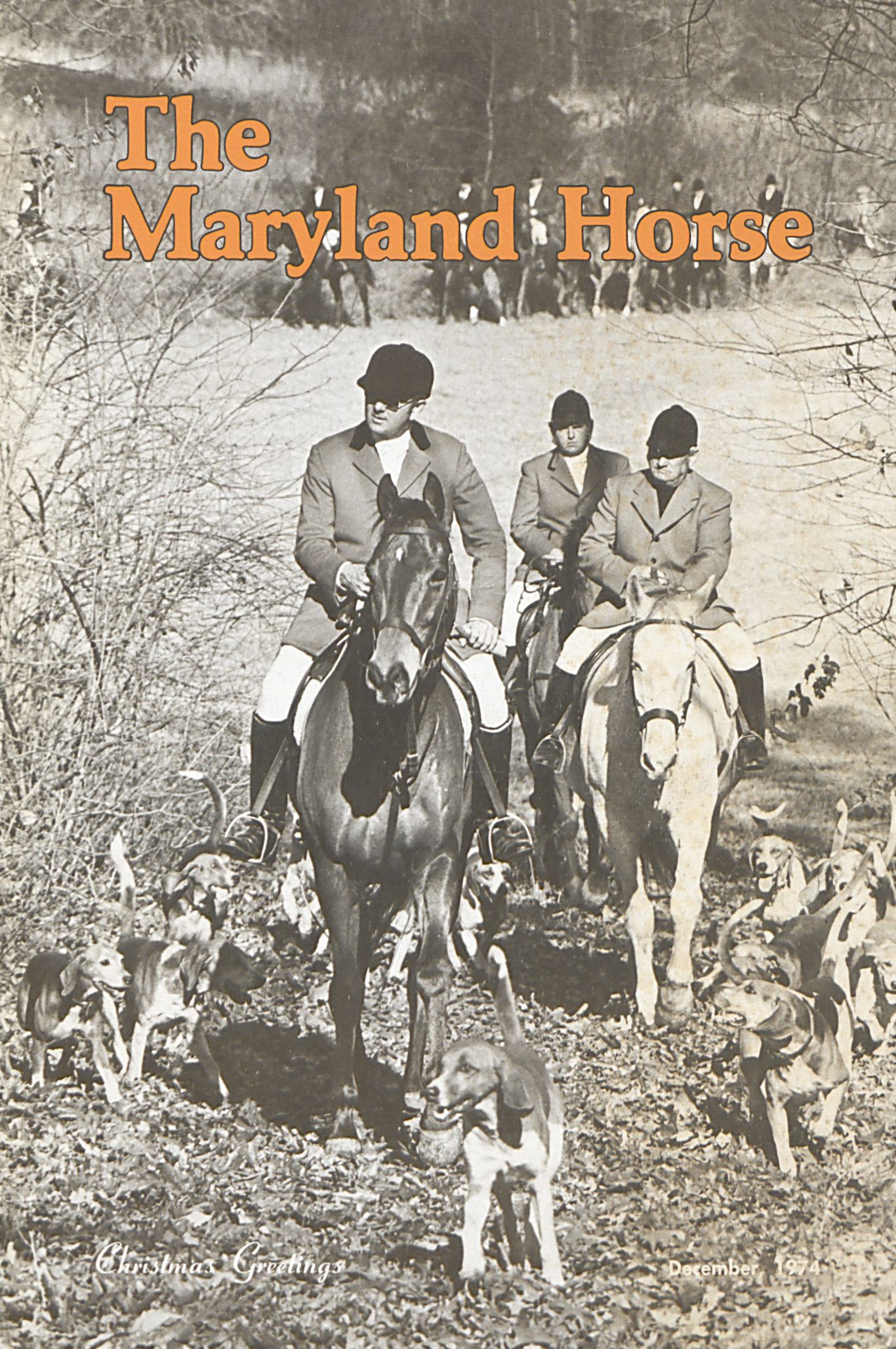


The Maryland Horse

A vintage, sepia-toned photograph capturing a scene of equestrian hunting. In the foreground, three men are mounted on horses, moving towards the viewer. The man on the left is on a dark horse, wearing a dark jacket, white breeches, and a dark cap. The man in the middle is on a dark horse, also in similar attire. The man on the right is on a light-colored horse, wearing a dark jacket, white breeches, and a dark cap. They are surrounded by a large pack of beagles, which are scattered around the horses, some standing and some sitting. The background shows a line of trees and a dirt path. The overall tone is nostalgic and historical.

Christmas Greetings

December 1974

ANOTHER STAKES WINNER

SAILINGON

WINS

FIRST LADY HANDICAP

83% OF **SAIL ON-SAIL ON's** STARTERS ARE
by the great **WINNERS**
***TURN-TO** INCLUDING
out of **SW SAILINGON**
sw **ANCHORS AWEIGH** (also 2nd **ANNE ARUNDEL**
dam of sw **NEVER BOW** STAKES)
MAKE SAIL

SW SHORE PATROL
(Winner **LONGPORT H.**, **CAPE MAY**
H., **PALISADES H.**, 2nd **WOODSIDE**
MEMORIAL H., 3rd **ATLANTIC**
CITY H., **FESTIVAL H.**,
WOODLANDS H.)

SAIL ON-SAIL ON

Property of a Syndicate FEE: \$1,000 LIVE FOAL

ALSO STANDING AT MERRYLAND FARM

ROAD AT SEA

1964, **BALD EAGLE—HARD-A-LEE**, by ***TURN-TO**

Stakes winner of 8 races including a new course record in the 1-1/16 miles Boardwalk H. Also won the Ventnor H. and Longport Stakes. Sire of many winners including stakes winner **REGINA MARIS** (6 wins, \$45,615, Jockey Club of Buenos Aires S.); and the winners **SAXON SHORE** (8 wins, \$28,380); **HELLO KIM** (5 wins, over \$19,000); **MAID AT SEA**, etc.

Property of Mrs. Henry Obre
Fee: \$1,000 Live Foal

HOLY LAND

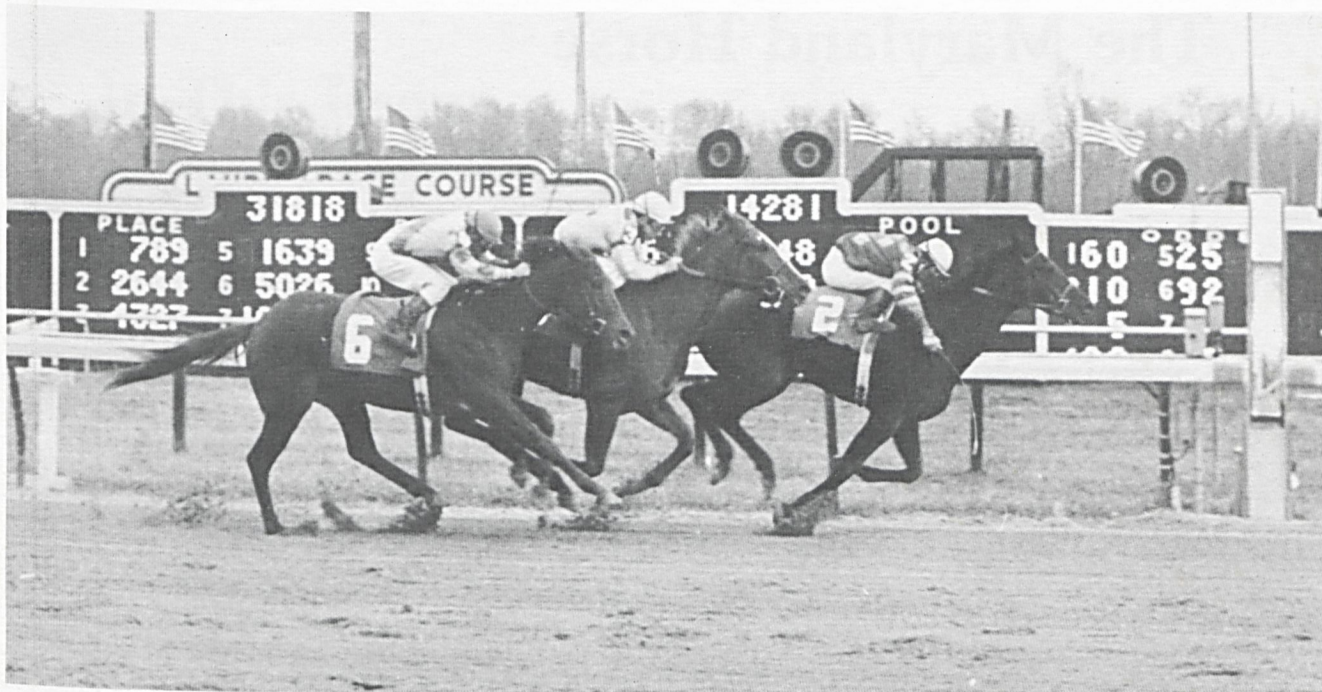
1967, **PROMISED LAND—DUCHESS BROWN**, by ***SOLAR SLIPPER**

Stakes winner (A. B. Letellier H.), at 3 won his first three races of the season, his fourth start was in the Kentucky Derby during which he clipped the heels of a rival and fell. At 5, defeated Canonero II at Belmont Park, going 1-1/8 mi. in 1:41-2/5. His first season to stud 1974.

Property of Mrs. J. Simpson Dean, Jr.
Fee: \$500 Live Foal

FOR

my 75th
SAIL ON-SAIL ON



SAILINGON WINNING FIRST LADY HANDICAP AT LAUREL

AND

**A VERY MERRY
CHRISTMAS**

AND

**A PROSPEROUS RACING
NEW YEAR**

FROM

ALL OF US

AT

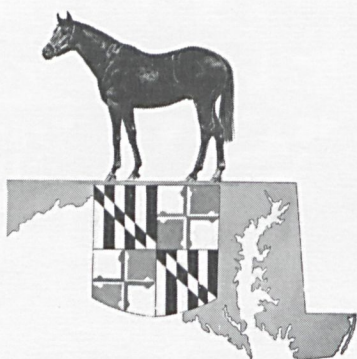
MERRYLAND FARM

Michael Wettach
Betty Shea Miller

HYDES, MARYLAND
301-592-6226

Joseph J. Crowley—Resident Trainer

The Maryland Horse



Official Publication of
The Maryland Horse Breeders Association

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In This Issue

December, 1974

Vol. 40, No. 13

36 Mt. Carmel's Foxhunting Is For Fun, Not Formality

Baltimore countian Raymond Ashe, a construction worker, maintains 15 couple of hounds at his 80-acre farm while hunting twice each week.

46 Jennifer Rowland Is A Lady, A Jockey And An Artist

Hampstead art studio features work done by the 23-year-old professional rider but a modest Jennifer says her mother has more talent.

50 Windfields Farm's Bob Bennett Is Native Of Ireland

As young man E. P. Taylor's stallion manager was keen foxhunter and hunt meet rider and even today is an avid Cecil county hilltopper.

58 Augustus Bay Is Upset Winner Of Colonial Cup

Trained by 21-year-old Rick Watters, the courageous cripple surprised even his jockey by winning \$50,000 South Carolina race.

62 Clyde William Is First Horse Ever Bred By Dr. Smith

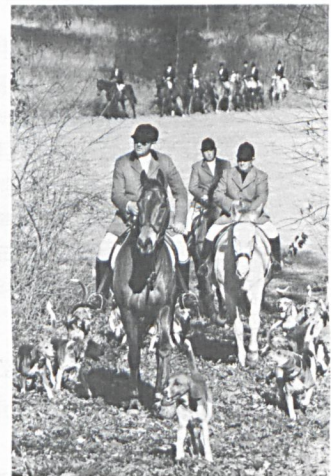
Failing to realize his homebred's potential, Annapolis anesthesiologist forfeited option to buy dam of his stakes winner.

Departments

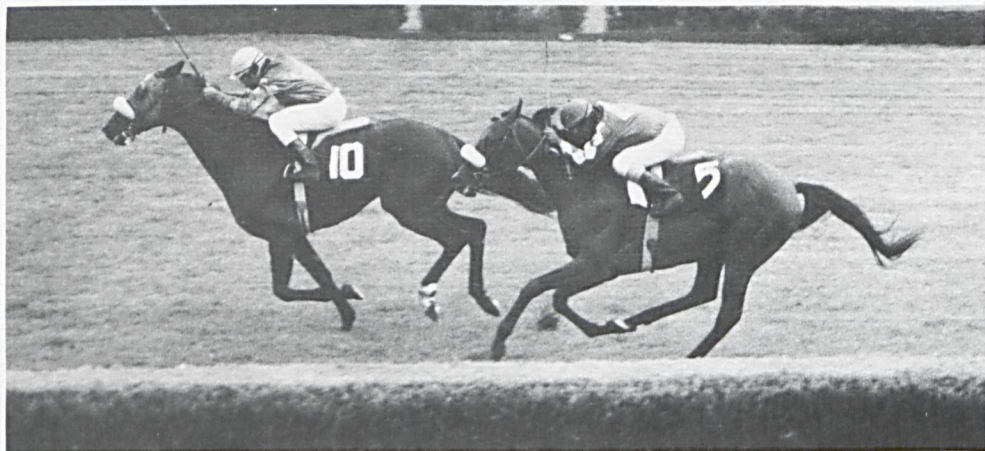
- 28 Sporting Calendar
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- 66 What's New In Maryland
- 92 Stud Lectures, continued

Cover—Carl Shaffer is followed by Raymond Ashe, Sr., and Raymond Ashe, Jr., as the Mount Carmel Hounds move out for one of their bi-weekly meets in farm area near Hampstead.

(Photograph by Walter M. Ball)



Halo



Halo defeating London Company in \$100,000 United Nations Handicap

Halo

MAJOR STAKES WINNER ON MAIN, TURF TRACKS. Retired at the peak of his form, Halo is a stakes winner of nine races and \$259,553 at distances up to a mile and a half. While his most notable victories were on the grass (\$100,000 United Nations, Lawrence Realization, Tidal H.), Trainer MacKenzie Miller believed him to be as good or better on the main track, where he won the Voters H. Halo is one of only 8 horses in his crop to earn a Performance Rate of 19+ at 2, 3 and 4.

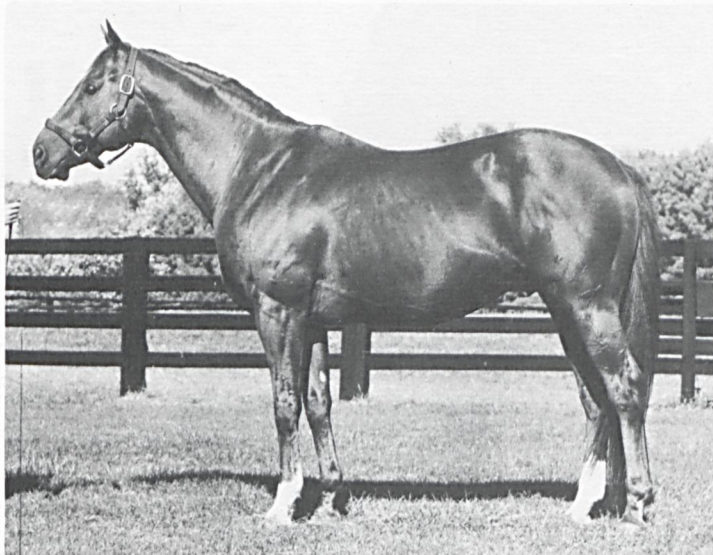
"BEST FEMALE LINE IN THE COUNTRY." By champion racehorse and champion sire Hail to Reason, America's leading living sire of classic winners: ROBERTO (Epsom Derby), PERSONALITY (Preakness), HAIL TO ALL (Belmont), PROUD CLARION (Kentucky Derby), etc. Halo is one of four stakes winners produced by his stakes-winning dam. Cosmah's 1974 yearling by Round Table was purchased at Keeneland for \$205,000, prompting buyer Raymond Guest to observe: "I think this filly represents the best female line in the country."

Property of a Syndicate
\$10,000 Live Foal



Ambernash ch. 1962, Nashua—Parlo

Among the top 6 per cent of stallions in North America



Sire of winners of well over \$1,000,000, Ambernash has an Average-Earnings Index of 2.0—the hallmark of a successful sire. Ambernash was bred to be a sire. He is a son of champion Nashua, himself sire of 56 stakes winners, out of champion Parlo, she by champion sire *Heliopolis. And Ambernash is half-brother to dam of Horse of the Year Arts and Letters.

Ambernash is sire of stakes winners AMBER HAWK, AMBER PUDDING, AUTUMN'S END, BOARDWALK BARON, CURIOUS YELLOW and DOVERLAND, as well as stakes-placed Barley Sugar and Wild Amber.

Property of R. S. Reynolds, Jr.

\$2,500 Live Foal

Inquiries to:

L. R. O'Brien
Box 7175, Richmond, Va.
804-358-4444

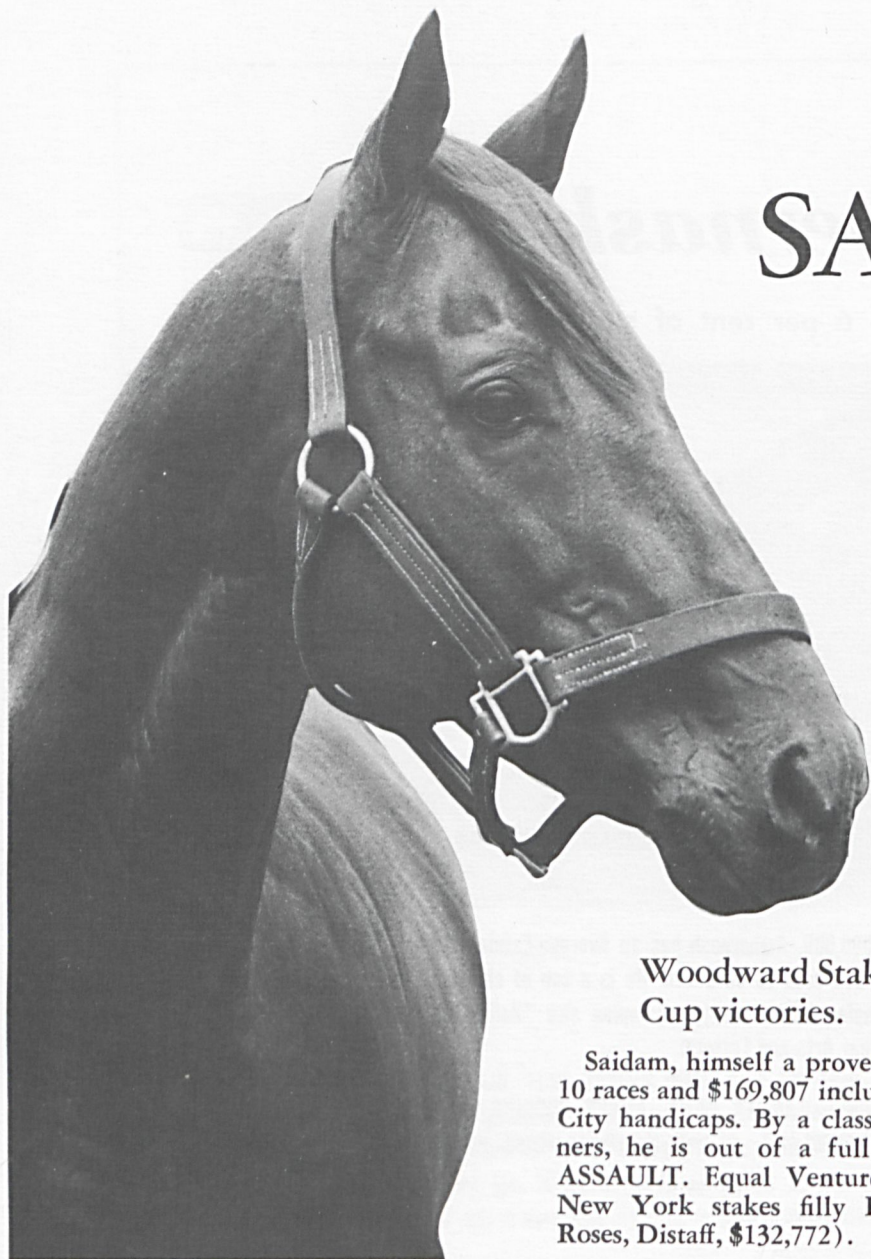
Woodstock Farm

MRS. RICHARD C. duPONT

CHESAPEAKE CITY, MARYLAND

(301) 885-5214 or 885-5163

Ambernash / King's Bishop / Saidam / T.V. Commercial



SAIDAM

His half-brother Prove Out, who enters stud in 1975 at a fee of \$15,000, "grand-slammed" Horse of the Year Secretariat and Handicap Champion Riva Ridge in back-to-back

Woodward Stakes and Jockey Club Gold Cup victories.

Saidam, himself a proven New York stakes horse, won 10 races and \$169,807 including the Grey Lag and Quaker City handicaps. By a classic-winning sire of classic winners, he is out of a full sister to Horse of the Year ASSAULT. Equal Venture also is dam of the brilliant New York stakes filly HEARTLAND (Test, Bed o' Roses, Distaff, \$132,772).

Saidam stems from an unbroken line of leading sires: Never Say Die — *Nasrullah — Nearco — Pharos — Phalaris. He sires stakes horses that make their mark and wear well in any company.

Woodstock Farm

MRS. RICHARD C. duPONT
Perry Alexander, Manager, Chesapeake City, Md. 21915 (301) 885-5214

Ambernash / King's Bishop / Saidam / T.V. Commercial

Rambunctious

11

Two-Year-Old Winners This Year

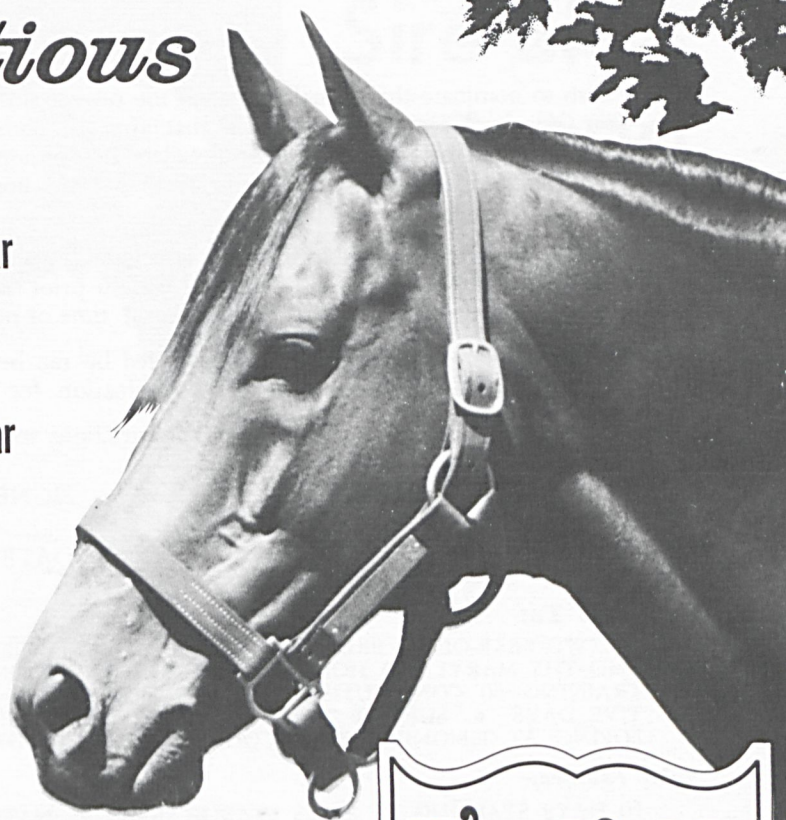
10

Two-Year-Old Winners Last Year

Property of a Syndicate

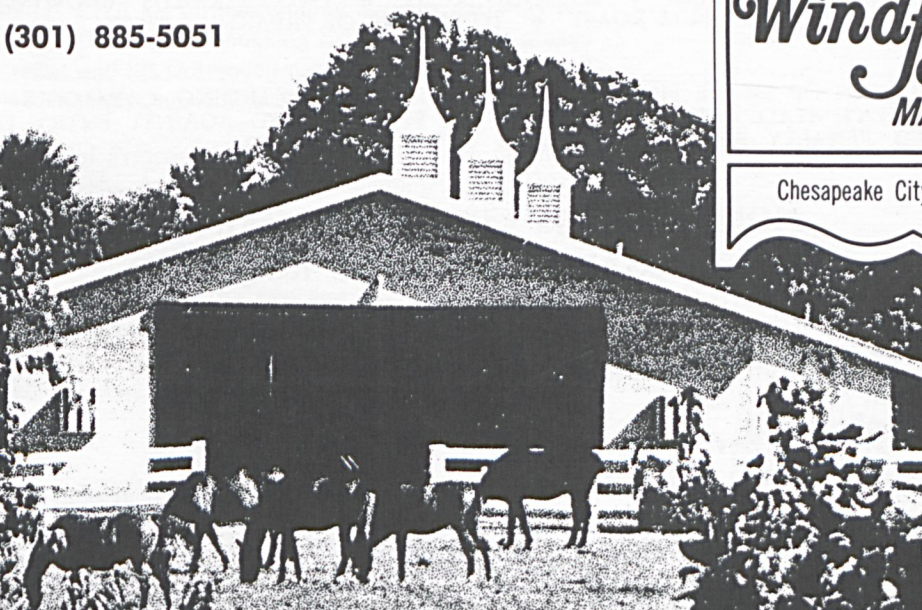
\$2,500 Live Foal

(301) 885-5051



Windfields
farm
MARYLAND inc.

Chesapeake City, Md. 21915



NOMINATION BLANK

Maryland Spring Sale of Two-Year-Olds In Training

To be conducted at the Timonium Sales Pavilion, Timonium, Maryland, Thursday, May 15, 1975

GENTLEMEN:

I wish to nominate the animals listed on the reverse side hereof to the 1975 Maryland Spring Sale of Two-Year-Olds in Training. I understand that after all nominations have been received, Fasig-Tipton Company, Inc. and the Maryland Horse Breeders Association, Inc. will select from them the most desirable nominees and will advise me of whether or not the horse or horses nominated by me are accepted for the sale no later than March 7, 1975.

To insure the fairest possible basis for selection, a complete pedigree of each horse nominated will be obtained from the Jockey Club Statistical Bureau prior to selection. To offset costs of this procedure a nomination fee of \$25.00 will be payable at time of nomination.

I understand that should any horse nominated by me be accepted for this sale, the nomination fee will be credited against the entry fee. The nomination fee is non-refundable.

I understand and agree to the terms and restrictions set forth below.

SIGNED:

DATE:

Restricted To:

• TWO-YEAR-OLDS, BRED ANYWHERE • SCREENED AND ACCEPTED BY FASIG-TIPTON CO., INC. AND THE MARYLAND HORSE BREEDERS ASSOCIATION, INC. • IF BROKEN AS YEARLINGS, IN TRAINING 60 CONSECUTIVE DAYS—IF NOT BROKEN AS YEARLINGS, IN TRAINING 90 CONSECUTIVE DAYS • SUBJECT TO VETERINARY EXAMINATION FOR SOUNDNESS AND CONDITION, GALLOPING AT TIMONIUM RACE COURSE WITHIN 10 DAYS OF SALE.

Sales Features:

10 DAYS STABLING IN SALES STABLE AREA • NATIONWIDE ADVERTISING AND PROMOTION CAMPAIGN • CLOCKERS • STARTING GATE • TWO-YEAR-OLDS SHOWING UNDER TACK SUNDAY, MAY 11 • BULL ROAST • TO BE PART OF PREAKNESS WEEK.

Terms:

COMMISSION OF 5% OF FINAL BID; ENTRY FEE \$300 INCLUDING CATALOGUING, ADVERTISING, STALL RENT, STALL CARD; NOMINATION FEE \$25, CREDITED AGAINST ENTRY FEE IF HORSE ACCEPTED. PENALTY FOR UNAUTHORIZED WITHDRAWAL \$300.

NOMINATIONS CLOSE: FEBRUARY 14, 1975

NEGATIVE COGGINS REQUIRED

For your nomination blanks write or call:

Fasig-Tipton Co., Inc.

P.O. Box 36, Elmont, N.Y. 11003 (516) 328-1800

Maryland Horse Breeders Association

Box 4, Timonium, Md. 21093 (301) 252-2100



Exceedingly



**Sire of
\$50,000
stakes
winner
Extreme
Tela**

b.h. 1963 by Third Brother—Exceed, by Better Self

Exceedingly's two small crops of racing age have earned over \$155,000 through Nov. 1, 1974 — an outstanding average earnings per winner of over \$17,000. His hard-knocking Extreme Tela is a stakes winner of seven races and his Outmoded has won over \$30,000. And the best of the Exceedinglys are yet to come.

Exceedingly is a son of Princequillo's Third Brother, sire of champion Roman Brother. His dam Exceed is a winning full sister to stakes winner Buford and stakes-placed Improve. Exceed is by Better Self, sire of the dam of Dr. Fager.

Exceedingly won six stakes and \$184,450 and was the conqueror of Horse of the Year Damascus, Flag Raiser, Spring Double, etc. He won from six furlongs to 1½ miles and retired sound — even after racing three winter seasons in Maryland. Soundness, or the lack of it, breeds through.

Property of Alder Branch Farm

1975 Fee: \$1,000 LIVE FOAL

Concessions to stakes-winning or stakes-producing mares

**BREED IN MARYLAND AND TAKE ADVANTAGE OF OVER \$2 MILLION IN
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Are you spending your valuable time as cheap labor and making your horse pay for it?

SHOPPING



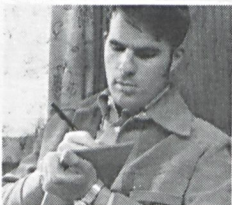
COMPARING



MEASURING



CALCULATING



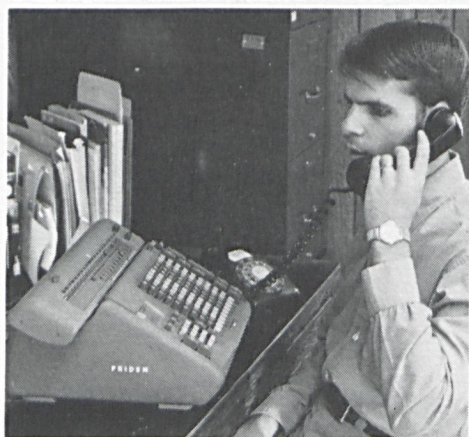
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FOR PURINA OMOLENE CHECKERS



■ Purina® Omolene® Checkers® is recommended for show and performance horses, breeding horses and yearlings over 700 pounds. When fed with hay or pasture, it's the ideal all-in-one ration for feeding several horses.

Your horses get approximately as much energy from 8 pounds of Omolene Checkers as 10 pounds of oats. That means you can feed 20% less Omolene Checkers to provide the same amount of energy. Plus your horses get

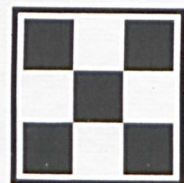
- 13% protein from high-quality sources.

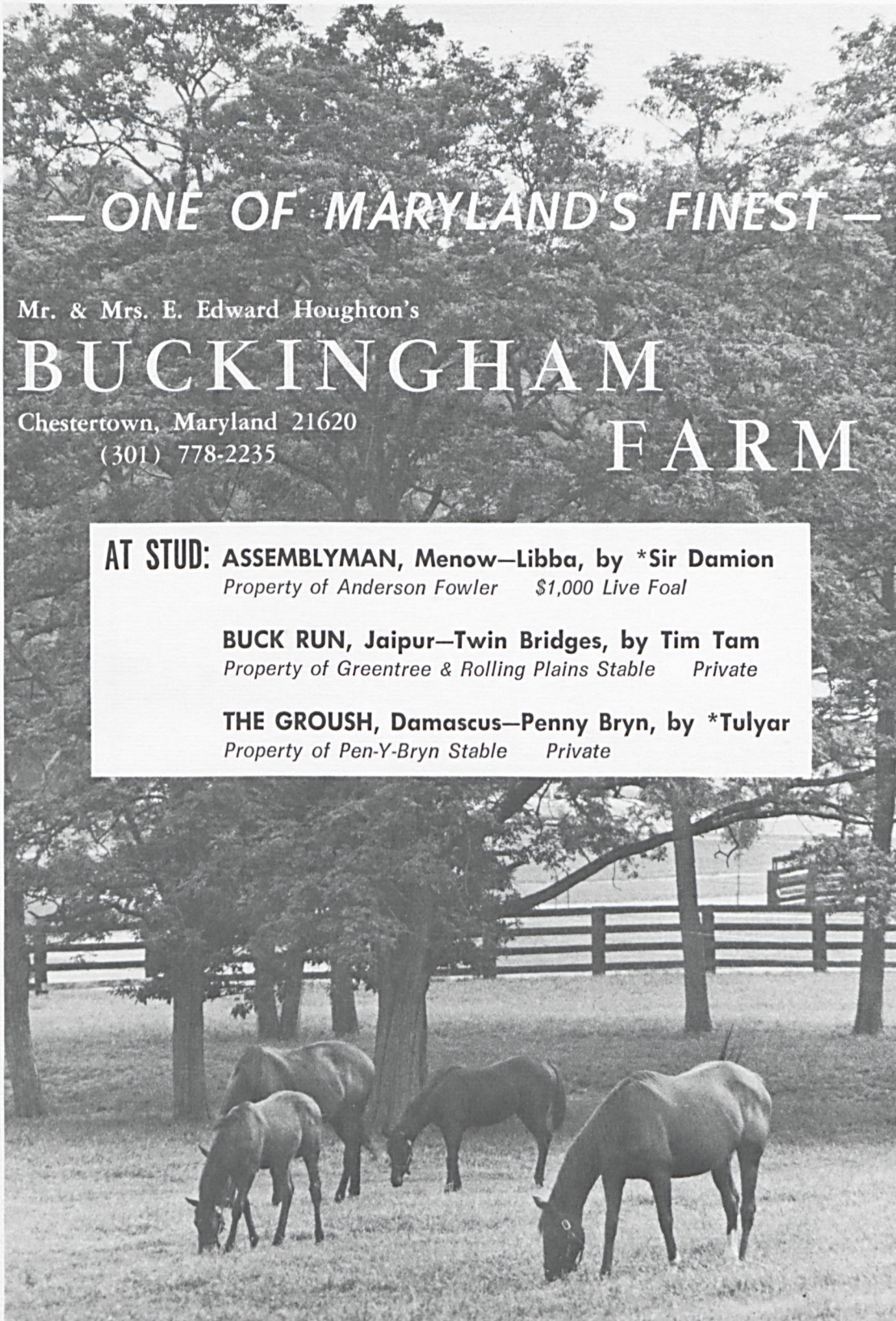
- Vitamins A, D, E and B-complex.
- Minerals including Calcium and Phosphorus in the proper balance plus iron, copper and other trace minerals.

Your Purina Dealer can show you how Purina Omolene Checkers provides a more accurate and precise way to feed horses. When you compare the cost to your present program, you'll probably be pleasantly surprised.

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Purina**





— ONE OF MARYLAND'S FINEST —

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BUCKINGHAM

Chestertown, Maryland 21620

(301) 778-2235

FARM

AT STUD: ASSEMBLYMAN, Menow—Libba, by *Sir Damion
Property of Anderson Fowler \$1,000 Live Foal

BUCK RUN, Jaipur—Twin Bridges, by Tim Tam
Property of Greentree & Rolling Plains Stable Private

THE GROUSH, Damascus—Penny Bryn, by *Tulyar
Property of Pen-Y-Bryn Stable Private

In 1974 9 Sales Yearlings By

***O'HARA**

(*Ballymoss—Track Medal, by *Khaled)

**Averaged
\$13,888**

***More Than 9 Times His
1975 Stud Fee***

A major stakes winner \$202,180, sired by a winner of the Arc de Triomphe out of a Broodmare of the Year who was herself a daughter of a Broodmare of the Year.



Property of a Syndicate

1975 FEE—\$1,500 LIVE FOAL

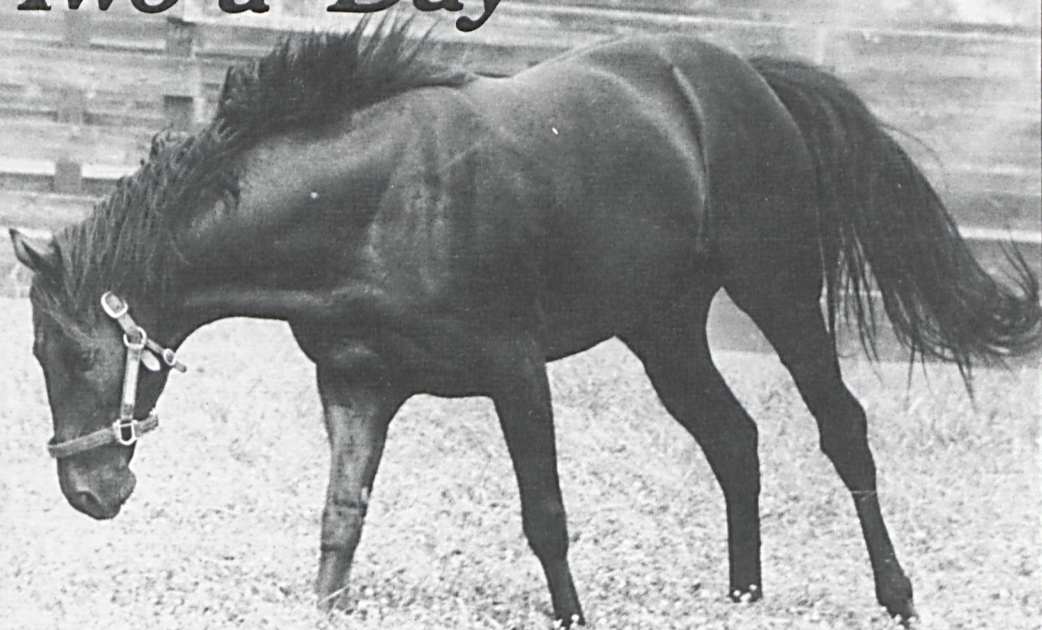
Inquiries to Mr. and Mrs. Charles R. McGinnes

THORNMAR

CHESTERTOWN, MARYLAND 21620 (301) 778-1116

Steve Johnson, Manager
Thomas Bowman, D.V.M., Resident Veterinarian

Two a Day



Son of Brilliant Sire **BOLD BIDDER**

He was a runner . . . displaying brilliant speed in breaking his maiden by 7 lengths at Hialeah in 1:102/5, defeating SW Nalees Man. In his next start, a 1 1/8 mi. prep for the \$100,000 Flamingo, he suffered an injury which forced his retirement, but was only 3 lengths off Sole Mio and champion Bold Reason.

He is sure with his mares . . . bred to 62 mares in his first two seasons, he got 56 in foal for an in-foal percentage of 90.3.



Property of Elberon Farm

1975 FEE — PRIVATE

Inquiries to Mr. and Mrs. Charles R. McGinnes

THORNMAR

CHESTERTOWN, MARYLAND 21620 (301) 778-1116

Steve Johnson, Manager
Thomas Bowman, D.V.M., Resident Veterinarian



One of the Leading Classic Colts of His Year

Kee 45202
April 22, 1971

Forty-seventh running BLUE GRASS STAKES. Allowances, \$25,000 added. 3-year-olds. By subscription of \$50 each which shall accompany the nomination, with \$125 to pass the entry box and \$125 additional to start with \$25,000 added, of which with the subscription and starting fees to be divided 65 per cent to the winner, 20 per cent to second, 10 per cent to third and 5 per cent to fourth. Weight, 126 lbs. Non-winners of \$20,000 allowed 3 lbs.; a sweepstakes other than claiming at any time, 5 lbs.; maidens, 9 lbs. A Gold Cup will be presented to the owner of the winner. Closed with 123 nominations. Value of race \$34,525. Value to winner \$22,441.25; second, \$6,905.00; third, \$3,452.50; fourth, \$1,726.25. Mutuel Pool, \$208,357.

(Chart reprinted by permission of Daily Racing Form)

Index	Horses	Eq't	A	Wt	PP	St	1/4	1/2	3/4	Str	Fin	Jockeys	Owners	Odds to \$1
45128OP ¹²	Impetuosity	3	121	1	7	5h	6 ³	6 ¹	3 ¹	13		E Guerin	W P Rosso	a-4.20
45128OP ¹	Twist the Axe	3	126	3	3	8 ¹	7 ¹	5 ¹	1h	24		G Patterson	Pastorale Stable	a-4.20
45147Kee ³	Dynastic	b3	121	5	1	12	12	12	22	31 ¹		W Sh'maker	Greentree Stable	2.30
45170Kee ³	Knight Counter	b3	121	4	2	22	21 ¹	32	43	4nk		M Mang'ilo	R Huffman	44.30
45039FG ¹	Northfields	3	126	13	8	32	32	2h	52	5no		W Blum	J M Olin	b-3.20
45137Kee ²	Limit to Reason	b3	126	9	13	113	102	8h	63	63		K Knapp	Brookmeade Stable	4.00
45122Kee ¹	Tribal Line	b3	123	10	5	72	81 ¹	91 ¹	93	7 ¹		F Valdzian	J E-T A Grissom	15.40
45009GP ⁴	Sole Mio	3	121	2	9	122	126	126	8 ¹	83		C Baltazar	Mrs T Hardin	b-3.20
45137Kee ¹	Toolin Around	b3	121	8	4	63	5h	73	72	93		G Brogan	Standen Stable	27.10
45145Kee ²	On the Money	3	121	12	12	10h	113	113	101	101		D E Whited	Schmitt-Teinowitz	78.90
45147Kee ¹	Code of Honor	b3	121	6	6	43	42	41	111	113		C Perret	Dixiana	9.50
45170Kee ²	Big Spade	b3	121	7	10	92	91	101	125	125		L Tauzin	Sarah Cassidy-J Oder	f-40.70
45145Kee ⁵	Wonder Zone	b3	121	11	11	13	13	13	13	13		J McKnight	R E Lehmann	f-40.70

a-Coupled, Impetuosity and Twist the Axe; b-Northfields and Sole Mio. f-Mutuel field.

Time, :22%, :45%, 1:10%, 1:36%, 1:49%. Track fast.

\$2 Mutuel Prices:	1-IMPETUOSITY (a-Entry)	10.40	9.20	5.40
	1A-TWIST THE AXE (a-Entry)	10.40	9.20	5.40
	4-DYNASTIC			3.40

Ch. c, by Vertex—Double You, by Sailor's Guide. Trainer, G. T. Poole. Bred by Frank-Anna Stable (Fla.).

IN GATE—4:39. OFF AT 4:39½ EASTERN STANDARD TIME. Start good. Won driving.

IMPETUOSITY, in hand while being outrun early, continued along the inside to launch his bid on the second turn, slipped through inside of DYNASTIC when rallying in the stretch and was up with a rush a sixteenth out. TWIST THE AXE, allowed to settle in stride, moved up along the outside on the second turn

A favorite for the 1971 Kentucky Derby, IMPETUOSITY drew the outside 20th post. He broke smartly, moved up gamely between horses, only to be cut down when a member of the mutuel field lugged in, and lost all chance. IMPETUOSITY sustained an injury in this mishap which forced his retirement following the Preakness. His first foals race in 1975.

CLASSIC RUNNER—CLASSIC PEDIGREE—REASONABLE FEE

Property of Wendell P. Rosso
William H. Bowen, Agent
(301) 426-7880

1975 Fee—\$500 Live Foal

Inquiries to Mr. and Mrs. Charles R. McGinnes

THORNMAR

CHESTERTOWN, MARYLAND 21620 (301) 778-1116

Steve Johnson, Manager

Thomas Bowman, Resident Veterinarian



EXPLODE

Add a little dynamite to your foals next year

***EXPLODE II**
b. h., 1966

Exbury

Mitraille

Le Haar

Greensward

Big Game

Mitrailleuse

Vieux Manoir

Mince Pie

Mossborough

Stargrass

*Bahram

Myrobella

Mieuxce

French Kin

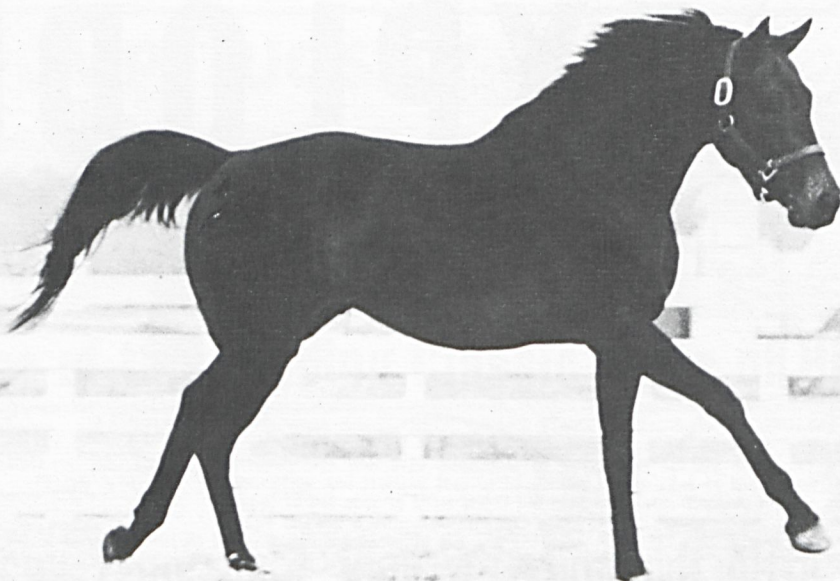
By **EXBURY**. Stakes winner in France and England, Grand Prix de Saint-Cloud, Prix de l'Arc de Triomphe, Prix Ganay, Prix Daru, Coronation Cup. Sire of many stakes winners, including **BELBURY** (Prix de Chantilly), **FRENCHMAN'S CREEK** (Prix de Cluny), **GAMBOLA** (Sandleford Priory S., Lancashire Oaks), **MARBRISA** (Prix la Camargo), **COLBERT** (Prix Berteux), **EXBURY LAD** (Prix de Menneval), **ZAMAZAAN** (Prix du Conseil Municipal, Prix Jean Prat), **EX-LIBRIS** (Prix des Gravilliers, Prix du Conseil Municipal, Prix de la Plaine Monceau, Prix Maurice de Nexon), ***EXPLODE II**, **ARLEQUINO**, **EXAMPLE**, **HICKELTON**, **MADISON PALACE**, **EXACT**, **SOPHORA**.

***EXPLODE II**—6 wins at 2 and 5 in England, Convivial Stakes; 4 wins at 5 in U.S.; Tom Roby Hurdle Stakes, Carolina Cup. Still holds record for 2 $\frac{1}{8}$ miles over hurdles at Delaware Park.

1975 INTRODUCTORY FEE \$300 LIVE FOAL

Rainbow Valley, New Windsor, Md.
(301) 875-2284

Owner: Miss Toinette Phillips
(215) 696-7465



DEFEATED: High Echelon (\$383,895)
 Favorecidian (\$356,397)
 Corn Off the Cob (\$220,144)

Mr. Brogann (\$210,746)
 Tudor Reward (\$154,731)
 Futura Bold (\$148,482)
 Buzkashi (\$148,950)
 Needles n Pens (\$135,432)
 Coaltown Cat (\$118,799)
 Flying Brick (\$103,899)

Admiral's Shield (\$127,386)
 Pass the Drink (\$105,381)
 Hey Good Lookin (\$108,535)
 Plenty Old (\$100,887)
 Curette (\$101,864)

THE ONLY FIRST LANDING IN MARYLAND

Jaradara won from 7 furlongs to 11/16 miles over fast, off, and turf tracks. An earner of \$73,061, he won a \$25,000-

added division of Monmouth's Lamplighter Handicap by a widening 6 lengths and scored in the City of Miami Handicap by 11/2 lengths going away. Jaradara is by champion First

Landing, sire of champion Riva Ridge. Jaradara is among 2 stakes horses from 8 foals to race out of Dear Diane, all of them winners. Next four dams are all stakes producers.

JARADARA

B., 1967, First Landing—Dear Diane, by Alsab

\$500 live foal or free to approved mares

Property of A-Dee Farms

GREEN WILLOW FARMS

956 Oak Tree Road, Westminster, Maryland 21157

Carolyn Rauck Green

(301) 795-3438

Maryland's Champion 3-Year-Old

*Colt **BOLD VICTOR***

Gray, 1970, Bold Monarch—Diamond Watch, by Crafty Admiral

Retires To Stud Duty

BOLD VICTOR, 1973 champion 3-year-old Maryland-bred colt, will enter stud in 1975. **BOLD VICTOR** won four races, including the Pimlico Stakes (on a sloppy track), and the Francis Scott Key Stakes. He was second in Aqueduct's Swift Stakes by a head to Champagne Charlie. He defeated, among others, Evil Intention, Port Conway Lane, Mr. Clinch, Take Charge, Royal Comedian, Swift Courier, Actuality.

BOLD VICTOR is by the **BOLD RULER** stallion, **BOLD MONARCH**, sire of **HEARTFUL** and **MARIAN BENDER**. His dam, the winning Diamond Watch, is a half-sister to stakes-placed **MING YELLOW** (dam of **THE TONGAN**, sire).

\$750 Live Foal

Special consideration to stakes winning or stakes producing mares.

Property of Nathan Scherr

Green Willow Farms

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Carolyn Rauck Green

(301) 795-3438



IF YOU CAN'T GET TO
NORTHERN DANCER
CONSIDER
HIS ONLY STAKES WINNING SON
AT STUD IN MARYLAND

NORTHERN JOVE

\$1,500 — LIVE FOAL

1974 FIRST YEAR AT STUD — 88.5% OF MARES IN FOAL



Northern Jove is a stakes winner of 14 races, \$122,588. He won or placed in the Flintstone Stakes, Heritage Stakes, Grosse Pointe Stakes, Challenge Handicap, Highlander Handicap. Northern Jove was a real speed horse, defeating such good ones as Leematt, Four Way Split, Lion Sleeps, Cocky Raider, Coco la Terreur, etc.

HELMORE FARM

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Woodbine, Maryland 21797

John R. Williams, manager

(301) 489-7611 or 442-2441

Classic Breeding

By the great Native Dancer out of champion Quill.

Sons of Native Dancer consistently sire top runners such as Dan Cupid's *Sea-Bird, Raise a Native's Majestic Prince, Dancer's Image's Lianga, Restless Native's Twixt, Native Charger's Summer Guest.

Banderilla's dam champion 2-year-old Quill has produced \$300,000-earner One for All, First Feather, dam of champion Run the Gantlet and stakes winning Head of the River. Quill is a half-sister to stakes winners Count Amber, Sorceress and Capelet.

BANDERILLA

Gr., 1968, Native Dancer—Quill, by *Princequillo

Banderilla's first foals will race in 1975

\$1,000 Live Foal

property of a Syndicate

GLADE VALLEY FARMS

Route 1, Frederick, Maryland 21701

Robert A. Leonard, D.V.M.
(301) 898-9027

Peter Fuller, syndicate manager
(617) 232-5800

Banderilla / Bushido / Martins Rullah / Rollicking / Spring Double

BUSHIDO

Dk.b. or br., 1966, *Tudor Grey—Got Idea, by Sub Fleet



Do You Want A Stakes Winner Of \$200,000?

When Bushido's first foals race in 1975, they have a good shot at stakes ability, being by a top runner. Bushido won 13 races at distances from 5 furlongs to 1-1/16 miles and earned \$225,882. He won the John B. Campbell and Grey Lag Handicaps, equalled the track record for 6 furlongs in 1:10 at Laurel and placed in the John B. Campbell, Flintlock, Native Dancer (twice), Old Line Handicaps, Hopeful and Dover Stakes. He defeated Never Bow, Spring Double, Distinctive, Lion Sleeps, North Flight, Red Monk, and Mister Diz, to name just a few.

Breed To A Top Stakes Winner!

\$2,000 Live Foal

property of Pharamond Farm

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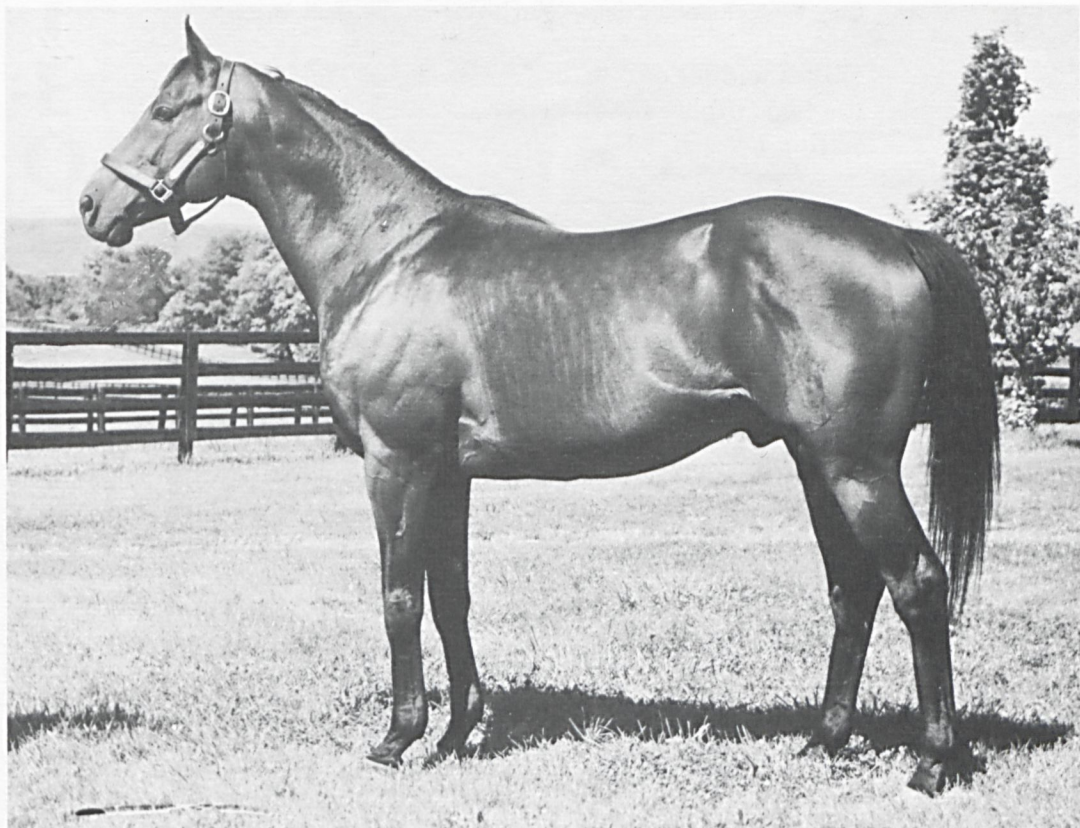
The Maryland Horse

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Maryland 21093

BEST RACING SON OF THE GREAT DOUBLE JAY



SPRING DOUBLE

Bay Horse, 1963, Double Jay—*Sunset Gun II, by Hyperion

Spring Double was on the board in 54 of 79 career starts, winning 22 races and earning \$438,317. He won or placed in the Pimlico Futurity, Stuyvesant, Valley Forge (twice), Camden, Massachusetts, Atlantic City (twice), Quaker City, Capitol, Salvator Mile (twice), Ventnor, City of Baltimore, Royal Poinciana, New Orleans, John B. Campbell Handicaps, Tremont, Sanford, Ocean City Stakes.

FIRST CROP → 14 Starters • 13 Winners • 1 Placed
1 Stakes Winner • 1 Stakes-Placed

SECOND CROP → FOUR 2-year-old winners in 1974
including Gala Lil who recently won "with authority" in a 6 furlong
maiden allowance at Laurel.

GLADE VALLEY FARMS

Route 1, Frederick, Maryland 21701

Robert A. Leonard, D.V.M.

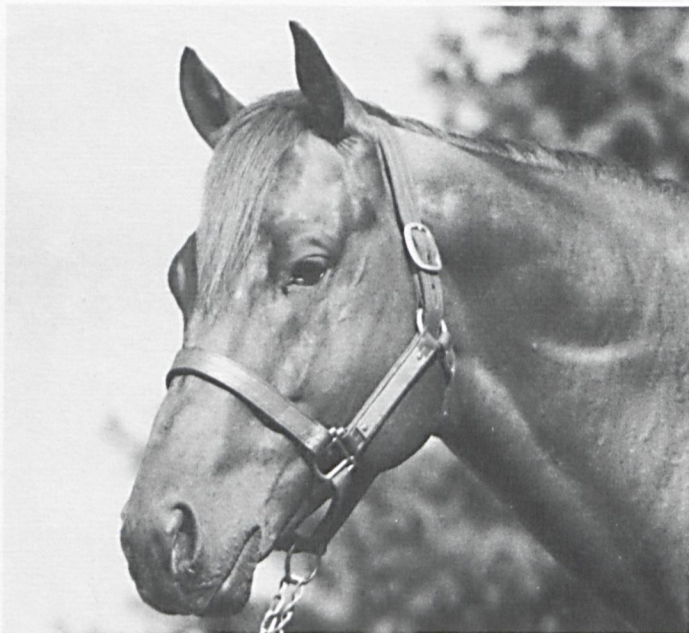
(301) 898-9027

Banderilla / Bushido / Martins Rullah / Rollicking / Spring Double

RED MONK

Ch., 1966, Rambunctious—Sun Rondeau, by Bull Brier

Stakes winner of 6 races from 7 starts. Half-brother to two other stakes winners including record-setting Leematt (\$212,130).



In his first crop to race, sire of the winners Esther Dinah (2nd Free State Stakes), Momanica (over \$25,000), Oritani (\$24,000), Ballyduggan Road, Don Matteo, Pambunctious, Red Loki, The Frosty Friar. Also sire of the 2-year-old winners Mme. Rasputin, Winnie Wood, Red Princess.

\$1,000 LIVE FOAL

Property of Mr. and Mrs. C. Oliver Goldsmith



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Also Standing: TEQUILLO / TURN TO REASON

TEQUILLO



AGAIN RANKS HIGH AMONG LEADING MARYLAND SIRES OF 2-YEAR-OLDS

TEQUILLO

Bay, 1963, Intentionally—Cequillo, by *Princequillo

Tequillo has out SIX 2-year-old winners already this season—Al's Nightcap, County, Dark Quill, Maine Lobster, Mr. Zachary, Terricle.

Himself a stakes winner of \$133,615, Tequillo is out of the remarkable mare Cequillo who has produced FOUR stakes winners.

\$1,500 live foal

Property of a Syndicate



LONGWOOD FARM
GLENWOOD, MARYLAND

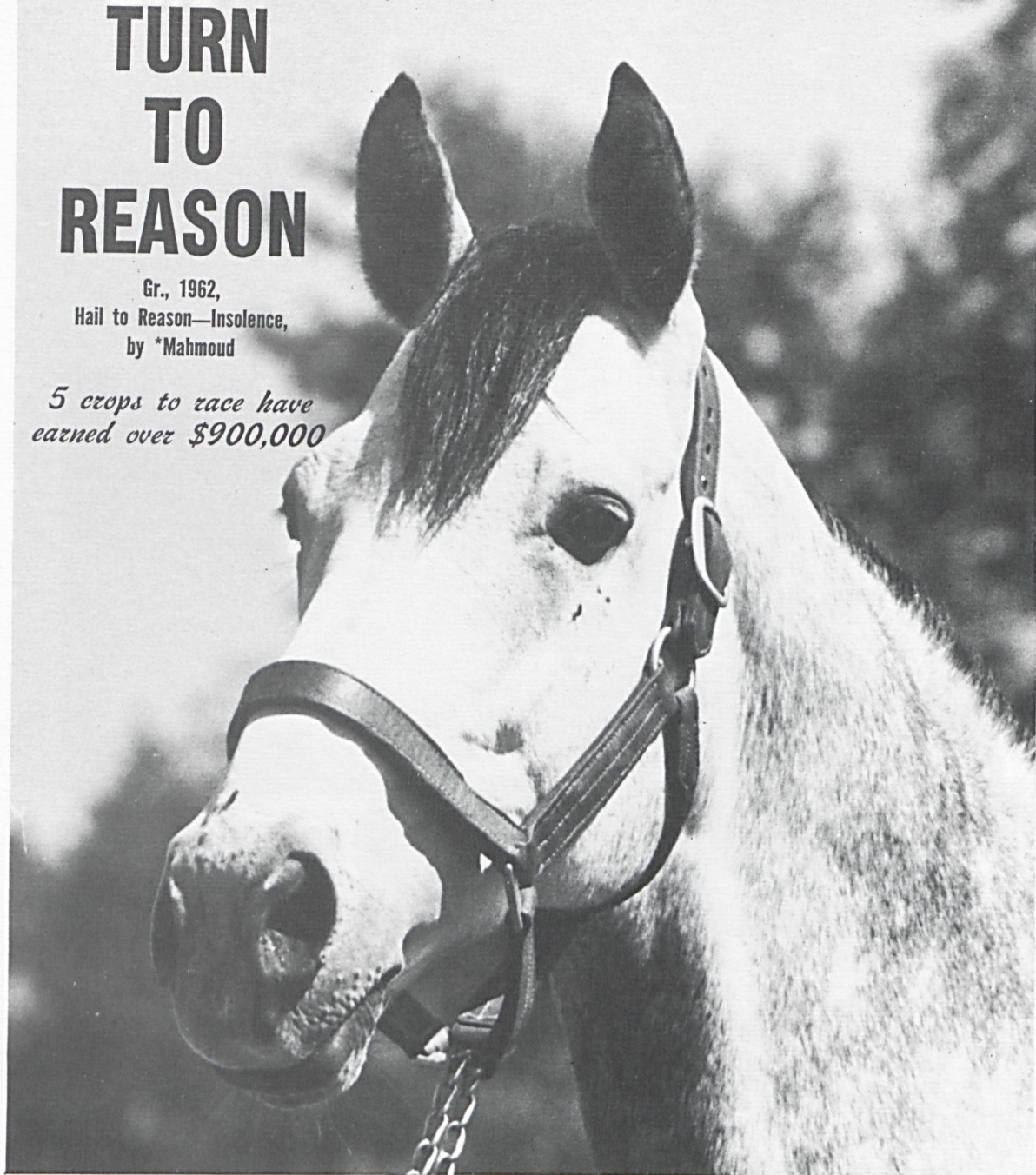
C. Oliver Goldsmith Telephone (301) 442-2121

Also Standing: RED MONK/TURN TO REASON

TURN TO REASON

Gr., 1962,
Hail to Reason—Insolence,
by *Mahmoud

*5 crops to race have
earned over \$900,000*



Sire Of

LEEMATT

winner of \$212,130
(6 fur. in 1:08 3/5 last month)

LOU ROSENBUSH

winner of \$105,272
(latest stakes win—Explorer H)

Sire of the 2-year-old winners Respectable and Turn Cap

\$2,000 LIVE FOAL



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CHRISTMAS SURPRISE!

A GRAND LOOKING
*SENSITIVO YEARLING
(foaled 2/73)
COLT OUT OF
A WARFARE MARE.

Yearling may be seen at SYLMAR FARM, MARYLAND.

Contact: ROBERT E. PETRIN (201-234-1176 evenings.)

SAM BOLERO

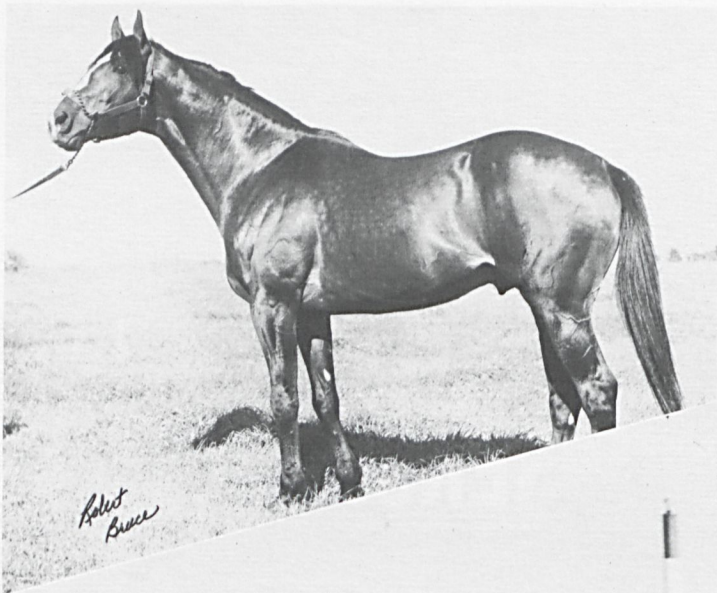
Bay Horse, 1965, Julie's Boy—Rose Bolero, by Bolero

Stakes winner of \$114,752

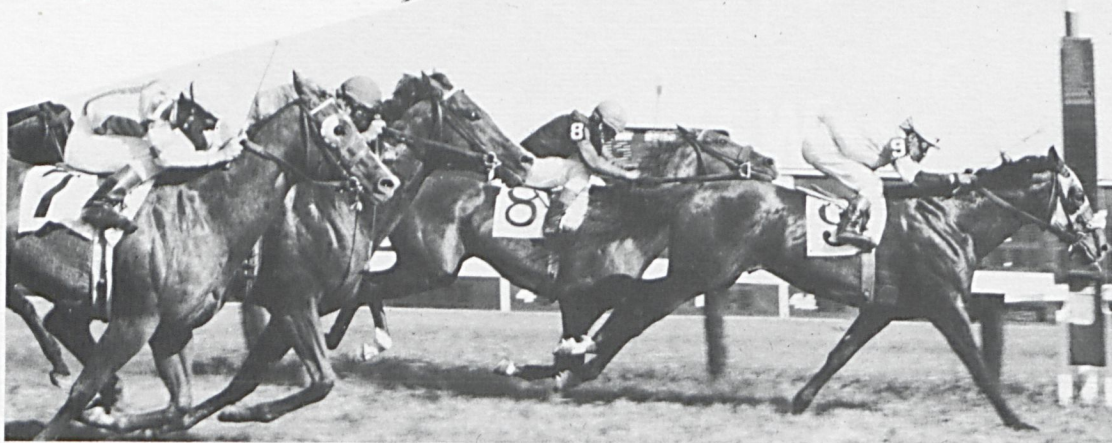
Sam Bolero is by Julie's Boy, a winning son of Royal Note, sire of many good stakes winners, including \$587,000-earner Royal Harmony.

Sam Bolero is from the distaff family of Blue Violin, Blue Hawk, Bolero U., Lincoln Road, etc.

Sam Bolero started 99 times from 2 to 8, winning 18 races and placing in 31 others. He retired with earnings of \$114,752. He won on dirt and turf, in the slop and in the mud. He defeated such good ones as North Flight, Supercut, Nobleman, Hailville, Parchment, Egalite, Forum, Parkesburg, Bow Shannon, Priam's Joker, Mr. Judex, Royal Comedian, Foggy Road, Parasol Pete, Bushido, Close Decision, Gray Idol, etc.



Sam Bolero winning the 5 furlong Co-chise Turf Handicap in :57, only 1/5 off the track record, defeating Foggy Road, North Flight, Hook It Up and others.



1975 fee \$500 (\$100 payable upon arrival of mare; non-refundable)
Property of University of Maryland Horse Research Center

Standing At

University of Maryland Horse Research Center

Route 175, Waterloo Road, Ellicott City, Maryland 21043

Harry Williams, Manager

(301) 465-3760

NORUMBEGA Bay, 1970, Nearctic—Vowed, by Dedicate



INFLATION FIGHTER

1st dam

VOWED, by Dedicate. Unraced. Dam of 3 other foals, all winners—
PROMISE (The Irishman). 11 wins, 2 to 4, \$165,610, Equipoise Mile H., Carter H., Jennings H., Cherry Hill H., Longport S., 3rd Metropolitan H., Marylander S., Quaker City H.
Allegiance (*Midnight Sun). 7 wins at 3, \$29,120.
Betrothed (Bold Ruler). 2 wins at 2, \$8,940.

2nd dam

NARRATIVE, by War Relic. Unplaced in 1 start. Produced 4 other foals, 3 to race, all winners—
KING'S STORY. 6 wins at 2 and 3, \$40,779, Miss Woodford S., 3rd Astoria S., etc. Dam of 2 winners, including—
AUTOBIOGRAPHY. 10 wins, \$385,909, champion handicap horse, Jockey Club Gold Cup, San Fernando S., Westchester H. at Aqueduct, Excelsior H., Discovery H., 2nd Brooklyn H., Governor S., Woodward S., Hobson H., Gallant Fox H., etc.
Vita Mia. Unraced. Dam of **Ribot Princess**.
BRAVE PILOT. 7 wins, 2 to 4, \$49,520, Test S., 2nd Rancocas S.
Dam of 5 winners, including **Wheels Up** (5 wins, \$23,240).
Flying Tale. Winner at 2, \$7,595.

3rd dam

BELLE HISTOIRE, by Blue Larkspur. Sister to **BEE ANN MAC**, Broke Even, Big Event, half-sister to **BLACK HELEN**, BIOLOGIST, BIMELECH, BIG HURRY. Produced 8 winners, including **ROYAL RECORD** (sire), Counter Spy, Sea Tale. Granddam of **PIERPONTELLA**, CATULLUS.

Classic bloodlines at a realistic price
\$500 Live Foal

(Property of William Leachman)

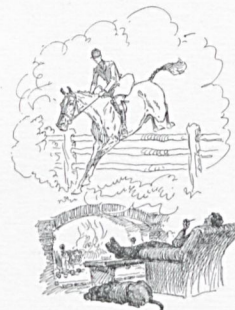
PANORAMA FARM

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The Sporting Calendar



Paul Brown

Maryland Tracks

Laurel—Oct. 21 through Dec. 31 (dark Dec. 23, 24, 25); 59 days.

1975 dates:

Laurel—January 1.

Bowie—January 2 to March 15.

Pimlico—March 17 to May 26.

Fair Hill—May 10 and May 24.

Bowie—May 27 to July 19.

Timonium—July 21 to September 6.

Fair Hill—September 6 and September 13.

Bowie—September 8 to October 18.

Laurel—October 20 to December 31.

Out-of-State Tracks

Aqueduct—Oct. 14 to Jan. 4; Feb. 24 to May 31, 1975; Oct. 20 to Dec. 25, 1975.

Belmont Park—June 2 to July 26; Aug. 25 to Oct. 18, 1975.

Calder—Nov. 16 to Jan. 15.

Commonwealth—Dec. 2 to Feb. 1.

Garden State Park—Nov. 25 to May 26.

Gulfstream Park—March 5 to April 19, 1975.

Hialeah—Jan. 17 to March 4, 1975.

Keystone—Nov. 1 to May 31.

Saratoga—July 28 to Aug. 23, 1975.

Out-of-State Auctions

Keeneland Winter Mixed Sale, Lexington, Ky. (Entries closed.) Jan. 13-15.

Ohio Breeders' Sales Co. Mixed Sale, Sunbury, Ohio. (Entries closed.) Jan. 18.

Ocala Breeders Sales Co. Florida-bred Two-Year-Olds in Training Sale, Ocala, Fla. (Entries closed.) Jan. 20-21.

Hialeah Florida-bred Two-Year-Olds in Training Sale, Hialeah, Fla. (Entries closed.) Jan. 27-30.

Oaklawn Bloodstock Agency Horses of Racing Age Sale, Oaklawn Park, Hot Springs, Arkansas. (Entries closed.) Feb. 2.

Sonny Acres Farm Sale 2-year-olds in training, yearlings, broodmares. Colts Neck, N.J. Feb. 9.

Ocala Breeders Sales Co. Mixed Sale, Ocala, Fla. (Entries close Dec. 1.) Feb. 17-18.

Hialeah 2-year-olds in Training Sale, Hialeah, Fla. (Entries closed.) Feb. 24-25.

Hialeah Horses of Racing Age Sale, Hialeah, Fla. (Entries close Jan. 20) Feb. 28.

Kentucky Breeders Sales Co. Horses of Racing Age Sale, Kentucky Training Center, Lexington, Ky. April 21-22.

Keeneland Summer Sale of Select Yearlings, Lexington, Ky. July 21-22.

Keeneland Fall Yearling Sale, Lexington, Ky. Sept. 8-12.

Keeneland Fall Breeding Stock Sale, Lexington, Ky. Nov. 10-14.

Maryland Auctions

Winter Mixed Sale, Fasig-Tipton Co., Timonium Sales Pavilion (Balto. Co.). (Entries closed.) Information: (301) 252-2100. Feb. 10-11.

Two-Year-Olds in Training Sale, Fasig-Tipton Co., Timonium Sales Pavilion (Balto. Co.). (Entries close Feb. 14.) Information (301) 252-2100. May 15.

Hunt Race Meetings

Marlborough Hunt Club, John Begg's farm, Davidsonville (Anne Arundel Co.). March 1.

Shows, Trials, Combined Training

Potomac Horse Center Dressage Schooling Show, 14211 Quince Orchard Rd., Gaithersburg (Montgomery Co.). 948-8586. Dec. 21.

Columbia Horse Center Western & English Pleasure Shows, Columbia (Howard Co.). 9:00 A.M. Tel. 997-4228. Dec. 29, Jan. 26, Feb. 23, March 30.

Columbia Horse Center Hunter & Equitation Shows, Columbia (Howard Co.). 9:00 A.M. Tel. 997-4228. Jan. 5, Feb. 2 & March 2.

Green Spring Hounds Frostbite Circuit, Pony Club Arena, Gillet Rd., Sparks (Balto. Co.) Tel. 472-2605. Jan. 11, Feb. 8, Feb. 22, Mar. 8 (Snow dates March 22, 29).

Spring Hill Horse Center English Shows, 2021
High Point Rd., Forest Hill (Harford Co.).
Tel. 838-4643. Jan. 12, Jan. 26.

Columbia Horse Center Green & Maiden
Shows, Columbia (Howard Co.). 9:00 A.M.
Tel. 997-4228. Jan. 12, Feb. 9, March 9.

Spring Hill Horse Center Western Shows, 2021
High Point Rd., Forest Hill (Harford Co.).
Tel. 838-4643. Jan. 18, Feb. 8, Feb. 22,
March 15.

Columbia Horse Center Hunter & Jumper
Shows, Columbia (Howard Co.). 9:00 A.M.
Tel. 997-4228. Jan. 19, Feb. 16, March 16.

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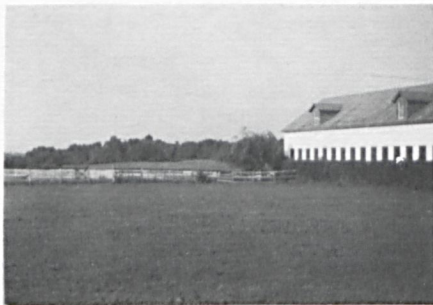
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Ballinadee directly adjoins the C & O Canal Park along the Potomac River and the National Institute of Health Animal Farm.

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Letters To The Editor

Author Erlanger

Sir:

I read with particular interest your article on Michael Erlanger in the October issue of *THE MARYLAND HORSE* and was surprised that you made no mention of his being an author.

Other readers may be interested in knowing that he wrote a novel entitled "Mindy Lindy—May Surprise," copyright 1969. Even though Mr. Erlanger is a breeder of Thoroughbreds, this book is about Quarter Horse racing. A favorable review was given in *Arabian Horse World* some time ago.

I have a used library copy purchased in 1971 and on the back of the dust jacket it states that he learned to paint and sculpt and began writing on weekends. His first novel was entitled "Silence in Heaven." I don't know what it was about and I don't know if Michael Erlanger has written any more novels since "Mindy Lindy—May Surprise."

Sincerely,
Mrs. Isaiah Traylor
Hammond, Louisiana

Economic Realities

Sir:

I wish to point out to Thoroughbred breeders, owners and trainers that we are headed for a total economic disaster of unprecedented proportions. We know that it lies ahead. And we can, if conditions remain unchanged, predict about when we will go down the tube and then, at long last, we will all be together.

Our costs of feed, fuel and labor have, in the last 12 months, escalated far more than costs to virtually any other industry. Oats have more than doubled. But the purses and the purse structure have been virtually unchanged.

The industrial nations cannot run without oil. The OPEC countries have quadrupled the price in less than a year. The price is paid. Coal miners are presently negotiating for their increased money. They will get it. There are many other recent examples and there will be more in the near future. Each of these groups are cohesive and act in unison.

States do not invest in racing yet draw about half or more of the racing "take" from the handle, plus taxes on entrance, parking, food, sales, plus taxes on employment generated by racing.

Handles are not growing in the face of economic recession. New states (Connecticut) are generating revenue on out-of-state racing.

The horsemen, organized but not unified, are being killed.

No horse, no racing. No share of OTB commensurate with a *new* purse structure, no horses. We have seen and are seeing what is happening to the beef and dairy farmers. It is happening to us, too.

Either we speak with one voice and negotiate a new structure, say:

Total take out	15%
State's Share	4%
Track's Share	4%
Purses	7%

including *all* OTB, wherever and whatever, or NO HORSES.

Still further, stakes races have to be scaled down; overnight races scaled up and each performer to receive at least twice the jock fee, say along these lines: Of the purse, to 1st—60%, to 2nd—20%, to 3rd—10%, to 4th—3%, to all others, split 7% or twice the jock fee each, whichever is the larger.

We can't settle for less. We can't tolerate the present inequities.

If purses do not increase we are dead. The states can't live without racing income. What are we waiting for?

Yes, Virginia, there used to be horse racing in 1974.

Sincerely,
G. Szego
Warrenton, Va.

(Continued on Page 32)

**HAVING TROUBLE
GETTING TO
NORTHERN DANCER?
page 18**

Confidentially Speaking

by Nancy Boyce



WE WISH YOU A MERRY CHRISTMAS

Letters To Editor, Continued

Reader Makes Correction

Sir:

I wish to make a correction in your November issue. In your "30 Years Ago This Month" column you stated that Robert J. Martin had hung up his tack as a jockey. Well, he's active and currently riding in the New England area. In fact, only last year he won 62 races with a percentage of 14 and, as always, was in great form.

Mr. Martin's daughter, Robin Jay, married the son of Del W. Carroll, Del II. She is currently exercising horses and is not a jockey as you stated. In fact she has never ridden in a race.

Sincerely,
Geri Smariga
Barrington, Rhode Island

Sharp-Eyed Reader Curious

Sir:

I'm curious about something seen in a photograph on page 88 of the November issue of your magazine.

In the bottom picture it looks to me like Lou Rosenbush has something around the pasterns of his hind legs. If so, what is it and why?

I do hope someone on the staff will be able to satisfy my curiosity without too much bother or expense.

Sincerely,
Mrs. Isaiah A. Traylor
Hammond, Louisiana

• Trainer Richard W. Small states that he regularly runs Lou Rosenbush with "scalping patches" on his hind legs. He reports that these patches are made of rubber and cover the coronet and pastern. Underneath the patches, Small uses "a little bit" of felt for additional protection against scalping—i.e. striking himself with his own feet.

Arrow points to scalp patch about which Mrs. Traylor was curious.

Herman Cohen Turns 80

Herman Cohen, one of the elder statesmen of Thoroughbred racing, celebrated his 80th birthday last month.

Mr. Cohen, who twenty-two years ago purchased Pimlico with his brother Ben from Alfred G. Vanderbilt and associates, is president of the Maryland Jockey Club track.

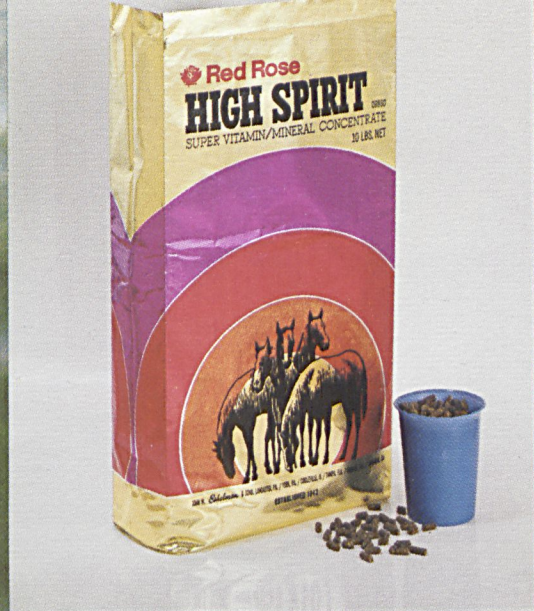
"He's 80 and a picture of health," general manager Chick Lang says. "I've never seen him come to the track without a cheery smile and greeting for everyone. And I've never met anyone who doesn't like him.

"There's no one I know who puts more into horse racing than he does. Talk about energy, one day last summer he drove from Baltimore to attend the races at Monmouth Park and then went to New York for the races the next day. The next morning he drove to Delaware Park and then went to Charles Town at night. All this within 48 hours."

By coincidence the Maryland Racing Commission held its regular monthly meeting on Mr. Cohen's birthday this year.

Although Mr. Cohen was not present, commission chairman J. Newton Brewer, Jr., noted the birthday by making the commission's congratulations the meeting's first order of business. This unexpected deviation from formal business drew a loud round of applause from the gallery.





NEW RED ROSE HIGH SPIRIT.

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ALL HORSES NEED IT SOME OF THE TIME.**

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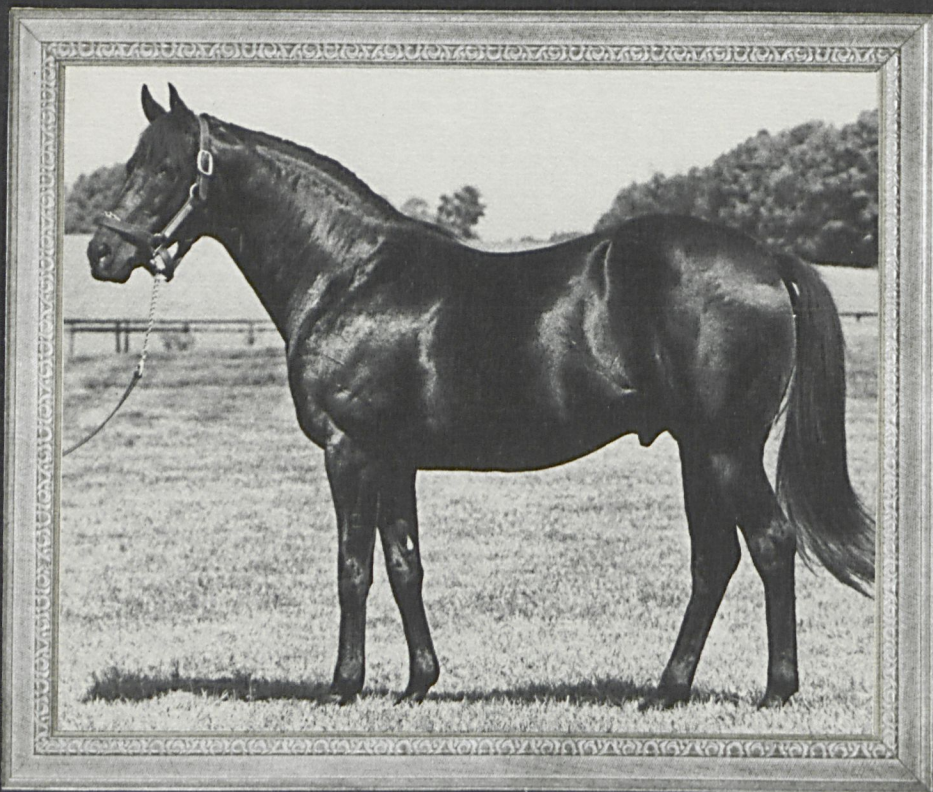
Each package contains a detailed list of ingredients and feeding instructions. Follow our instructions and you will see an improvement in coat, alertness and eyes.

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JOHN W. *Eshelman* & SONS
Established 1842

Season's Greetings from



ROCK TALK

*Dk.b. or br., 1964, *Rasper II—Free Flowing, by Polynesian*

*from his first two crops
sire of national stakes winners
such as Kudara and Talc*

\$2,000 live foal

Property of Tinton Falls Stable

HELMORE FARM

WOODBINE, MARYLAND 21797

John Williams, *farm manager*
(301) 489-7611

Ralph Retler, *stallion manager*
(301) 442-2348

Aristocratic's

2-Year-Olds Are
Doing It Where
It Counts The
Most—New York

His 2-year-old daughter Elite Ms. won THREE consecutive races at Aqueduct at distances of 6 and 7 furlongs.

His 2-year-old son Finney Finster won going a mile and an eighth at Aqueduct.

In Maryland Bopper Joe won TWO races at Bowie and in Pennsylvania Belmont Aristocrat was a 2-year-old winner.

And in evaluating the quality of this crop of juveniles, remember that ARISTOCRATIC began his career with a \$500 stud fee—meaning that the mares to which he was bred were something less than top quality. Like many other great names among stallions, (Bull Lea, Rough'n Tumble, etc.), Aristocratic is making it on his own—the hard way.

Boasting one of the great pedigrees in American breeding annals, Aristocratic is by America's leading living sire of classic winners, Hail to Reason. He is out of a full sister to the dam of Allez France, winner of the Arc de Triomphe and one of the greatest mares the world has ever seen.

Although his first full crop are only 4-year-olds, Aristocratic has already moved into the top 5 per cent of Maryland stallions.

dk.b. or br., 1964, by Hail to Reason—Searching by War Admiral

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Foxhunting Farmers

Mt. Carmel Hounds, unrecognized
Baltimore county hunt, protects its
informal image By Nancy Boyce



It's hard to distinguish the Mt. Carmel Hounds from other Maryland foxhunting clubs. Raymond Ashe, Guy Ashe and Carl Shaffer, dressed in traditional pink coats, hunt a pack of Cross-bred foxhounds, not unlike those belonging to the Green Spring Valley and Elkridge-Harford clubs. In fact, Mt. Carmel hunts inside Green Spring's territory on Wednesdays and Sundays.

The huntsmen are assisted by whipper-in Tom MacFarlane or Ray Ashe's sons, Ray, Jr., and William Ashe. The field is headed by Bob Cope and often numbers over 35 riders on bright, sunny Sundays.

Mt. Carmel has all the earmarks of a recognized pack, but Carl and Raymond assert that recognition is the last thing they want. On

the other hand, Mt. Carmel protects its image—that of local farmers, who were once called the "Stump Jumpers."

Explains Carl: "We used to bring our hounds to Sandy Hill (which is about halfway between Mt. Carmel and Stringtown roads in north Baltimore county). We'd turn the hounds loose. No one was huntsman and we all kept up as best we could."

In the early days the Stump Jumpers included (besides Carl, Raymond and his brother, Guy Ashe) Allen Miller, Little Eddie and Big Eddie Curtis, Clint Tracey, Lester Ensor, W. Delamere Akehurst, Mrs. Eddie Lee and any other farmers who wanted to come.

Pressed for a date when it all began, 57-year-old Raymond said, "My brother Guy and



Photographs by Walter M. Ball

Foxhunting Farmers

I ran on foot behind Allen Miller's hounds when we were eight and ten. Allen would be on a horse. Of course, we couldn't go too far, but we knew how far the fox would run."

Raymond got his first horse about that time and he's been hunting ever since. For the past fifteen years, his mount has been a big, cold-blooded hunter named High Flyer, who at 25 still goes out twice a week in the winter and shows during the summer. In addition, Raymond, a construction worker, helps farm 80 acres where he keeps fourteen horses, a few English setters, coonhounds, a flock of peacocks and, naturally, about fifteen couple of foxhounds.

Kenneled on neighboring Sha-Hill are the rest of Mt. Carmel's hounds, which belong to Carl Shaffer. He just grew up with horses and hounds, too, working for W. D. Akehurst and receiving his first hunter from the late Harry Straus, MFH of Carrollton hounds.

Carl works at Black and Decker, farms 100 acres and cares for his eleven couple of hounds. Being kenneled separately doesn't prevent Mt. Carmel hounds from forming a hard-working pack. "When we put a fox to earth," Carl said, "Ray's hounds will look around for him if he's not there, waiting to hear his voice. At the end of the day, hounds will separate and follow each of us home.

"In the old days we used to hunt from Sandy Hill down to Hale's Hill, The Orebanks, Bacon Hall, Buzzard's Rocks, Deer Branch and Black Rock Run. It was every man for himself and people would stand on Sandy Hill and make bets as to whose hound would cross



Gillet road first. There were lots of foxes, then. At night we would sit around a fire and listen to hounds run."

All this sport passed as the hunting country shrank, eaten by a rapacious suburbia. "The Expressway (I-83) came through," Carl said, "and we had to move farther west toward Hampstead. Farms were broken up and more people moved in. We had to form a club to keep fields small. But we're still local farmers."

Unlike recognized clubs, Mt. Carmel's dues are small. Fourteen years ago members of the community started putting on a horse show to raise money to help feed the hounds and to buy a few poles for panels. A dinner dance helps raise money, too.

Problems common to all foxhunters plague Mt. Carmel. Carl lists them as cars, deer and trappers. "We've had trouble," he said, "with people coming from Carroll county where trapping is legal and grabbing our foxes. Some-

times they play a record of foxes in distress to lure them into the traps. It's illegal, but it's done."

"Deer have gotten bad, too," Ray added. "When I was a kid, we didn't have deer. But we had plenty of grey foxes and it was fun treeing one. Hounds would try to climb right up after 'em. But they moved up to the Pretty-boy dam area and the deer came down."

"Came is the wrong word," Carl insisted, "brought is better. Deer were actually imported into lower Harford and Baltimore counties from state lands farther north. They were

Staff of Mt. Carmel Hounds (below) includes (from left) Raymond Ashe, Jr., Tom McFarlane, Carl Shaffer, William Ashe, Raymond Ashe, Sr. At lower left, Louis Pascal takes fence, closely followed by guest Sue Pascal.



turned loose on the roads because no one could stop anybody doing that.

"Then they tried to have a law passed banning hunting with dogs during deer season. They claimed this made shooting deer easier. We joined the recognized clubs and helped defeat it.

"Wardens are always protecting deer, anyway, as if we *wanted* to chase them. We do everything possible not to run deer. Our hounds have gotten pretty good about coming off them now.

"Cars have killed more of our hounds than any single other thing," Carl went on. "People just won't slow down when they see hounds crossing a road. If I'm there, I stand out in the middle of the road to protect them. But I can't always do that."

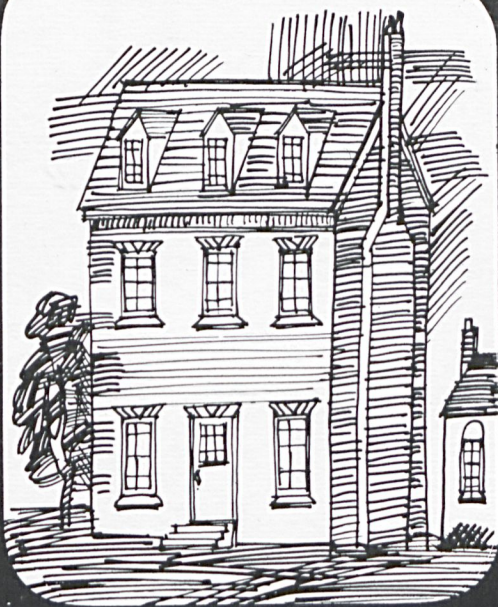
Hunting with their own hounds and friends has provided Ray, Guy and Carl with the usual thrills foxhunters enjoy—galloping over rolling Maryland countryside, soaring over timber

fences, hearing hounds' spine-tingling voices. But only Carl has had the singular thrill of meeting an irate bull face to face—well, almost face to face. "Louis Merryman," he remembered, "had given Clarence Tracey and me twin horses. Clarence's turned out real good, but mine was a mare and she was common.

"One day I jumped her over a set of bars into this field after hounds. I hadn't noticed a bull on the other side of a branch. When I saw him, I turned and tried to jump out, but that blamed mare refused again and again. Then, I heard the bull snort, paw the ground and start across the branch. I started to holler and, luckily, his owner heard me and chased him off. Don't you know, we had to take down every single bar before that common mare would leave the field!" □

Jock Dett does the honors, pouring a stirrup cup for Roland Wilson before the day's sport.





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GOING ABROAD

Bay, 1960, *Khaled—*But Beautiful, by Tehran

Sire of multiple stakes winner **MOVE ABROAD** and many other hard-hitting runners from a few small crops. Record-setting stakes winner of \$286,409, he set a new American record for 1 1/2 mi. in 2:26 1/5 while winning the Manhattan H. He also won the Hawthorne Gold Cup, Michigan Mile and One-Sixteenth H, Buckeye H, and placed in the Benjamin F. Lindheimer H, Washington H and Stymie H. By leading sire ***KHALED**, sire of **SWAPS**, **TERRANG**, **NEW POLICY**, etc. Out of stakes-winning stakes producer from a family heavy with black type.



RAIKWAR

Bay, 1965, Ridan—Lea Lark, by Bull Lea

Sire of 2 winners from 3 starters, including Cara Mia's Love (3 wins, \$15,567). Raikwar was unplaced in 1 start at 4. By champion **RIDAN**, sire of **FAVORECIDIAN** (\$356,397), **MR. BROGANN** (\$210,746), **SPANISH RIDDLE** (\$203,751), **RIBULA** (\$117,960), etc. Out of stakes-placed Bull Lea mare, the dam of five stakes horses (including champion **LEALLAH**), granddam of 18 stakes horses (including **DUEL**, **GO MARCHING**, **MONITOR**, **SEA SAGA**, **ROSE BOWER**, **R. THOMAS**).



VALIANT MAN

Chestnut, 1960, *Khaled—Ellendale, by Bimelech

Sire of many winners, including Crescent City Derby winner **MARKADOT**, Valiant Wind (\$41,965), etc. Stakes winner of \$141,740, **VALIANT MAN** set a new track record for 1 1/8 mi. in 1:49 1/5 while winning the New Orleans H. He also placed in the Hurricane, Citation and Bully Boy Handicaps. By stakes-winning ***KHALED**, leading sire of over 60 stakes winners. Out of stakes-placed **Ellendale**, dam of **WAR AGE** (sire) and the dams of **HAIL TO ALL** (\$494,150, sire), **SIR WINZALOT**, **PUT UN AIRS**.



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BERKLEY PRINCE

Chestnut, 1966, Rash Prince—Betrayed, by Tip-Toe

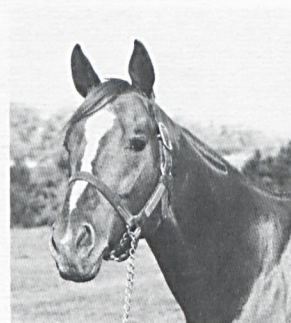
His first foals are yearlings of 1974. The first stakes winner sired by **RASH PRINCE**, **BERKLEY PRINCE** remains today the greatest money-winning son of this top ***PRINCEQUILLO** line stallion. A real race horse who earned over \$100,000, **BERKLEY PRINCE** defeated such stakes winners as **PEACE CORPS**, **MISTER DIZ**, **GAYLORD'S FEATHER**, **NIGHT INVADER**, **MR. CLINCH**, etc. An outstanding individual in conformation, **BERKLEY PRINCE** offers Maryland breeders that rare opportunity of gaining the blood of ***PRINCEQUILLO** free of ***NASRULLAH** and from a horse who proved that he was one of the top-class runners of his generation.



FOAM

Chestnut, 1966, Sailor—Judy Rullah, by *Nasrullah

His first foals are yearlings of 1974. **FOAM** is a stakes-placed winner of 3 races, winning at distances from 6 furlongs to 1 1/8 miles on dirt and turf. His sire, \$300,000-earner **SAILOR**, has sired two-time champion **BOWL OF FLOWERS**, champion sprinter **AHOY**, **CREWMAN**, etc. His dam, multiple stakes winner **JUDY RULLAH**, produced six stakes horses, including **CREME DELA CREME**, **RHUBARB**, **JUKE JOINT**. Third dam **BETTY DERR**, dam of **IRON MAIDEN**, **BETTY SWEEP**.



LORD TOMBOY

Bay, 1968, Tom Fool—Brazen, by Bold Ruler

Sire of one 2-year-old in his test crop which has not started. **LORD TOMBOY** did not race. His sire, horse of the year **TOM FOOL**, was leading sire in U.S. and England. He has sired horse of the year **BUCKPASSER**, champion **TIM TAM**, champion sprinter **SILLY SEASON**, **TOMPION**, **DUNCE**, **JESTER**, **CYRANO**, **MODEL FOOL**, etc. **LORD TOMBOY** is a half-brother to two winners and out of a half-sister to **EASTERN FLEET**, **ANOTHER LOVE** (dam of **RULERS MISTRESS**). Second dam **AMORET**, a full sister to **MARK-YE-WELL**. Third dam champion handicap mare **MAR-KELL**.



also standing: FLYING JOHNNIE, by Count Flame—Fenity, by Apache

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what those footsteps mean,
ub, take care!
W.H.O.

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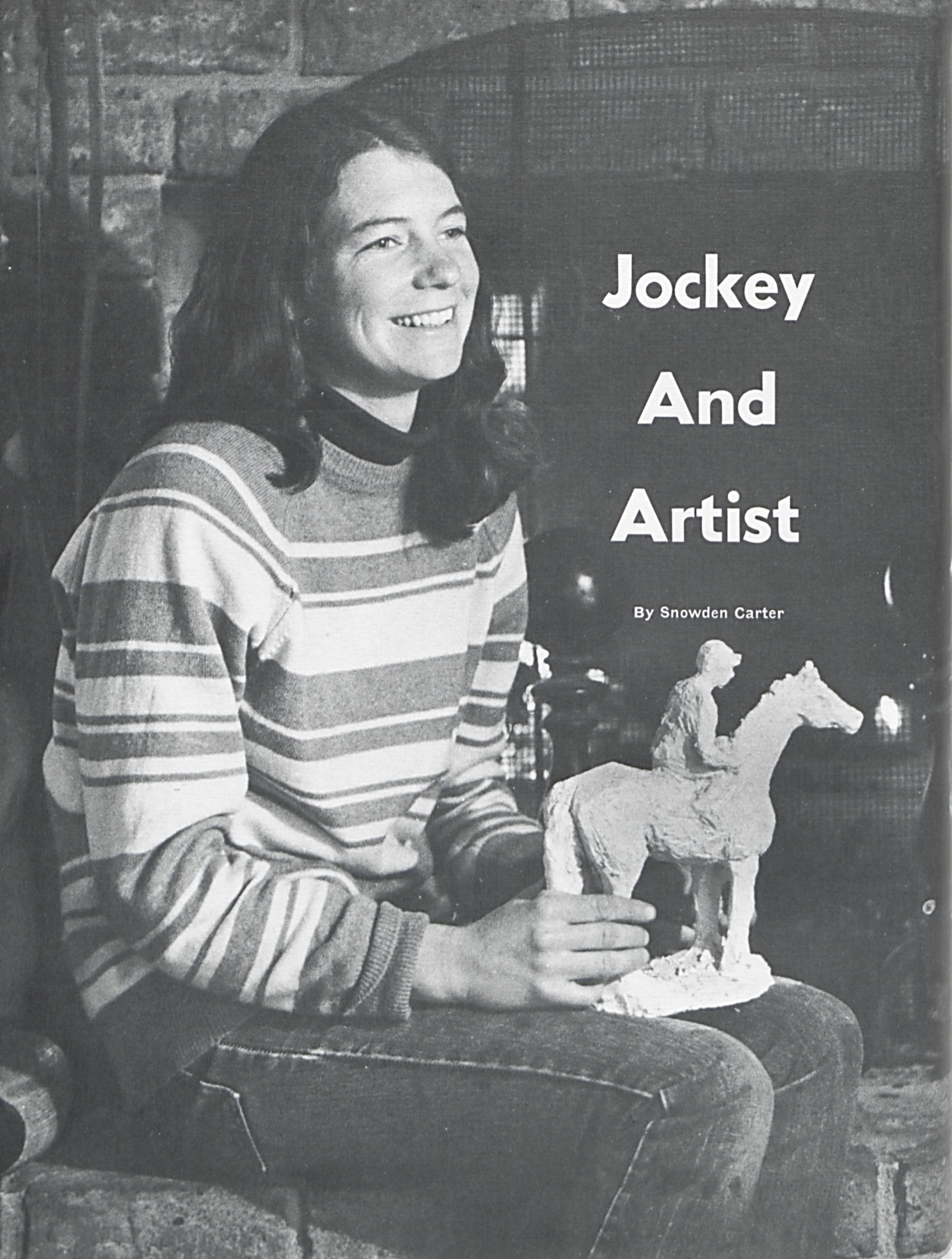
LATEST RUN was reported to have
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POTOMAC

Howard County was, for
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1910. The Patapsco hounds
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AWAY—A fox has
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Brooke's descendants have con-
tinued to breed hounds to the
present day. Records which span
300 years show that such famous



Jockey And Artist

By Snowden Carter

Photographs by Jack Dewell

Twenty-three-year-old Jennifer Rowland is first and foremost a jockey. For three years she has been riding races at Eastern tracks. She no longer keeps a record of her winning rides but acknowledges that "it certainly must be well over 100."

Were Jennifer to accomplish nothing else in life, she would be remembered as a pioneer among women in what had for centuries been regarded as a strictly male domain.

But to chop Miss Rowland's biography off with a summation of her record as a jockey would be patently unfair. This remarkable young lady from Baltimore county is, you see, as talented in the field of art as in riding races.

There is, in fact, an art gallery in Hampstead which features Jennifer's paintings and drawings. The proprietor, Frances Seitz, has stacks of canvasses executed by Jennifer—"probably close to 200."

Says Mrs. Seitz: "Ninety per cent of Jenny's work has a race track or horse theme. If a horse isn't in the painting, then it's a barn or a meadow—something rural. She has great talent. I sort of wish she'd stop being a jockey and concentrate on her painting."

To Jennifer, a suggestion of this sort is unthinkable. In the first place, riding races is how she makes her living. In the second, she loves what she's doing.

"I paint or draw a little most every day," says the jockey who lives in Upperco with her brother, sister and divorced mother. "Whenever I get hurt and can't ride then I have plenty of time to concentrate on nothing except my paintings."

A graduate of Franklin High School in Reisterstown, Jennifer says she was encouraged by her mother to become an artist. "Mom would drag me out with a friend of hers to sit in a field and do water colors. She's really quite a good painter. Much better at water colors than I am."

Raised in the Pikesville-Reisterstown area of Baltimore county, Miss Rowland attended the Maryland Institute of Art for two years after graduating from high school. To pay her tuition, she galloped horses at Timonium.

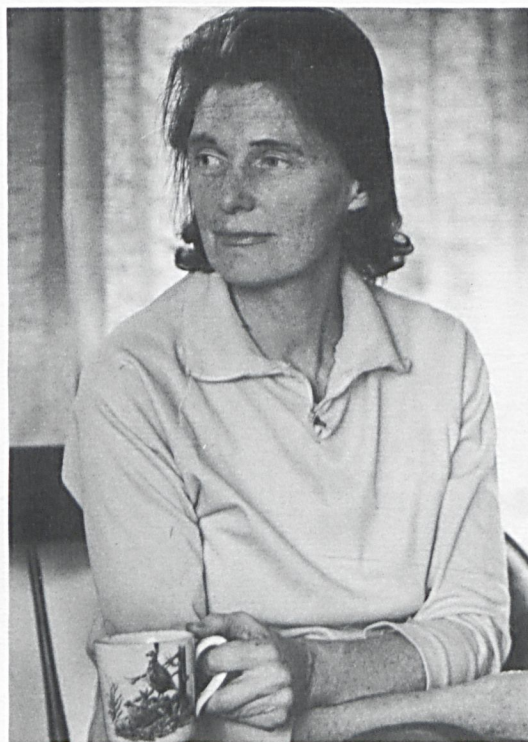
Jennifer Rowland (left) has been encouraged in both fields by her mother Dorothy (right), herself a talented artist and natural athlete.

"It was my mother who started me riding, too," says the soft-spoken young lady. "She still rides. We go out together on horseback whenever we have the time."

The Rowland family lives on an 11-acre farm at which they maintain "one broken-down Thoroughbred who's kind of a hunter, one broodmare, one yearling, one boarder and three ponies."

The Rowlands' home is a two-year-old, two-story house which Jennifer and her mother, Dorothy, built to their own specifications.

"It still isn't 100 per cent finished," says Jennifer with a note of apology. "We need a better driveway and there are places in the ceiling that should be finished off. But we're getting there. The one horse who has contributed the most to this house is Joe Skinner's



old gelding Bar Tab. I've won 11 races with him."

Jennifer, oldest of the family's three children, states that her brother, Pres, who is a junior at the University of Maryland, has considerable talent as a sculptor. "He's a lot better at it than anyone else in the family," she says. And then, with a chuckle, she brings out two small sculptured caricatures of Richard Nixon and Spiro Agnew, passing them around for inspection with an apologetic, "I hope none of you are Republicans."

The only Rowland who hasn't yet worked herself into a professional art category is the youngest, Jacqueline, who is a freshman at Towson State College. But there isn't much chance of her escaping. Her mother is an excellent instructor, being, in fact, an art teacher at the Riderwood Elementary School (grades 1 through 6).

For Jennifer, the blending of art and race riding came easy. She is a natural athlete (her mother was champion woman golfer at her club) with a born ability to draw.

Granted that she inherited talent in two disparate fields, it is still to Jennifer's everlasting credit that she had the nerve, energy and aggressiveness to crack the sex barrier and become a jockey.

And as much to her credit, too, is the way she has maintained throughout her race track career her own lady-like dignity.

Working in a field where most of its participants toss out four-letter words in everyday conversation, Jennifer seems never to no-

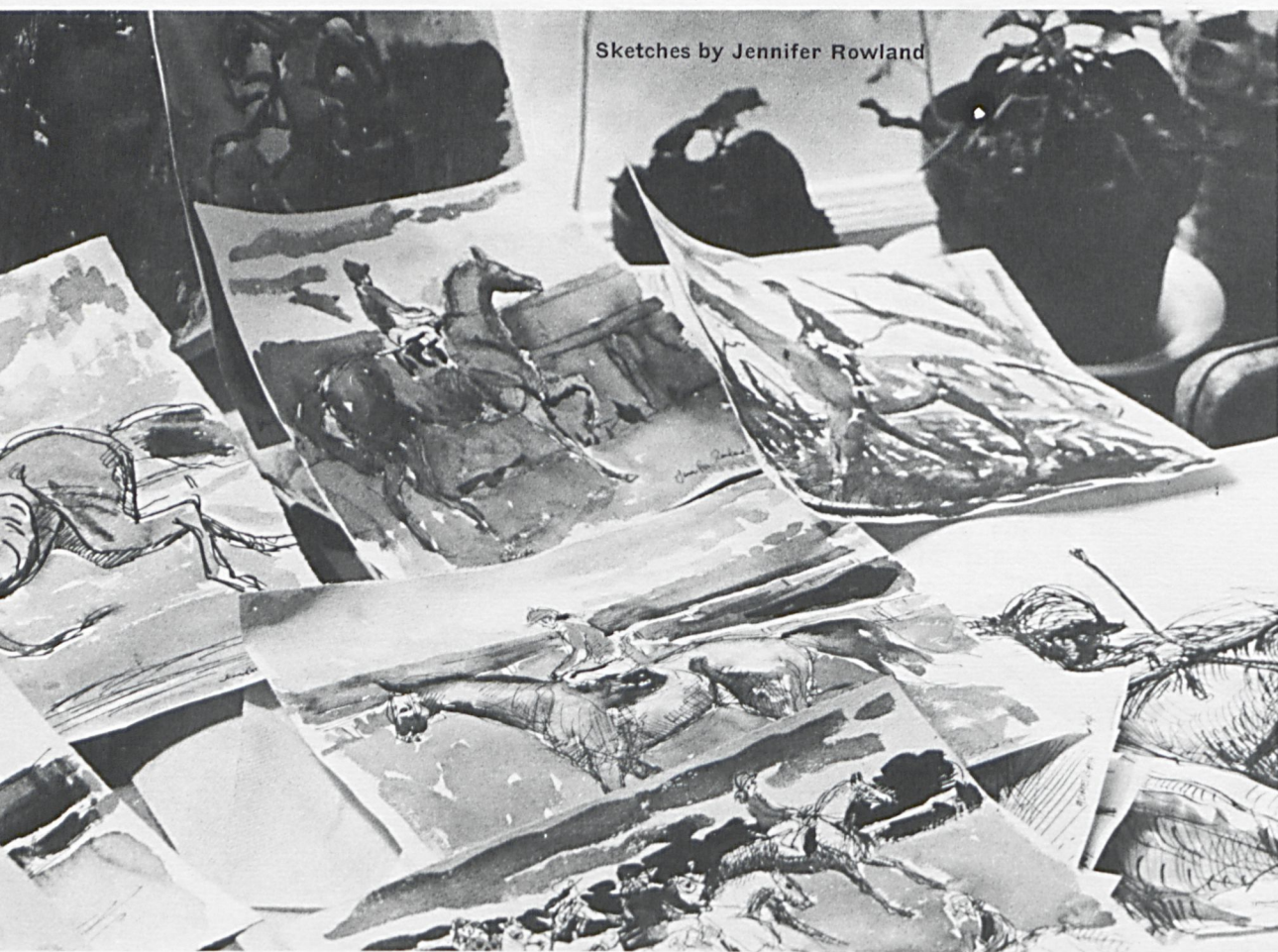
tice the profanity while herself talking as pleasantly as if she were at a garden party.

Interviewed one week-day afternoon in her home, Jennifer offered no hint of the strong, stubborn will that her accomplishments prove she possesses. She stood in front of the crackling open fireplace in the living room, her mother beside her. As she spoke, she wrapped an arm around her mother's shoulder and leaned smilingly against her.

On the walls of the room there were many paintings and drawings. On the tables were a few pieces of sculpture. Nowhere did a visitor see the usual race track finish picture or a photograph of a happy winner's circle group.

"Oh, we've got them!" replied Jennifer, taking her arm from her mother's shoulder and hurrying to a stand under a coffee table.

"Here's one," she said, extending a color photograph. "It's a picture of my favorite horse, Bar Tab. He's 10 years old and still winning races. Oh how I love that horse!" □



Winner's Circle Gallery



Frances and Calvin Seitz

Frances Seitz is married to insurance man Calvin Seitz who owns a small Baltimore county Thoroughbred farm. Calvin's stock consists of three broodmares and three foals. He was a consignor this year to the Eastern Fall Sales.

Both Frances and Calvin are art collectors with a special love for horse-oriented work.

Last August the Seitz family decided that there were enough people interested in what they liked to justify the creation of their own gallery. So Calvin rented his wife one room in his Hampstead office building (which he shares with his father who is also in the insurance business).

When interviewed last month, Calvin said: "I think Fran's done remarkably well. She's actually taking in enough money to pay for her rent. And she's only had the place open for three months."

Known as the "Winner's Circle" and located at 321 North Main street, the gallery is open five days each week, being closed on Wednesdays and Sundays. Mrs. Seitz (who has two daughters, aged 10 and 8) personally tends the shop and admits to "doing a little pen and ink drawing" when not otherwise occupied.

Says she of her present inventory: "We have things that we would have liked to have bought when we were starting out. There's nothing here that's really expensive. I guess our top-priced print right now is about \$200."

"Calvin and I are going to New York on a buying trip the first of the year. We have a friend who is putting us in touch with a good English importer. Maybe we'll find some things we like in our price range."

But no matter what Fran and Calvin Seitz bring back with them from New York, it's a 100 per cent certainty that their favorite artist will continue to be Jennifer Rowland. □

Remember those billboards that used to tell us, "You don't have to be Jewish to enjoy Levy's Rye Bread—but it helps?"

A very strong case could be made for a corollary involving Irishmen and the management of horse farms.

For, as Virginia is the "cradle of Presidents," the auld sod of the emerald isle has sent us the men who manage the affairs of a large share of America's finest studs. And if you include the native-born descendants of Irish ancestry, the total becomes truly imposing.

I doubt if a young lad in Ireland today can have the advantage of the same sort of early experiences that Bob Bennett did. Bob, after all, is from the crop of 1907—son of a District Circuit Court judge and farmer in County Limerick—and his early life was tailor-made for the formation of a professional horseman.

BEING IRISH HELPS

**Story and Photographs
by Jack Dewell**

As manager of the Stallion Division of E. P. Taylor's Windfields Farm at Chesapeake City, Bob draws on a lifetime of association with Thoroughbreds that began with foxhunting from the time he was about six years old, and has continued through a riding career astride show jumpers and steeplechasers, management of his family's broodmare band, and, since coming to this country in 1930, the care of breeding stock at six farms in Maryland, Pennsylvania and Kentucky.

At Windfields, Bennett presides over one of America's premier Thoroughbred breeding establishments, with a roster of eight stallions, including the classic winner/classic sire Northern Dancer. In the 1974 breeding season, 267 mares were served by Windfields' seven stallions (Halo joins the roster for 1975).



Bob Bennett talking with
champion Northern Dancer.

"I had good tutors when I was a youngster," Bennett says, "neighbors and family friends who were fine horsemen and who would teach a boy what he should know. There was John Reidy, for one. He had spent some years in London in charge of all the dray horses of the London and Northwestern Railroad—hundreds of horses—and he knew every inch of a horse from nose to tail. Association with men like him were the foundation of my professional education. I believe in formal education also, especially as regards the scientific side of things—pasture maintenance, soil testing, seeding, fertilizing and such. But there's a lot that you can only learn by living and working with horses day in and day out."

He doesn't make a specific reference to "love" of horses, but the inference is clear when he speaks of the need for dedication to the job and to the livestock. "It's not a nine-to-five job," he says. "I go down to the barn at the same time the men come to work in the morning, and I'm 'on call' 24 hours. We've occasionally foaled as many as six mares in one night and I'm on hand for virtually every one of them. And then people may show up and

want to see your stallions at odd times. But that's the nature of this business, and if a man thinks enough of your horse to want to bring a mare to him, then you don't look at the clock—you go out and show him the horse."

There *was* some more formal schooling in his younger days, of course—the usual seven years of grade school, and later three years of pre-vet studies at Trinity College in Dublin. His veterinary aspirations were short-circuited, however, when his father's health failed, making it necessary for the young Bennett to return to the farm and see to the management of the family's beef cattle and broodmares.

"I was riding quite a lot in those days, too," he continued. "I was fourth man on the Irish Free State Equestrian Team. I rode Kilbarry when he was given to the team straight out of race training. He'd won the Irish Grand National that same year and I took him to his first show as an open jumper just about four months later. That was at the Limerick show, and he won two classes, including the 'touch-and-out.' I seemed to have a bit of a way with the 'outlaws' and people would bring them around for me to have a try.

"I'll never forget one named Bonnie Bells. Six years old and never been ridden, although it had been tried a number of times! He was just afraid of everything that moved and some things that didn't, and the simple act of getting on his back and getting him to walk a few steps took several hours of the most patient, painstakingly gentle work. Once I got his confidence, though, he turned out to be everything we had thought he would. He made his first start in a point-to-point three months after he was first saddled. We won eight races with him that year."

In accordance with Irish custom, it would be the eldest son who would fall heir to the family farm. To Bob Bennett, who had an older brother, that meant that there was a very limited future in what he was then doing. And Ireland—never a very prosperous country even in the best of times—was in the throes of the great depression that gripped the entire Western world in the late twenties.

So it was off to America in 1930, landing in New York with matching funds and prospects



An ardent foxhunter in his younger days, Bob Bennett now confines his participation to hilltopping with the Vicmead Hunt.

**Astride Bonnie Bells, 18-year-old
Bob Bennett is led in following victory
in Irish hunt meet race held in 1925.**

—both short. His only real contact in America was a name which had been given him by a trainer in Ireland. That was the name of Mr. Radcliffe Cheston of Philadelphia, who had a farm near Unionville with a number of hunters and brush horses. Bennett's telephone call to Mr. Cheston led to a meeting a few days later and a job as manager of the Chester county farm which was to last for eleven years.

Those years in Pennsylvania brought a particular enrichment into the young Irishman's life also, because it was during that time that he met and married the former Betty Moore of Glen Riddle (Pa.). The Bennetts' five children have given them fifteen grandchildren (thus far) who range in age from three to twenty-three.

After a stint in defense work during World War II, Bob Bennett returned to the horse world in the summer of 1945, managing Wayne Johnson's Churn Creek Farm near Chestertown for four years.

"In the fall of 1949 Royce Martin asked me to come to Kentucky to manage Woodvale Farm. A friend I very much respected advised me not to take the job. He said, 'You know that Martin's a nutty Texan. He's got a temper like a firecracker and he always carries a pistol in a shoulder holster—and that's a bad combination. He's not a man that you want to disagree with too much.' It looked like a good job though, so I decided to go. And as things turned out, I've never regretted it."

It's a rare treat for anyone in this business to rub shoulders with a classic winner, even as a "rooting interest," so when any man has *two* such interests in one Kentucky Derby field and sees them finish first and fourth, it has to be an occasion to be remembered with pleasure and pride, and that's the way Bob Bennett remembers the first Saturday in May of 1954.

It seems that back in the summer of 1951 Californian Andrew Crevolin had arranged through Royce Martin to have Bob Bennett's assistance in selecting and buying some yearlings from the Keeneland Summer Sale. Of the eight purchases which resulted from this arrangement, five were to become stakes win-



ners, including Imbros, a Polynesian colt which became the best sprinter of his year on the Coast and later made his mark as a sire.

Crevolin was understandably pleased with those results, and requested that Bennett play a return engagement for him at the Keeneland Summer Sale of 1952.

This time, Bennett bought six yearlings for Crevolin's account, and three of those would prove to be added-money winners. Among them was a pint-size gray colt by *Alibhai out of Koubis by *Mahmoud. So overlooked was this diminutive son of an unraced stallion, the first foal of an unraced mare, that he was knocked down for only \$12,000.

From this same sale, Bennett also purchased Goyamo (from Woodvale's own consignment) for the account of W. Alton Jones, who was then chairman of Cities Service.

The story now returns to the aforementioned first Saturday in May of 1954.

Bob Bennett, Continued

Goyamo was sharp, coming off of a smashing five-length win in the Blue Grass Stakes the previous week.

The little gray colt had returned to Kentucky for the occasion also. His owner had named him Determine and he was the colt which provided the definitive answer to the hoary axiom that "a good big horse will always beat a good little horse." His answer was, "if you're *good* enough, you're *big* enough!"

Royce Martin, who had bought back half-interest in Alton Jones's Goyamo, was in a Lexington hospital recuperating from a heart attack. Bennett visited him there the day before the race and Martin asked what Bob thought of Goyamo's chances in the Derby. "If there's

anyone to beat us it will be that little dirty gray colt," Bennett said.

And so it came to pass the next day that two of Bob Bennett's Keeneland choices (tallied just \$16,000 for the two), one of which he had foaled and raised, were first and fourth in the Kentucky Derby, as Determine outran Hasty Road, Hasseyampa and Goyamo.

So, if Bennett enjoys telling a writer about that 1954 Derby, I believe we can call that understandable.

Not that Bob is burdened with false modesty when it comes to his knowledge of Thoroughbreds. While he acknowledges the elements of chance and uncertainty in everything having to do with horses, he has a well-developed confidence in his knowledge of the art and science of bloodstock production.

In all other matters he *is* a modest man.

An Episcopalian, he has been a steady church-goer all his life, and serves as Assistant Treasurer of St. Augustine's Parish, the tiny church dating from Colonial times which lies smack in the middle of the Chesapeake City horse farms.

Along with his large family, his chief pleasures in life are hilltopping with the Vicmead Hounds, going to the races (which is pretty much limited to the "off season"), and, of course, his work, which he does seem to regard as a daily pleasure.

He has owned only a few horses of his own since coming to this country. His "herd" presently consists of a 13-year-old To Market mare named Flutter Budget, and her Search for Gold weanling. The mare is carrying a Dancing Count foal for 1975.

He has a special affection for Search for Gold, but he says that when you talk about favorite horses, it's Northern Dancer first and the rest come after.

"If you like horses, you just have to like Northern Dancer," he says. "He's just 'class' all over, and besides he is a *highly* intelligent animal and a real character. He loves to clown around, but he's basically kind about it."

There is much about Bob Bennett's manner with horses, and his obvious relish in talking about his life with them, that tells us that it has been a life full of pleasure and satisfaction for him. And there's an endless succession of yet-unborn foals to deliver and to nurture to fleet-footed maturity.

And while he wouldn't have *had* to be Irish—I really think it helped. □

**HAVING TROUBLE
GETTING TO
NORTHERN DANCER?
page 18**

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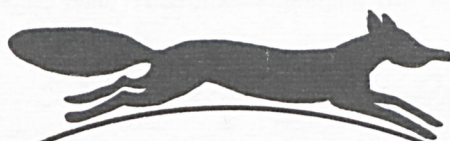
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FERN DANCER

Ch., 1966, Native Dancer—Rose Fern, by Fairy Manhurst

SIRE OF THE BRILLIANTLY FAST RED SCOUT

Red Scout ran the fastest half-mile of the Rockingham meet this year. He had never been headed for the opening half-mile in seven New England starts when he came from off the pace to win the feature race at Lincoln Downs against older horses. His earnings now total over \$14,000.

Fern Dancer is a winning half-brother to two \$100,000 stakes winners out of a stakes-placed half-sister to two more \$100,000 stakes horses. Third dam produced three stakes winners, including Rosemont.

\$500 Live Foal

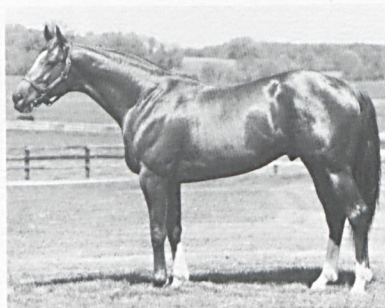
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MISTER PITT

*Heliopolis—Dottie Dear, by Amphitheatre

Sire of IM ADORABLE (\$174,078, Mimosa S, Aspidistra S, etc.), KING MINASSEH (\$61,520, Hurricane H, 2nd Granite State S), etc.

\$750 Live Foal Property of Woodrow Marriott

PAR EXCELLENT

*Sea-Bird—Parlo, by *Heliopolis

Entered stud in 1973 in Florida. Winner at 2 in France. By European horse of the year *SEA-BIRD, sire of champion ALLEZ FRANCE. Out of champion PARLO, granddam of ARTS AND LETTERS.

\$500 Live Foal Property of Wendell P. Rosso

WISE EXCHANGE

Promised Land—Coastal Trade, by *Coastal Traffic.

In his first crop of 9 foals, sire of 8 starters, 8 winners, including DIVINE GRACE (2 wins, \$83,225, Oak Leaf S, etc.).

\$1,500 Live Foal Property of a Syndicate

*WOLFRAM

Fast Fox—Whallali, by Ardrar

Sire of LIFE CYCLE (\$293,635, Gold Coast H, Hollywood Invitational H, etc.), HAPPY INTELLECTUAL (\$145,907) FINANCE WORLD, etc.

\$500 Live Foal Property of Harbor View Farm

FINAL RULING

Dk. b., 1960, *Nasrullah—Spinning Top, by Bull Lea

The Verdict Is In

FINAL RULING has sired the winners of over \$1.5 million, including seven stakes horses.

Take a look at FINAL SUIT winning in allowance company at Aqueduct last month, bringing his total earnings to over \$40,000 this year.

SIXTH RACE Aqueduct

NOVEMBER 25, 1974

1 1/8 MILES. (inner-turf). (1.41) ALLOWANCE. Purse \$15,000. Fillies and Mares 3 Years Old and Upward which have not won two races other than maiden, claiming or starter. Weights, 3-Year-Olds and Upward which have not won two races other than maiden, claiming or starter. Weights, 3-Year-Olds 119 lbs. Older 122 lbs. Non-winners of \$6,600 at a mile or over since October 12, allowed 3 lbs. \$6,000 at a mile or over since November 6 6 lbs. (Claiming races not considered in allowances.) 3-year-olds which have never won at a mile or over allowed 3 lbs.; older, 5 lbs. Value of race \$15,000, value to winner \$9,000, second \$3,300, third \$1,800, fourth \$900. Mutuel pool \$251,589, OTB pool \$64,552.

Last Raced	Horse	Eqt.	A.	Wt	PP	St	1/4	1/2	3/4	Str	Fin	Jockey	Odds \$1	
16Nov74	5Aqu4	Final Suit	b	3	113	1	1	14	13	11 1/2	13	1 1/2	Santiago A	8.90
19Nov74	6Aqu1	Joli Vert	b	3	119	2	3	6 1 1/2	6hd	5hd	31	22	Aviles O B	3.60
16Nov74	5Aqu2	Round the Lea	b	4	116	7	7	7hd	7 1/2	73	42	32	Cordero A Jr	2.40
16Nov74	5Aqu8	Carolerno	b	3	113	8	5	5hd	5 1/2	6 1/2	5 1/2	43 1/2	Maple E	b-5.20
16Nov74	5Aqu6	Tell Meno Lies	b	3	110	6	8	8	8	8	74	52	Amy J	4.80
30Oct74	9Aqu3	Tastefully	b	3	113	3	4	22	2 1/2	21 1/2	21 1/2	6nk	Wallis T	a-2.60
16Nov74	5Aqu5	Farouche	b	3	113	4	2	3hd	3 1/2	3 1/2	6 1/2	73	Gustines H	a-2.60
8Nov74	3Aqu1	Wise Morn	b	4	119	5	6	43	45	4 1/2	8	8	Vasquez J	b-5.20

a-Coupled: Tastefully and Farouche; b-Carolerno and Wise Morn.

OFF AT 2:44, EST. Start good, Won driving. Time, :22 1/5, :47, 1:11 1/5, 1:37 1/5, 1:43 3/5 Course firm.

\$2 Mutuel Prices:

3-(A)-FINAL SUIT	19.80	8.00	4.80
4-(B)-JOLI VERT		5.20	2.80
8-(J)-ROUND THE LEA			2.80

dk b or br. f, by Final Ruling—Failsa Suit, by Failsa. Trainer Martin F. Bred by Mobberley Mrs J C (Md).

FINAL SUIT quickly sprinted clear, made the pace under good handling, shook off a bid from TASTEFULLY leaving the far turn and lasted over JOLI VERT. The latter was moving when the rider lost his whip into the stretch and finished fast. ROUND THE LEA split horses nearing the stretch and continued on with good courage. CAROLERNO failed to seriously menace. TELL MENO LIES was without speed. TASTEFULLY prompted the pace, went after FINAL SUIT on the far turn but had nothing left for the drive. FAROUCHE, a factor to the stretch, flattened out. WISE MORN gave way after going three-quarters.

FIFTH RACE Aqueduct

NOVEMBER 11, 1974

6 FURLONGS. (1.08%) ALLOWANCE. Purse \$9,500. Fillies and Mares, 3-year-old and upward which have not won a race other than maiden, claiming or starter. Weights, 3-year-olds, 120 lbs. Older, 122 lbs. Non-winners of \$5,400 since October 12, allowed 3 lbs. Maidens, 5 lbs. (Winners Preferred).

Value of race \$9,500, value to winner \$5,700, second \$2,090, third \$1,140, fourth \$570. Mutuel pool \$239,609, OTB pool \$43,752.

Exacta Pool \$314,014. OTB Exacta Pool \$114,387.

Last Raced	Horse	Eqt.	A.	Wt	PP	St	1/4	1/2	Str	Fin	Jockey	Odds \$1	
8Nov74	3Aqu4	Final Suit	b	3	117	3	3	1hd	12	12 1/2	14	Rivera M A	2.30
31Oct74	6Aqu4	Stratus Queen	b	3	118	1	4	2 1/2	21	22	2no	Belmonte E	6.80
31Oct74	6Aqu3	Eggler		3	117	7	6	64	3hd	3hd	3 1/2	Vasquez J	3.10
31Oct74	6Aqu2	Make Believe	b	3	117	4	7	7	7	54	4 1/2	Cruguet J	2.20
29Oct74	4Aqu1	Ionian Idol	b	3	120	5	1	3 1/2	4 1/2	4 1/2	53	Cordero A Jr	8.10
7Oct74	5Bel6	Stiff Breeze		3	117	2	5	51	5 1/2	6 1/2	62	Montoya D	10.40
15Oct74	7Haw6	Danish Princess	b	4	119	6	2	4 1/2	6hc	7	7	Bacon M	28.80

OFF AT 2:32, EST. Start good, Won ridden out. Time, :23 1/5, :46 1/2, 1:10 1/5 Track fast.

\$2 Mutuel Prices:

3-(C)-FINAL SUIT	6.60	4.00	3.00
1-(A)-STRATUS QUEEN		7.20	4.20
7-(G)-EGGLER			3.60

\$2 EXACTA 3-1 PAID \$47.00.

dk b or br. f, by Final Ruling—Failsa Suit, by Failsa. Trainer Martin F. Bred by Mobberley Mrs J C (Md).

FINAL SUIT showed speed throughout and drew away under intermittent urging after entering the stretch. STRATUS QUEEN prompted the pace while saving ground but was no match for the winner. EGGLER rallied from the outside leaving the turn but lacked the needed response. MAKE BELIEVE finished with good energy. IONIAN IDOL showed some early foot. STIFF BREEZE tired. DANISH PRINCESS was through early.

(Charts reprinted by permission of Daily Racing Form)

1975 fee \$1,000 live foal

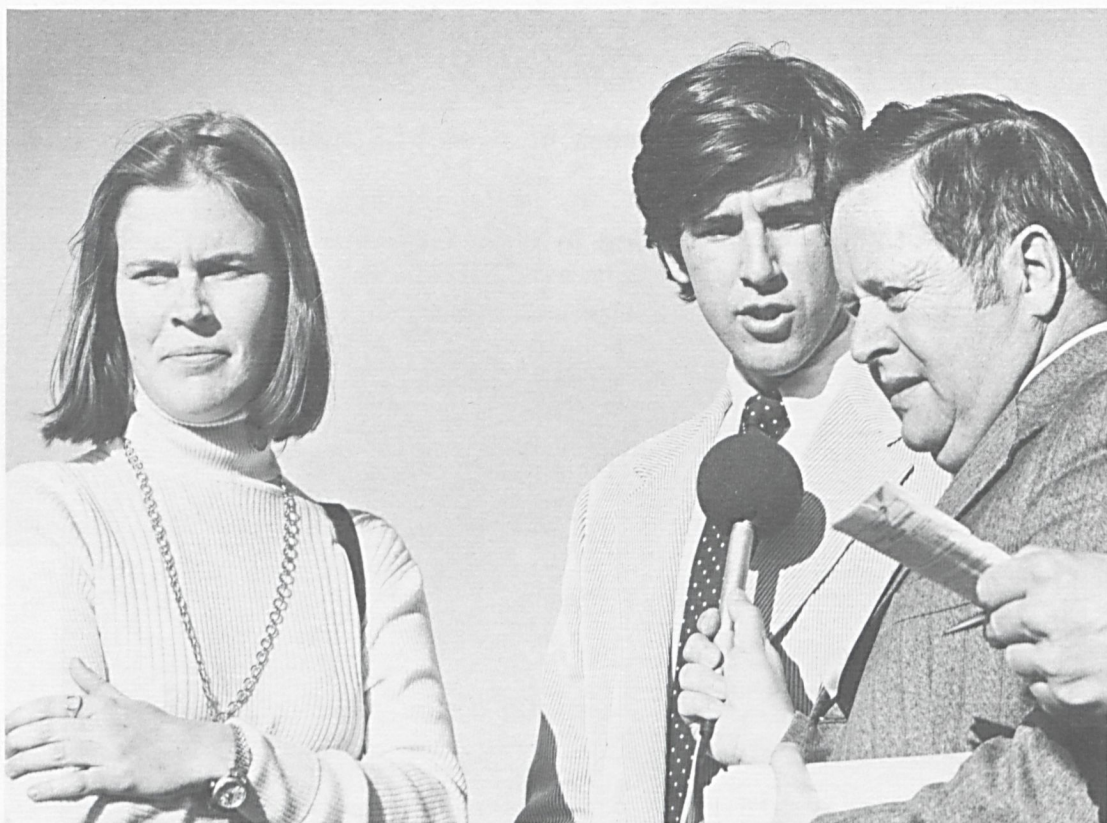
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Ireland's Michael O'Hehir interviews
young winning owner-trainer team of
Jane Clark, 19, and Eric Watters, 21



The crowds are smaller and the horses less brilliant, but the Colonial Cup International Steeplechase continues to survive in Camden, S. C.

When the race was first offered in 1970 the field consisted of 22 horses—13 from the United States and nine from foreign countries. The purse was \$100,000 and a crowd of 15,000 was in attendance.

This year an old cripple named Augustus Bay carried the colors of a 19-year-old college student to victory in the two-mile six-and-a-half furlong race. Jane Clark had leased Augustus Bay from her mother, Mrs. Stephen Clark, for \$1.

There were 11 starters in this fifth renewal and ten of them were American horses. The only foreigner was Ireland's *Golden Lancer II who finished a distant eighth.

The purse was \$50,000 (it was reduced to that figure in 1973) and a crowd of 5,000 or less was in attendance. Even the box seat area of the course owned by Marion duPont Scott was thinly populated.

What had been a major happening in 1970 (Top Bid won that inaugural over Shadow Brook and Jaunty) was now an attraction of only minor interest.

over runner-up Tarratine who was two lengths in front of John U. Topweighted *Gran Kan was fifth as favorite, losing by 15 lengths.

Rick Watters, son of Hoist the Flag's trainer Sidney Watters, says he got the horse fit by swimming him.

"His legs are so bad that he once or twice almost got permanently retired. But I suggested that we take him up to Dougie Small's farm in Coatesville, Pennsylvania, and swim him. That was the only way I could figure to keep the weight off his legs."

It was a longshot theory, but it worked.

Idle throughout the entire 1973 season, Augustus Bay went into the Colonial Cup with 1974 earnings of \$1,310. He picked up \$30,000 in the South Carolina race, pushing his lifetime bankroll above \$80,000.

"I knew a month ago," continued Rick, "that this horse was coming up to the race in good shape. So I contacted my friend Tom Skiffington in Ireland and asked him to come home for the race."

Skiffington, a native American who has been riding successfully abroad since the curtailment of most jumping races here two years ago, agreed to return and ride Augustus Bay.

Colonial Cup To Augustus Bay

Story and Photographs by Walter M. Ball

Still, the race wasn't bad enough to make Augustus Bay a favorite.

This 8-year-old gelding had four times been sidelined with bowed tendons. He also had a chipped bone in one knee. His 21-year-old trainer, Eric Watters, had been licensed only since August, and his jockey, Tom Skiffington, had sought permission to ride another horse in the race.

Small wonder that Augustus Bay paid \$31 in New York's Off-Track Betting parlors.

Quite remarkably, Augustus Bay was an easy winner. He held an eight-length advantage

But on the day of the race Leo O'Brien, who was scheduled to ride the favorite, canceled that assignment because of a fractured wrist sustained in a spill in an earlier race. Skiffington let it be known that he would very much like to substitute for O'Brien. But the owners of the two horses decided Skiffington should honor his original commitment.

So the rider who would rather have been on something else went postward on the \$1 jumper trained by a 21-year-old St. James Academy graduate. Cheering him on was the 19-year-old owner who had ignored four bows

Carolina Cup, Continued

and a chipped knee bone to bring her color-bearer out of retirement.

The early battle was between Speed Kills with Dougie Small up and John U ridden by Clay Brittle. They were later challenged by Jerry Fishback astride Tall Award. But Skiffington moved his mount up steadily to eighth place on the fifth jump, sixth place by the tenth jump and third over jumps 15 and 16. Augustus Bay then left the field after the final jump and with a strong kick won galloping. His 8-length margin was the largest in the history of the race.

Augustus Bay's victory was a real family affair.

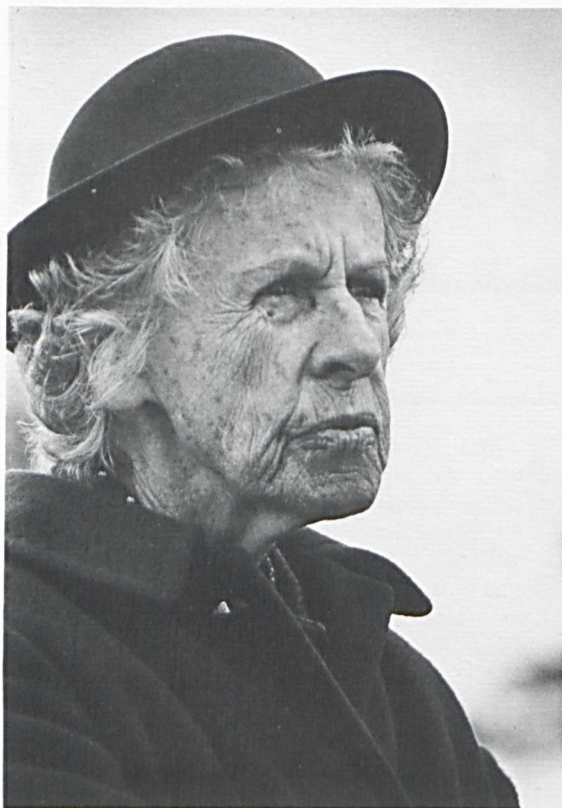
Jane Clark is the grandniece of Mrs. F. Ambrose Clark, owner of *Gran Kan and is the daughter of Stephen C. Clark, Jr., owner of Shadow Brook, who finished second in the inaugural 1970 race, fourth in '71 and third in 1972. Rick Watters is the son of Sidney Watters who trained Hoist the Flag, the champion two-year-old of '70, for—who else—Jane's mother, Mrs. Stephen C. Clark, Jr.

"I was trying to watch both family horses in the race," said Jane. "You have to root for the family. I had never even seen the Colonial Cup before but I am pleased that I came for this race. It was one of the most exciting moments of my life."

The gathering on the winner's platform looked like a scene from a '40's "B" movie. While reporters and photographers crowded around, the contrasts were incredible. Governor John West, resplendent in a red sports jacket was "Congratulatin' y'all." Rick and Jane looked almost too young to be believable and sandwiched in between all this was short, elderly Marion duPont Scott.

Mrs. Scott, without whose land, time and money none of this would be possible, almost became lost in the excitement of TV commentators with video replay and photographers yelling "Hold the trophy lower, Governor, you're blocking Mrs. Scott's face."

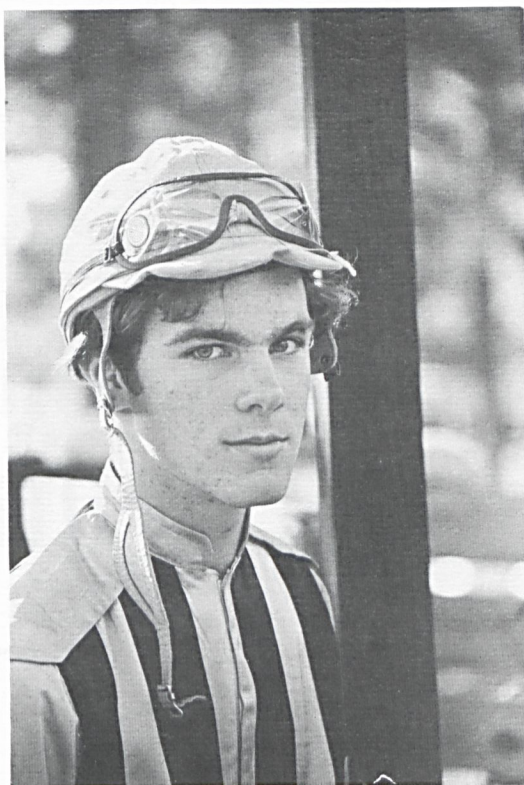
After the presentation, Mrs. Scott and her companion made their way back across the track and it seemed almost unfair that the majority of the crowd did not know who she was or what she stands for in the world of steeplechase racing. But that is probably how Mrs. Scott prefers it to be.



At the OTB, Augustus Bay returned \$31 and \$16.40 for \$2 win and place bets in New York. But the encouraging thing was that the total OTB handle for the race was \$593,399, almost \$100,000 more than the half-million dollars OTB officials were predicting.

Last year all that was heard at Camden was that the Colonial Cup was dying and that this was the final year. But after hearing the increased handle of this year's race, is it possible that the Colonial Cup was subjected to the space age practice of cryonics? (i.e. the freezing of a body destroyed by an illness which has no cure, to be thawed at a future date when a cure has been found.) With the unexpected interest of the New York bettors, maybe the cure has been found and the thawing has begun. □

Mrs. Marion duPont Scott (lower left) is the moving force behind the Colonial Cup races. Below, Virginia Guest socializes with Sally Brittle and Martha Sanger. Marylanders on the scene included Jimmy Stump (right) and Audrey Riker (lower right), owner of recent Pennsylvania Hunt Cup winner Perfect Cast.



Smith's First Homebred Stakes Winner Clyde William



By Snowden Carter

It would be hard right now to convince Dr. Donald C. Smith that the racing business is a losing proposition. Dr. Smith has won two stakes this year with the first horse he ever bred.

Making the game look remarkably easy, the Annapolis anesthesiologist reports that he simply "borrowed" a *River War mare for two years, bred her to a \$250 stallion named Art Market and came up with Clyde William, winner of \$83,261.

"Actually," says the six-foot six-inch chief of the North Arundel Hospital's anesthesiology department, "I had no intention of getting into racing. I had heard so many stories about how tough it was that I wanted to avoid it like the plague.

"My idea was to raise a yearling or two and sell them in the Eastern Fall Sales at Timonium. So when Clyde William was a yearling, I paid my \$25 to nominate him to the Eastern Fall and was absolutely amazed when the selection committee turned him down. In fact, I was dumbfounded. I said to myself, 'What the hell do you do now?'"

What Dr. Smith did was to talk to a fellow Annapolitan named Leigh Huntman. Leigh is assistant trainer to John Friedman. She encouraged Dr. Smith to give the yearling to her

to be broken and then turn him over to Friedman for training.

"It took us quite a while to realize what we had in Clyde William," says the doctor. "John started him out in \$7,500 claiming races. But because he was a May foal we didn't get him to the races until last October. By that time I had an awful lot of money invested in him—too much for a man with a wife and five children."

The first time that Smith and Friedman realized they had something other than a selling plater was when they ran the 3-year-old colt in a turf race at Pimlico this past April. Meeting allowance company, the horse who is named for Dr. Smith's deceased father turned in an eye-opening performance to finish second.

"After that race," recalls the doctor, "we decided never again to run him on the dirt. We've stuck pretty much to that rule, except for Monmouth Park's Lamplighter which was scheduled for the turf but was taken off because of heavy rain. I wanted to scratch him,

Admiring Saggy's Rullah, yearling colt by Martins Rullah—June Week, are (from left), Mrs. Donald C. Smith, Peggy, Diane Barrett, Dr. Smith and Patty.

but the whole family was there, and they all wanted action after that long trip from Annapolis. So we ran him and he finished tenth, beaten 21 lengths."

Clyde William achieved his first stakes victory at Monmouth in August, winning a division of the \$25,000 Boardwalk Handicap which was run at a mile and a sixteenth on the grass.

The chestnut colt's second stakes triumph occurred at Laurel in October when Clyde William galloped to a six-length triumph in the mile and a half Turf Cup Handicap.

Following that score, Clyde William was shipped early this month to Florida for such grass race fixtures as the \$50,000 McKnight Handicap and the \$50,000 Bougainvillea. John Friedman, who has trained Clyde William throughout his career, "commutes" between Florida and the Maryland tracks to handle his star pupil.

Asked how he happened to get into the horse business in the first place, Dr. Smith says he owes it all to his fourth child, Peggy.

Recalls the anesthesiologist: "Peggy was in the Pony Club and got me interested in horses. We had a barn on our property, so I thought I should put it to use. I was raised on a farm in Indiana, and I've always had this longing to get back to raising animals even though I must admit that when I lived on my family's farm I couldn't wait to get off of it.

"Well, I wound up buying a mare named Vindictress who was in foal. She delivered a dead foal and I was never able to get her back in foal. So my first venture was a losing one.

"Then a friend here in Annapolis named Jackie Spell told me she had a nice *River War mare that she would lease to me with an option to buy. All the lease consisted of was to pay for her groceries."

The mare turned out to be *River War's daughter Ferry Point.

Dr. Smith recalls that he and his children (he has four daughters and one son who range in age from 27 to 16) had quite a lot of fun picking out a suitable stallion for Ferry Point.

"I wound up choosing Art Market who stood at Stymie Manor Farm," says the doctor. "I took her up there on Peggy's horse trailer on a Tuesday. Bill Albright bred her on Wednesday or Thursday and I brought her home on Friday. That was in June. Eleven months later our first living foal arrived."

Ferry Point was bred back in 1971 to Danc-ing Breeze, a \$500 stallion who stood (until his death in 1972) at Harold Herman's Red Oak Farms. From that mating Ferry Point produced an unraced 2-year-old named North Point.

The mare was not bred back in 1972 (North Point was a June foal), but for the following year Dr. Smith had chosen Why Lie for a



Photographs by Jack Dewell

booking. "But," he adds, "that never materialized. Jackie Spell came to me about then and said she had decided to sell Ferry Point. She gave me first option to buy the mare, and I declined. So she wound up selling her to a man who's been breeding her to hunter stallions."

With Ferry Point gone, Dr. Smith decided to remain in the horse breeding business by acquiring two other mares. His purchases were Sundridge Queen (by *King of the Tudors) and June Week (by Saggy). Both mares are currently in foal, Sundridge Queen to Ingrained and June Week to Fern Dancer.

Also stabled at the Smiths' 10-acre farm located on the Bay Bridge side of Annapolis are a yearling colt by Martins Rullah out of June Week and a weanling filly with the same pedigree.

Asked if horses had run in his family, Dr. Smith replied: "Oh I used to ride the work horses and mules on the farm when I was a boy, but frankly I never knew that Thoroughbreds existed. I just hopped on the big old work animals and rode them around with my feet sticking way out."

"I'd have probably never left Indiana if it hadn't been for my wife. She's a Marylander from Luke (near Cumberland). We met during World War II. She was a nurse and I was a captain in the M.P.'s. We were married in Iraq. After I got out of the Army, my wife kept working as a nurse while I went to medical school at Indiana University.

"I practised for eight years in Indiana, then came to Washington, then Maryland. I went to the Annapolis General Hospital in 1961, then four years later transferred to the North Arundel Hospital."

Dr. Smith, who weighs 285 pounds, says that his personal involvement with horses has been of great help to him physically. "I'm out in the barn feeding at 6:30 every morning," he says, "and I do a lot of the mucking out, too."

"But the one member of the family who deserves the most credit for this project is Patty, my youngest child. She's a 'C' Pony Clubber who really loves working with horses. I wouldn't be able to keep these horses if it weren't for her."



BOWIE STAKES

CLOSING JANUARY 15

Saturday, January 25 \$25,000 Added
*The Goss L. Stryker Handicap
3-year-olds and up, (Reg. Md.-breds), 7 furlongs

Saturday, February 1 \$25,000 Added
The W. P. Burch Stakes
3-year-olds, 6 furlongs

Saturday, February 8 \$30,000 Added
*The Vertex Handicap
3-year-olds and up, (Reg. Md.-breds), 1-1/16 miles

Wednesday, February 12 \$25,000 Added
*The Free State
Fillies, 3-year-olds, (Reg. Md.-breds), 6 furlongs

Saturday, February 15 \$30,000 Added
*The Conniver Handicap
Fillies and Mares, 3-year-olds and up, (Reg. Md.-breds), 1-1/16 miles

Monday, February 17 \$25,000 Added
The General George
3-year-olds, 1-1/16 miles



CLOSING FEBRUARY 1

Saturday, February 22 \$50,000 Added
The Barbara Fritchie Handicap
Fillies and mares, 3-year-olds and up, 7 furlongs

Saturday, March 1 \$25,000 Added
*The Prince George's
3-year-olds, (Reg. Md.-breds), 1-1/16 miles

Friday, March 7 \$25,000 Added
*The Miss Disco Handicap
Fillies and Mares, 3-year-olds and up, (Reg. Md.-breds), 6 furlongs

Saturday, March 8 \$100,000 Added
The John B. Campbell Handicap
3-year-olds and up, 1-1/4 miles

Saturday, March 15 \$25,000 Added
The Native Dancer Handicap
3-year-olds and up, 6 furlongs

*Maryland-Bred Fund Stakes
APPROX. 1975 PURSE DISTRIBUTION
—\$4,500,000

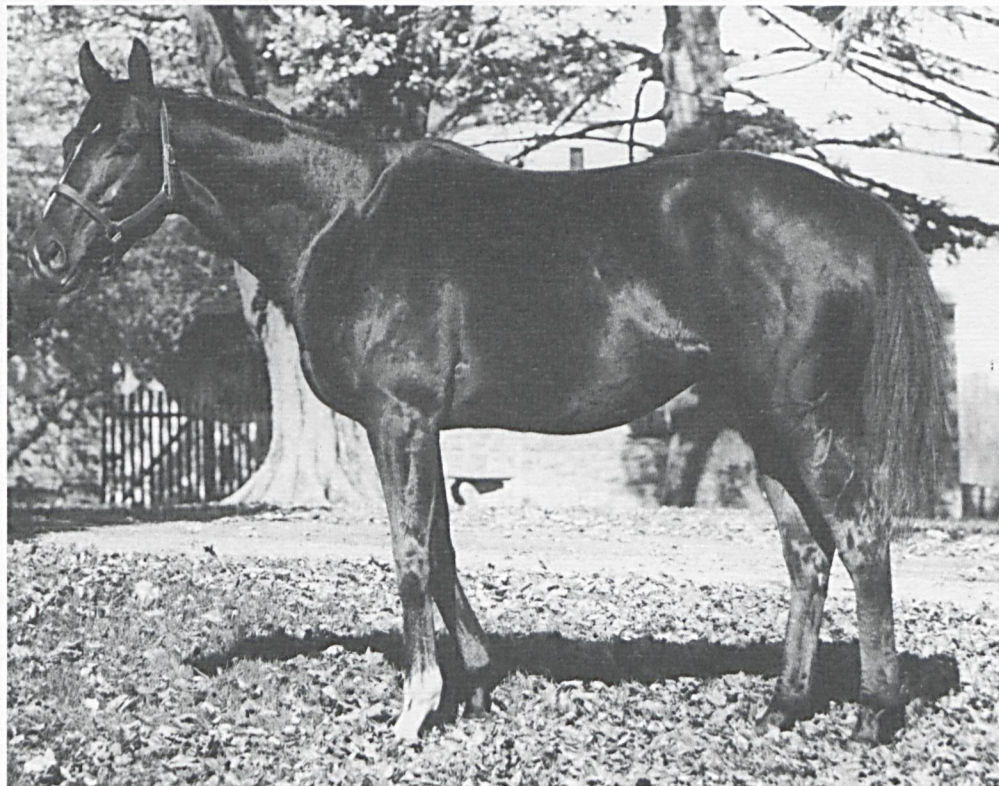
WRITE OR WIRE:
Lawrence J. Abbundi
Racing Secretary
Bowie Race Course
Bowie, Maryland
Ph. (301) 262-8111

60 DAYS . . . JANUARY 2 THRU MARCH 15

BOLD SKIPPER

Black, 1968, Bolinas Boy—Skipper's Sister, by Crafty Admiral

NEW BLOOD IN MARYLAND



BOLD SKIPPER is a stakes-placed winner of nearly \$100,000. He won a 6 furlong race by four lengths at Aqueduct in 1:09²/₅; two 6 furlong allowance races at Tropical Park in 1:09³/₅ and 1:09⁴/₅ (by five and six lengths). He placed in the James H. Bright Handicap, Alligator Handicap, Select Handicap and the Michigan Derby Trial Stakes. He defeated, among others, Salem, Eastern Fleet, Cool Moon, Tesart, Good Behaving, Ahira, Raja Baba, Run the Gantlet, Twin Time, Naskra. He ran second to Hoist the Flag in an allowance race at Belmont Park.

BOLD SKIPPER's sire **BOLINAS BOY** is now deceased, but still ranks high among North American Sires. Through October 31, 1974, **BOLINAS BOY** ranks first for number of winners, third for number of races won and twenty-fourth for gross earnings. **BOLINAS BOY** has sired \$200,000-earner **FAME AND POWER**, six \$100,000-plus stakes winners and many more.

BOLD SKIPPER's dam is a full sister to **CRAFTY SKIPPER** (sire), and a half-sister to **ARACHNE** (\$151,482, Correction H, etc.), **MOUNTAIN MAN** (Rochester H).

\$750 live foal

Property of Seymour Cohn

WINSTONE FARM

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Miles B. Hopkins
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What's New in Maryland



Eastern Fall Shift Approved

Timonium's board of directors approved early this month a request from the Maryland Horse Breeders Association that the 1975 Eastern Fall Yearling Sale be conducted on Sunday, September 21.

This will be the first Sunday horse auction ever conducted in the Timonium sales pavilion, according to John B. Merryman, the MHBA's president.

When advised of the Timonium decision, John Finney, president of the Fasig-Tipton Company, expressed his approval, adding that he believes the entire Eastern Fall Sale should be held on one day next year, instead of the normal two days.

Said Finney: "I will recommend that we have two sessions on that Sunday, one starting in mid-afternoon and the other in early evening. We've been cataloguing between 225 to 250 horses for the two days. We certainly won't have any trouble selling that many in two sessions on a single day.

"There are several big advantages to having the entire sale on one day. Most important of these is that we have had trouble in past years in keeping out-of-state trainers here for two days. They have been coming in for one session—usually the first—and then leaving to get back to their stables.

"And, of course, there's the obvious fact that most tracks are dark on Sundays. This means that trainers can come and shop at a leisurely pace without feeling that they should be at the tracks attending to other business."

Mr. Merryman also expressed his delight with the prospects of a Sunday sale next September. Said Merryman: "It will be an experiment, of course, but I'm willing to bet that it will be a successful one. This may be the biggest breakthrough for us since we built the sales pavilion 11 years ago."

The Eastern Fall Sale was begun in 1961, the auction being held under a tent at Timonium. Average price that year was \$1,627 for 115 head.

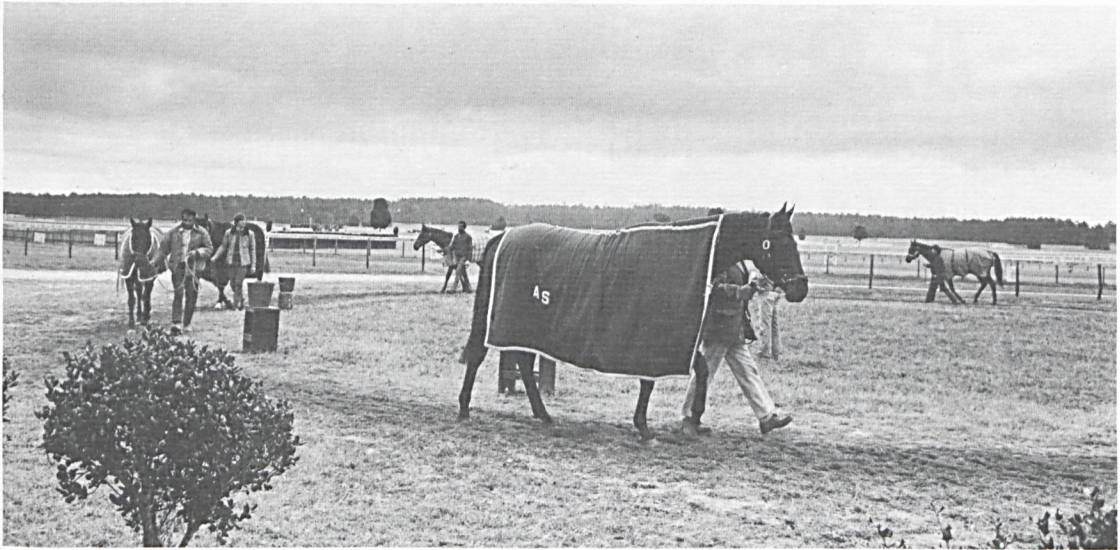
In 1964 the pavilion (850 seats, heated and air-conditioned) was used for the first time. Average price that year for 221 head was \$3,195.

Highest average price was attained in 1973 when 191 yearlings averaged \$7,863. This past September there were 188 head sold for an average of \$6,951.

Although the sales pavilion is owned by Timonium, the building was financed by the MHBA and the Fasig-Tipton Company. In exchange for this investment, the MHBA has a 20-year lease on the building. The lease stipulates that no horse auctions may be held in the building without the MHBA's written approval.

J. C. H. Bryant Seconds Vanderbilt

Stating that he is in complete agreement with Alfred G. Vanderbilt's decision to reduce by 20 per cent the stud fees on all stallions standing at Sagamore Farm, J. C. Herbert Bryant reports that he will follow Mr. Vanderbilt's



lead by lowering the stud fee on his Second Bar from \$1,500 to \$1,000 for the 1975 season.

Second Bar, a 5-year-old son of the excellent stallion Barbizon, will stand his first season next spring at Edgar M. Lucas's Helmore Farm in Howard county. Winner of \$189,000, Second Bar is out of the Sailor mare Second Thought who has also produced stakes-placed Ocean Bar, winner of \$134,000.

Mr. Vanderbilt's decision to reduce the fees of the Sagamore stallions was reported in the November issue of this magazine. In explaining the reason for the reductions, Mr. Vanderbilt said it was based solely on his opinion that inflation is threatening the survival of the Thoroughbred breeding industry and that positive steps must be taken to reduce the financial load now being carried by breeders.

Gee Cohen Now Lawyer

Sixty-three-year-old Gee Cohen is among the newest members of Maryland's legal profession, having recently passed the state's bar examinations after graduating from the University of Baltimore's law school magna cum laude. Mr. Cohen is best remembered by racing fans as the owner (in partnership with his brother Buck Cohen) of a successful stable which campaigned during the 1940's and 50's. Among their better-known horses were Jess Linthicum, Chuck Thompson and Buck 'n Gee.

Forage Poisoning Kills Filly

Alfred H. Smith's good Maryland-bred stakes winning filly Kits Eve died last month as the result of forage poisoning. The 3-year-

old filly had earned over \$37,000. She won Pimlico's Politely Stakes last March and was also third in the Free State Stakes at Bowie. Bred by Edmarve Farm and Albert Lowenthal, Kits Eve was purchased in the 1972 Eastern Fall Sales by Mr. Smith for \$7,000. She was by Pappa Steve out of Kits Play.

Clagett Wins Back Again

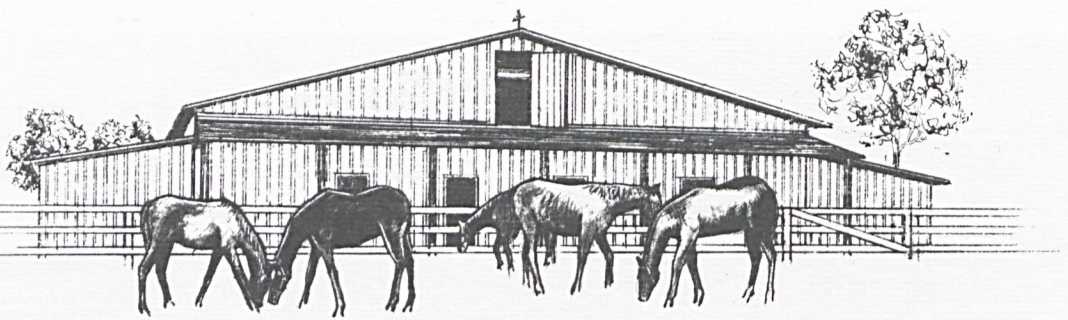
King of Fools, owned and bred by Fendall M. Clagett's Larking Hill Farm, captured the \$8,000 Back Again Handicap at Laurel early this month, performing as odds-on favorite in the six-furlong test.

The race, which was restricted to 2-year-olds exhibited in last year's Maryland Horse Breeders Association yearling show, was offered this year for the first time as an overnight handicap. King of Fools was assigned top impost of 122 pounds by racing secretary Milton Efthymes.

Second money went to L. Gittings Boyce's Crossing The Bar who carried 116. In third position came Mrs. Bernard J. Daney's Ramhyde under second high weight of 118 pounds.

None of the first three finishers had gained a ribbon in the yearling show last year. The show's grand champion, Mr. and Mrs. Cary Jackson's Shinning Silver, a daughter of *Rise 'n Shine, did not start in the Back Again.

Response on the part of horsemen to the new handicap conditions of the Back Again was deemed excellent by the Maryland Fund committee which schedules the race. There were 11 starters this year, compared to small fields of five and six in other recent renewals.



Dickey Farm

Mr. & Mrs. James W. Dickey
Cooksville, Maryland

ARCTIC FABLE

Ch., 1965, Nearctic—*Mythical II, by *My Babu

\$750 live foal James W. Dickey

First foals will race in 1975.

CURETTE

B., 1966, Fulcrum—Our X, by Blue Man

\$350 live foal James W. Dickey

Stakes winner of over \$100,000.

DARE RONDEAU

B., 1961, Prince Dare—Sun Rondeau, by Bull Brier

Private Contract Partnership

Half-brother to Leematt, Red Monk. Sire of winners.

*** ENGLISH II**

Gr., 1965, Jerry Honor—English Fleet, by British Empire

\$350 live foal James W. Dickey

Stakes winner in Argentina.

Telephones: (301) 489-7148
Baltimore: 442-2226
Washington: 774-7908

RIBIRD

B., 1966, *Ribot—Wayward Bird, by Rough'n Tumble

\$1,000 live foal James W. Dickey

Set new course record at Monmouth.

SIR GEORGE GAYLORD

Dk. b. or br., 1971, Sir Gaylord—No Teasing, by Palestinian

Private Contract James W. Dickey

Out of a stakes producing half-sister to Straight Deal.

TOP SIRE

B., 1969, Crazy Kid—*Parthenope, by Nearco

Private Contract John Hughes

Out of stakes producing full sister to leading sire Mossborough.

Stud fees may be paid on a monthly basis with no interest.

Ten per cent discount on all stallion fees contracted up to January 15, 1975.

George Lacy, general manager
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LOOKING FOR A GOOD BUY IN A STUD THIS YEAR?

Consider these four important factors:

- 1. PEDIGREE.** Rebellious is by champion *Ambiorix. Leading sire in U. S. Sire of 50 stakes winners. Rebellious is out of Alberian, by Alsab, dam of 3 stakes horses and many other winners.
- 2. RACING RECORD.** Rebellious is a stakes-placed winner of 22 races (2nd Kent Stakes to Noble Jay; 3rd Excelsior Handicap to Greek Money; Camden Handicap). Rebellious earned \$135,815.
- 3. CONFORMATION.** Rebellious stands 16 hands. Rebellious was sound enough to race seven years. Rebellious has an outstanding disposition to match his extreme good looks.
- 4. PRODUCE.** Rebellious is sire of stakes winner Rebellious Miss (\$61,108), Lenape Indian (\$49,579), Unsubmissive (\$22,834), Mooreroom (\$22,100), many, many others. Rebellious has an average earnings index of 1.29 with 35 starters through September 1. Rebellious has an average earnings per starter of \$8,941. Rebellious has 89% of his mares in foal in 1974, including mares which were booked very late in the season.



REBELLIOUS

B., 1959, *Ambiorix—Algerian, by Alsab

\$500 payable July 1, 1976

MURMUR FARM

3200 James Run Road, Aberdeen, Maryland

Mr. and Mrs. E Allen Murray, Jr.

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Murmur Farm offers 29 years of experience to handle year-round boarders and race track layups at \$5 per day.



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Inkslinger Returns To Maryland

Martha Sanger reveals that she has been able to have Inkslinger returned from France to his old home in Maryland where he will live out his years as a pensioner. The magnificent 7-year-old son of Bronze Babu was voted the best Maryland-bred jumper of the past four seasons. He retired with earnings of nearly \$200,000.

A stakes winner in this country as a 3 and 4-year-old, Inkslinger was sent to Ireland in the fall of 1972 and the following year won stakes in both England and Ireland. But this year in the Grand Steeplechase de Paris, he sustained a crippling injury which for many months threatened his life.

Winner of the 1971 Colonial Cup (which at that time carried a purse of \$100,000), Inkslinger was bred by Glade Valley Farms and purchased by Mrs. Sanger as a yearling for \$5,500 at the 1968 Eastern Fall Sales.

Six New Maryland Stallions

The Maryland Horse Breeders Association was informed last month of the arrival of six new stallions for the 1975 season. The new horses are Bold Victor (to stand at Green

Willow Farms), Grannys Boy (Fox Ridge Farm), No No Billy (Heritage Manor), Flying Error (Shannon Hill Farm), Fleet Swoon (Wyndstone Farm) and The Groush (Buckingham Farm).

Bold Victor, honored this past May as the best Maryland-bred 3-year-old colt of the 1973 season, is by Bold Monarch out of Diamond Watch by Crafty Admiral. The colt last year won the Pimlico Stakes and Francis Scott Key Stakes and finished second in the Swift Stakes. He is owned by Nathan Scherr of Reisters-town and will stand for a fee of \$750.

Grannys Boy, a winner, is by Bold Bidder out of Evilone by Tom Fool. He is a half-brother to stakes winners Tona, Jean-Pierre and Lesjo. Bred and owned by Thomas S. Nichols' Rolling Ridge Farm, Grannys Boy will stand at Bobby Adams' Fox Ridge Farm for a fee of \$500.

No No Billy, a 7-year-old son of Rough'n Tumble, goes to stud with earnings of over \$170,000. His stakes record includes triumphs in the Churchill Downs Handicap and Appleton Handicap in addition to placings in the Graustark Stakes, Arch Ward Stakes, City of Miami Beach Handicap, Hyde Park Stakes, Washington Park Handicap, Louisville Handicap, Governor's Cup Handicap, Ben Ali Handicap and New Orleans Handicap. Owned by Larry Millison, No No Billy is out of Girl Artist, a Barbizon mare who also produced stakes winner Popping Mary. The horse will stand at Heritage Manor in Lexington Park for a \$2,000 fee.

Flying Error is a 9-year-old son of Bald Eagle and the Olympia mare Lucky Mistake. Himself a winner, Flying Error is a half-brother to stakes winners Lucky Turn and Lucky Bidder. Owned by Sam Cardile, Flying Error will stand at Joseph Zambuto's Shannon Hill Farm near Conowingo for a \$500 fee.

Fleet Swoon, a stakes winner of nearly \$50,000, is a 9-year-old son of Swoon's Son and the Woodchuck mare April Five. Winner of the Gulfstream Park Dinner Stakes and the Florida Breeders Futurity, Fleet Swoon will stand at Wyndstone Farm in Monkton as the property of a syndicate for a fee of \$500.

The Groush will stand at Mr. and Mrs. E. Edward Houghton's Buckingham Farm next year as the property of Pen-Y-Bryn Farm. A winner at 2, the Damascus colt is out of the *Tulyar mare Penny Bryn who produced stakes-winner Misty Bryn and the \$63,000-earner Miss Buffum. The Groush will stand on a private contract basis.

Bowie's Maryland Fund Races

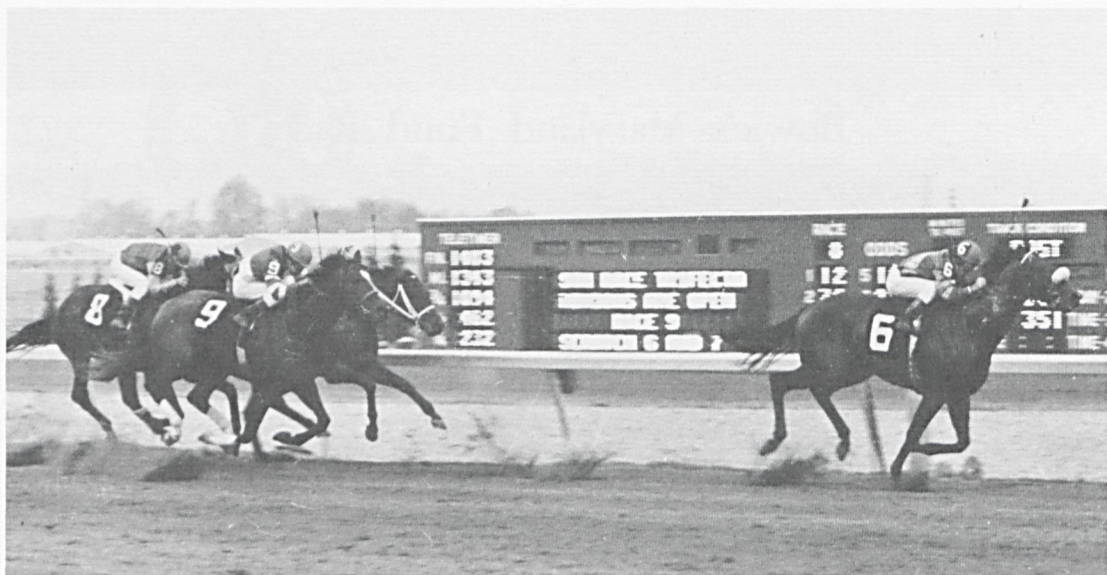
(January 2 through March 15)

- \$ 7,500 purse.—For 3-year-old maiden colts and geldings. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. Six furlongs.
- \$ 7,500 purse.—For 3-year-old maiden colts and geldings. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. Seven furlongs.
- \$ 8,000 purse.—For 3-year-old maiden colts and geldings. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. One mile and one-sixteenth.
- \$ 7,500 purse.—For 3-year-old maiden fillies. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. Six furlongs.
- \$ 7,500 purse.—For 3-year-old maiden fillies. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. Seven furlongs.
- \$ 8,000 purse.—For 3-year-old maiden fillies. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. One mile and one-sixteenth.
- \$ 8,000 purse.—For 3-year-old maidens. Registered Maryland-breds. Preference to non-starters for \$5,000 or less. One mile and one-sixteenth.
- \$ 8,500 purse.—For 3-year-olds, which have never won a race other than maiden or claiming. Registered Maryland-breds. Winners preferred. Six furlongs.
- \$ 9,000 purse.—For 3-year-olds which have never won two races. Registered Maryland-breds. Winners preferred. One mile and one-sixteenth.
- \$ 8,500 purse.—For 3-year-old fillies, which have never won two races. Registered Maryland-breds. Winners preferred. Six furlongs.
- \$ 8,500 purse.—For 3-year-old fillies, which have never won a race other than maiden or claiming. Registered Maryland-breds. Winners preferred. Seven furlongs.
- \$ 9,500 purse.—For 3-year-olds which have never won two races other than maiden or claiming. Registered Maryland-breds. Six furlongs.
- \$ 9,500 purse.—For 3-year-old fillies, which have never won two races other than maiden or claiming. Registered Maryland-breds. Six furlongs.
- \$15,000 purse.—For 3-year-olds. Registered Maryland-breds. Seven furlongs.
- \$15,000 purse.—For 3-year-old fillies. Registered Maryland-breds. Six furlongs.
- \$15,000 purse.—For 3-year-olds and up, fillies and mares. Registered Maryland-breds. Seven furlongs.
- \$ 7,500 purse.—For 4-year-olds and upward. Claiming price \$17,500-\$15,500. Registered Maryland-breds. Seven furlongs.
- \$14,000 purse.—For 4-year-olds and up, fillies and mares, which have not won a sweepstakes in 1974-75. Registered Maryland-breds. Six furlongs.
- \$14,000 purse.—For 4-year-olds and up, which have not won \$4,825 twice other than maiden, claiming, starter or bonus payment since September 9. Registered Maryland-breds. Six furlongs.
- \$15,000 purse.—For 4-year-olds and up, which have not won two races over one mile other than maiden, claiming or starter since October 19. Registered Maryland-breds. One mile and one-sixteenth.

Bowie's Stakes

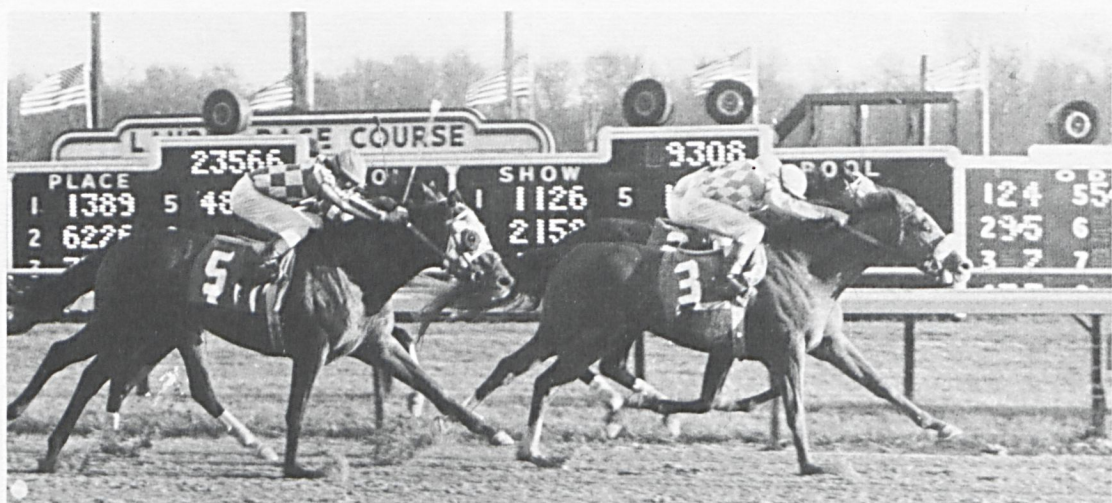
- \$25,000-added.—The E. Palmer Heagerty. Three Year Olds. Registered Maryland-breds. Seven furlongs. January 4.
- \$25,000-added.—The Goss L. Stryker Handicap. Three-Year-Olds. Registered Maryland-breds. Seven furlongs. January 25.
- \$30,000-added.—The Vertex Handicap. Three-Year-Olds and Upward. Registered Maryland-breds. One mile and one-sixteenth. February 8.
- \$25,000-added.—The Free State—Fillies. Three-Year-Olds. Registered Maryland-breds. Six furlongs. February 12.
- \$30,000-added.—The Conniver Handicap—Fillies and Mares. Three Year Olds and Upward. Registered Maryland-breds. One mile and one-sixteenth. February 15.
- \$25,000-added.—The Prince George's. Three-Year-Olds. Registered Maryland-breds. One mile and one-sixteenth. March 1.
- \$25,000-added.—The Miss Disco Handicap. Three Year Olds and Upward, Fillies and Mares. Registered Maryland-breds. 6 furlongs. March 7.

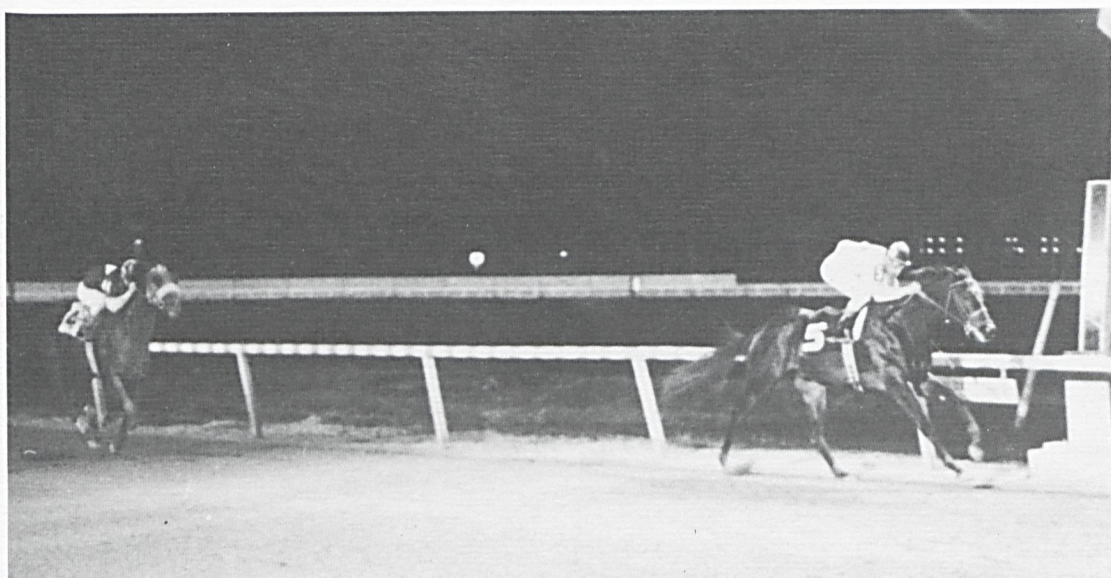
Purses do not include breeder and stallion bonuses. In all Maryland Fund races a sum equivalent to 10 per cent of gross purse is paid to breeder of the winner and a sum equivalent to 5 per cent of gross purse is paid to owner of stallion which sired winner, providing stallion stood in Maryland at the time winner was conceived.



Cool Spring Park, a \$15,000 Eastern Fall Sales purchase, defeats Nostrum, who cost a record \$155,000 in the same sale, in the Keystone Inaugural Handicap. Both are E. P. Taylor-breds.

Alfred G. Vanderbilt's Splitting Headache catches Jolly Johu (on the rail) at the wire, winning Laurel's E. Taylor Chewning Handicap by a head. Capital Asset and Nostrum trail leaders.

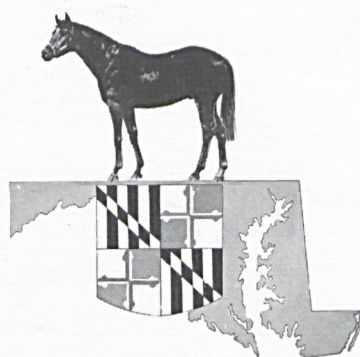




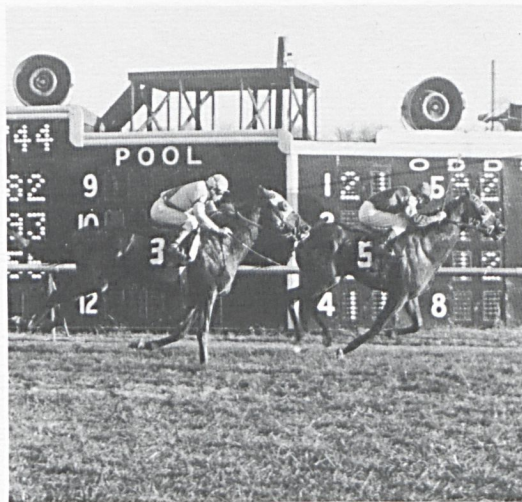
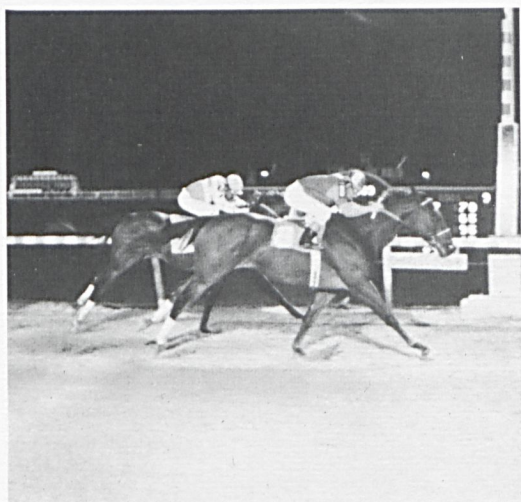
Never headed, Christopher R. maintains three length margin over Expropriate at finish of \$25,000 Mountaineer Stakes at Charles Town.

Lower right, Artist's Pride draws clear, out-running favored Clyde William in the \$20,000 Constellation Handicap on the turf at Laurel.

Inaugural running of West Virginia Governor's Cup Stakes at Charles Town is taken by Trico O Erin, edging Rough Price in final strides.



Maryland-Bred Stakes Winners

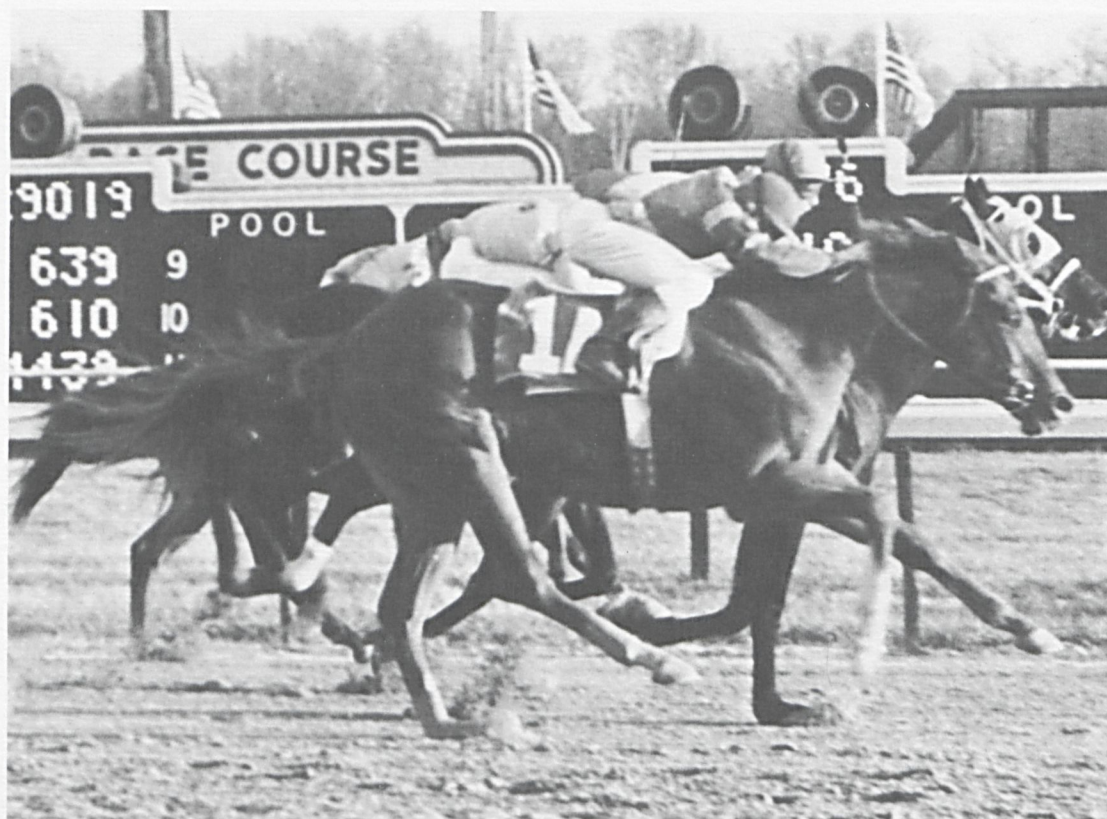


Maryland-Bred Stakes Winners, Continued

Shamrock Farm's homebred Christopher R.
(right) extends his winning streak
with a front-running win over Lord Rebeau
in Monmouth Park's Rumson Handicap.

Opposite, Sail On-Sail On's daughter
Sailingon gains first stakes score
at expense of Ringmistress and Sweet Sop
in Laurel's First Lady Handicap.

Blanket finish in Maryland Futurity
finds North of the Law, by Northern Dancer,
narrow victor over King Jody and Talc.





Amerigo Hill

ch., 1964, *Amerigo—Lavender Hill by *Flushing II

His dam, Lavender Hill, earned over \$140,000 and was voted champion handicap mare of her year. His sire, *Amerigo, earned over \$400,000 and is the sire of champions Fort Marcy and Politely in addition to 17 other stakes winners.

Amerigo Hill's oldest foals are yearlings.

\$500 LIVE FOAL
Property of Peter Fuller
617-232-5800



Handsome Kid

b., 1966, Beau Gar—Marullah by *Nasrullah

Full brother to Handsome Boy (winner of over \$445,000) and Blessing Angelica (\$358,000). Handsome Kid was himself a stakes-placed winner of over \$112,000, capturing 10 races. Beau Gar is sire of Beau Purple (\$445,000), Beaukins (\$328,000), etc.

Handsome Kid's first foals are weanlings.

\$1,000 LIVE FOAL
Property of Hobeau Farm



BALLINDERRY FARM

Chesapeake City, Maryland 21915

BROODMARES

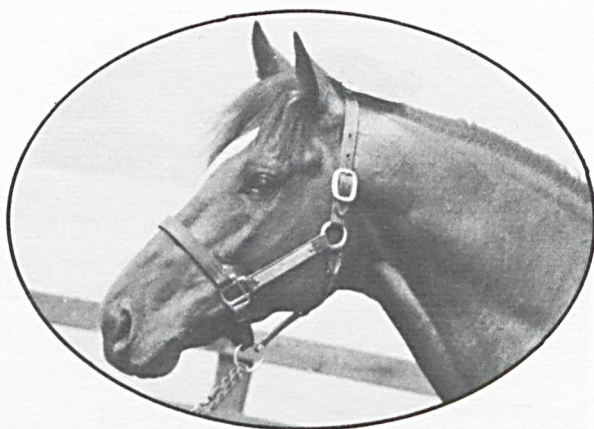
Mrs. Cherry Rogers

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ST. BONAVENTURE

Bay Horse, 1966, *Amerigo—*Pinny Gray, by Palestine

*Record setting son of *Amerigo*

St. Bonaventure still holds the track record at Delaware Park for one mile and seventy yards which he ran in 1:39 2/5. He clipped 3/5 off the track record while defeating Mister Diz, Royal Comedian, Misty Cloud, Magic Power and Obeah. St. Bonaventure won seven other races at distances from 6 furlongs to 1-1/16 miles on dirt and turf and was second in the Germantown Handicap at Liberty Bell.

St. Bonaventure is by the sire of horse of the year Fort Marcy and champion handicap mare Politely. His dam also produced stakes winners Helen Jennings and Proud John. St. Bonaventure stands for \$500 live foal, the property of a syndicate.



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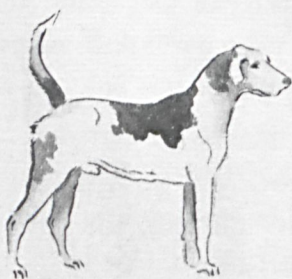


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Potomac

Opening Meet



Story by Cissy Finley

Photographs by Marshall Hawkins

Potomac Hunt's 1974 foxhunting season formally opened in late October with a meet at Montevideo, the 1825 home of Gogo and Austin Kiplinger.

A sense of history surrounded the meet, for Montevideo was originally the home of John Parke Peter Custis, the great grandson of Martha Washington. One could just visualize foxhunting taking place at the lovely old estate well over a century ago with very much the same format.

Carriages this year were pulled by magnificently turned out horses, their drivers and passengers attired in their hilltopping best. The John Faircloughs were down from New Jersey for the event and brought an 1897 roof seat brake pulled by four beautifully matched black Canadian cross-breds. James Thrasher, of Frostburg, was driving an 1894 park trap once owned by President Theodore Roosevelt.

Robert Hanson of Potomac arranged for fifteen carriages and their owners to come to the meet and introduced each to the large crowd. As he announced who the drivers were, the carriages moved around in a large circle and Hanson described the vehicles and gave a short history of their origins.

Over one hundred foxhunters, astride horses shined to a warm gloss, listened to MFH Harry Semmes, Jr., welcome landowners, spectators and guests. The ladies' committee served a stirrup cup, the Rev. Daniel C. Mansen offered the traditional blessing of the hounds and the huntsman sounded "going to covert."

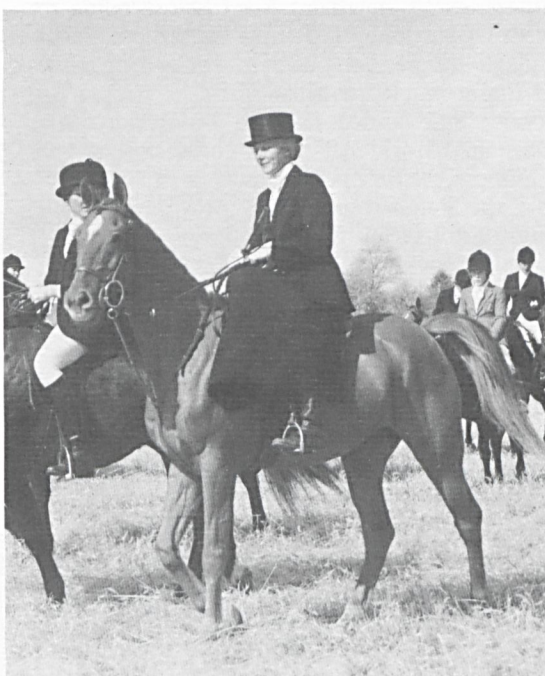
MFH Semmes designated ex-MFH Thomas Dowd and Suzanne Rizzo as field masters. Semmes, injured in a cub hunting accident, has a broken neck and will not be able to ride for several months. Honorary whippers-in were Mrs. Robert Hanson and Mrs. Frank Peters. Professional huntsman Gordon Erricker moved the pack off across the beautiful fields surrounding Montevideo.

A new chicken coop jump, recently placed in the fenceline, gave the field its first taste of action soon after leaving Montevideo. Incredibly, 108 hunters cleared the coop without a single fall. Randy Johnson took a flying leap with his pony Dusty and the two almost didn't land together. Hilltoppers' cheers for Randy must have produced enough adrenaline to move him back into the saddle. The two were last seen getting it all together and moving on with the field.

Blake Kinney, riding side-saddle on The Colonel, her chestnut Arabian, was an artist's delight. The Colonel fences well and Blake is an accomplished side-saddle equestrienne. Liz Beer, astride her new chestnut pony, jumped with authority. She is an excellent young rider and certainly one to watch for future accomplishments. Sara Lee Greenhalgh cleared this coop, but from the blood streaming down her cheek you would have thought she had encountered a cat fight enroute to the meet. She had tangled with briars while hacking to Montevideo and there had been no time for first aid. A near disaster struck at the coop when one gentleman's horse refused and he swerved, causing an oncoming rider who was charging the jump like a military thruster to nearly bowl over the horse that balked. The air was blue.

Once over the first obstacle the field moved into action, crossing over to the Louis Allnutt property where hounds struck and opened. They chased a red all the way to Dawsonville, via the Joe Byrd and Benoni Allnutt properties. The weather was unseasonably warm and horses and hunters were feeling the heat's discomfort after the forty-five minute gallop.

Blake Kinney, side-saddle on The Colonel, is among field as hounds move off.



Erricker lifted hounds and re-cast in Tom Butz's field. Within minutes hounds were in full cry and started again for Dawsonville, this time crossing Sugarland Road before going to earth. Two long, fast runs were just about enough for everyone and it was getting close to sunset when huntsman Erricker packed up hounds and headed back to Montevideo and the hound truck. All things considered, it was a most successful opening meet with assurances that the Potomac pack will provide excellent hunting for the forthcoming season.

Judge Richmond B. Keech, ex-MFH Potomac, was overheard telling ex-MFH Tom Dowd, acting field master, that he recalled this same date (October 26) in the early '40s when he (Keech) was whipping for Potomac and they left the kennels in sunshine, the temperature close to 80 degrees. "By the time we returned there were three inches of snow on the ground and we had had thunderstorms and a driving rain before the temperature plummeted."

Billie Webster spent an entire day preparing box lunches for the carriage people and their passengers. Filled to the brim with home fried chicken, "tally ho" salad, home baked brownies and rolls, the boxes were a real favorite. But there were some left over and when Billie advised friends she had some leftovers it was suggested they be "auctioned off" and the proceeds go to the American Horse Protection Association. It was most successful.

Claude Owen, ex-MFH Potomac, arrived from his Florida home to attend the meet. Owen, 88, was master in the early '40s.

Dr. Gordon Holahan came a cropper when his horse slipped on a wet creek siding. The cool creek water was refreshing.

Herbert "Jack" Miller (Nixon's lawyer) was directing traffic when he had a complaint from his helper, Dorothy Hilland, that "a man tried to run over me." It was then that he gave his best legal advice. "Get off your shooting stick," he offered. □

Ex-MFH Thomas Dowd and Suzanne Rizzo act as field masters for Potomac meet.



Elkridge- Harford

Opening Meet



Photographs by Jack Dewell

Moving out from St. James Church at 11 a.m. on November 2 with 15½ couple of hounds, the Elkridge-Harford opened its season under the joint mastership of H. Turney McKnight and Ben Griswold IV. Jack Graybeal was huntsman on the hot, sunny day and was assisted by Bill Norris, whipper-in. Dallas Leith, the club's regular huntsman, was present but did not ride. The unseasonably warm weather caused discomfort to the field with shirts becoming quickly sticky and the horses badly lathered.

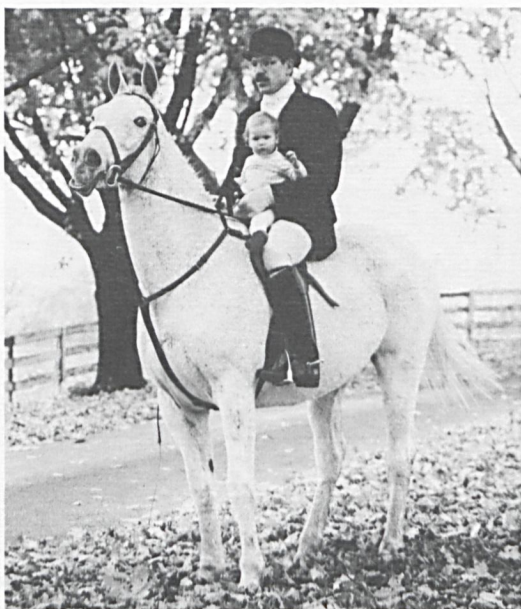


Elkridge-Harford pack
moves past clubhouse.

Elkridge-Harford

Stash Maliszewski gives his daughter a taste of the saddle before joining field.

Joint Masters Turney McKnight and Ben Griswold confer, with young Anna Brown Griswold a disinterested eavesdropper.



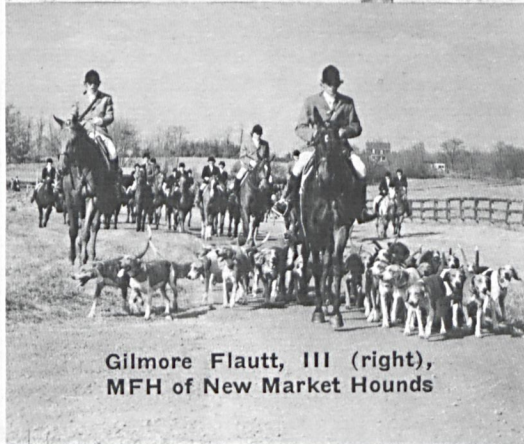
Goshen and New Market

Opening Meets



Photographs by Walter M. Ball,
Marshall Hawkins and Joseph Forman

Goshen's Masters Marrian
Curran and Hansen Watkins



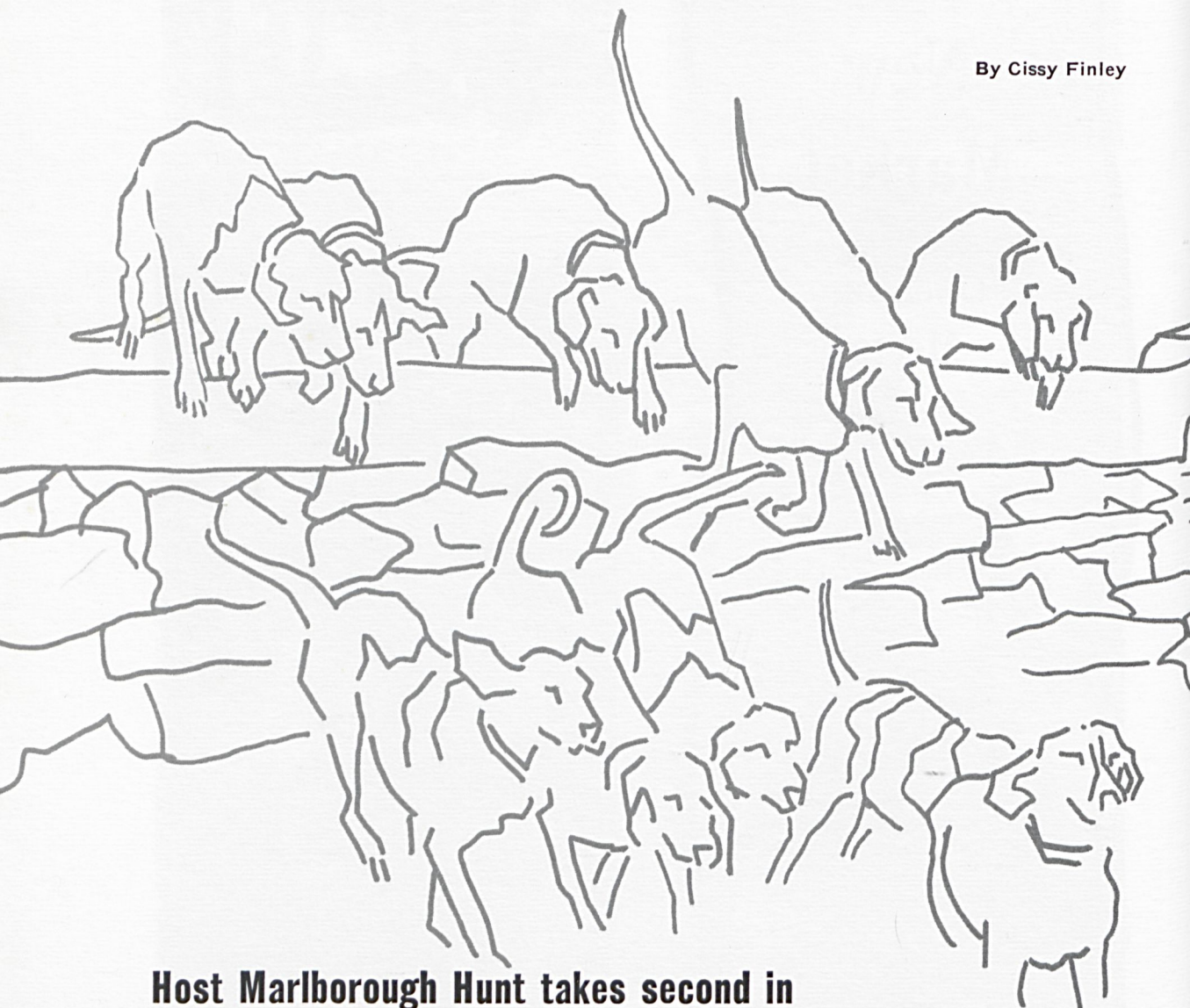
Gilmore Flautt, III (right),
MFH of New Market Hounds



Hilltopper Win Whiteley

Potomac Captures Marlborough Bowl

By Cissy Finley



**Host Marlborough Hunt takes second in
unique foxhunting competition among seven clubs**

After holding on for two years in a row, Marlborough Hunt Club had to release the magnificent sterling silver Tiffany Marlborough Bowl to Potomac Hunt, the 1974 winners of the 17th annual Marlborough Hunt Bowl Fixture.

The only competitive foxhunting event in the country, the Marlborough Fixture was chaired by John Lewis Kelly who has headed the event since its inception. "There is no other like it," Jack Kelly said about the four-phase competition. A hunt pace event, bench judging of hounds, roading hounds to a line and a field trial comprise the day long fixture.

Team members from seven hunts—Casanova, De La Brooke, Fairfax, Howard County, Marlborough, New Market and Potomac—started arriving on the Marlborough Hunt grounds shortly after 7 a.m. A chilly, November sun was just waking up, but the early rays gave promise of a warm, calm, clear day, which doesn't happen too frequently on the banks of the Patuxent which skirt the clubhouse acreage.

By 9:30 a.m., when the preliminary was scheduled to start, all six member representatives of each club were ready to fall in behind Marlborough joint-MFHs Alfred Smith, Jr., and Raymond Ruppert, to review the four-and-a-half mile hunt pace event, the first on the program.

Judged on optimum time, the hunt pace event consists of four members from each hunt riding as a team over "regular hunting territory." The optimum time clocked was two-fifths of a second shy of twenty-two minutes. Potomac Hunt members Thomas Dowd, Irving Crawford, Missy Lankler and Ann Elgin did the course in twenty-one minutes and twenty-six seconds, scoring nearest the set optimum time to win first place. Casanova Hunt, only 18 seconds behind, placed second with New Market and Fairfax third and fourth.

Going into the bench judging contest, Potomac was out front with nine points to Casanova's seven. The lead was widened when judges Cary Jackson, ex-MFH Green Spring Valley Hounds, and Clinton P. Pitts, ex-MFH Elkridge-Harford Hunt, pinned Potomac's dog

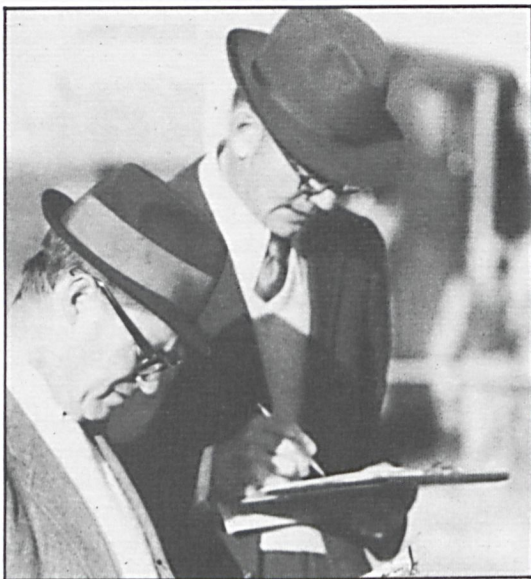
hounds, Grimston and Groper, first and second, respectively, with Howard County's Silas taking third. Casanova picked up five points in the bitch class by winning first and second with their Murray and Happy. Potomac's Dew-drop placed third and Potomac went on to win the coveted pack competition with Fairfax and New Market placing second and third.

Halfway through the day's competition Potomac took the lead in points (twenty-two to Casanova's twelve), with only Fairfax and New Market among the other scorers.

The roading hounds to a line event was on deck following the luncheon break, and this is truly the most spectacular event of the day. It is a beautiful sight to see the huntsman and the staff take a pack of well-trained hounds across the fields. Gordon Erricker, Potomac's professional huntsman, Potomac honorary whipper-in Aubrey Downs, ex-MFH Tom Dowd, and the Potomac hounds displayed party manners to perfection, creating an image which bordered on a foxhunter's dream. It was a beautiful sight, simulating bringing hounds to a covert. The expertise of huntsman, hounds and staff won another first place for Potomac. Fairfax's professional huntsman, Mike Rowe, assisted by honorary whippers-in Mrs. Jackie Forsman and George Barnes, also did a super job, earning second place for Fairfax. Gilmore Flautt III, MFH New Market, and his staff captured the third place ribbon and the host hunt, with MFH Smith and staff members Harry Smith and Paul Herring, was pinned fourth.

At this point in the competition Potomac led with thirty-one points, but they were not feeling too secure because Potomac hounds never do well in drag hunts. They just aren't drag hounds and Potomac has learned over the years that if they don't earn points early in the competition they're out of luck. Fairfax and Marlborough, on the other hand, have always done well in the drag hunt, and if Fairfax cleaned up on the event this year they could still win the Bowl. In fact, it is conceivable that a hunt could be scoreless throughout the day's competition and still win the Bowl, if they cleaned up in the drag.

Marlborough Bowl, Continued



Left, judges Cary Jackson and Clinton Pitts, both ex-MFHs, compare notes. Below, MFH Glenn Wood, Jr., of De La Brooke, leads his pack to roading contest. Bottom left, honorary whipper-in Mrs. Russell Cullen exhibits Casanova Hunt's Murry, best bitch in show. Bottom right, Potomac hounds wait patiently for orders from huntsman Gordon Erricker.



But, it wasn't meant to be for Fairfax this year. Marlborough won best pack in the field trial (drag) and took first and second for individual hounds in the drag, winding up the day's competition in second place. Fairfax garnered third place with New Market and Casanova tying for fourth in overall scoring. Potomac hounds were pinned second in the drag pack division and Howard County third.

If you were judging on the basis of fun, everyone was a winner. The weather was un-

seasonably warm which was a plus factor for the spectators.

The traditional buffet dinner was served in the clubhouse, after which Potomac members received the Marlborough Bowl to store in their trophy case for the year. During this time they have the great anticipation of figuring out how to defend their possession in next season's competition.

It won't be easy. □



Photographs by Donelson Christmas

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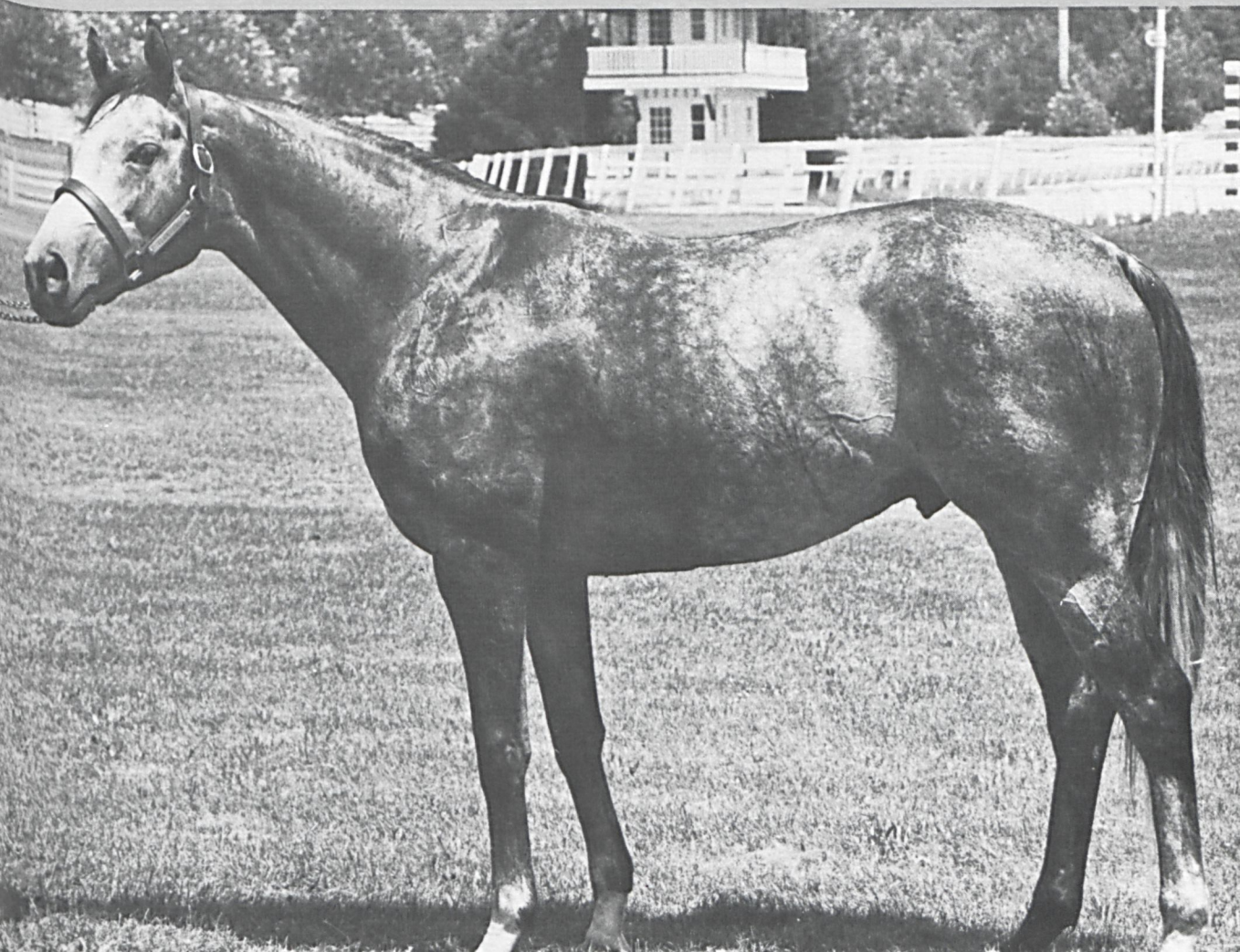
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Andrews Bridge Is Tops On Hunt Night At Washington Show

By Cissy Finley

Mr. Jeffords' Andrews Bridge Hunt came to town on Hunt Night at the Washington International Horse Show, did exactly what it planned to do, and did it very well. So well, in fact, the hunt returned to Christiana, Pa., with permanent possession of the Fox Hunter Challenge Trophy, having won it three times in Washington International Horse Show competition.

Since Hunt Night was introduced to the WIHS in 1971, the Andrews Bridge folks have lost only one championship and that took a joint effort by Orange County and Mr. Stewart's Cheshire Hounds in 1973. This year's competition was keener than ever. According to WIHS show secretary Cissy Bunn, there were more individual hunts represented than ever before.

If any individual horse could be singled out for special recognition it would have to be Golden Raven, owned by Mr. and Mrs. Clay Brittle of Andrews Bridge. Golden Raven certainly earned his oats that night, taking two blue ribbons, a red, and a white.

Four classes were scheduled for the fox hunting competition.

Starting at 6 p.m., the Field Hunters got underway with only a smattering of the white-tie audience in attendance. It was well past midnight when the championship was awarded and throughout the evening the crowd kept increasing until it became nearly a full house.

"Rose Marie Bogley did a super job as Hunt Night chairman. We sold more boxes than in previous years, and it was because she was personally concerned," Mrs. Bunn related.

The Field Hunter class boasted 78 entries, the largest class of the show. Mrs. Brittle rode Golden Raven to his first blue ribbon of the evening in that event. She also rode Full Flight, owned by Mrs. Charles Norris (another mem-

ber of Andrews Bridge) in the same class, and took a second ribbon. Points awarded for these two placings got Andrews Bridge off to a whopping ten point start toward the championship trophy.

Deborah Tucker of Marlborough Hunt rode her own Ghibelline to third place, giving Marlborough their only three points earned for the evening. Point Blank, owned by Mr. and Mrs. Ludlow Gaines and ridden by Mrs. Gaines, took fourth place to earn two points for Loudon Hunt. Point Blank, in addition, placed fifth in the Gentlemen Hunter Hack and fifth in Ladies Hunter under Side-Saddle to earn four points for Loudon Hunt, their total.

Zoellen Wilmott of Goshen Hunt placed fifth in the Field Hunter, earning Goshen's lone score for the evening. She also placed eighth astride Mannequin, but points were awarded only for the first five places. Mr. and Mrs. Paul Fout's Law and Order, with Mr. Fout in the saddle, was sixth, followed by Karen Kandra's Dark Scarf, a Goshen entry.

Following the hour and thirty-five minute class, Mrs. Milton Polinger, accompanied by Claude Owen, presented the trophy for the class to Mrs. Brittle, ending what was probably the longest class of the show.

Hunting horse competition was interrupted long enough to see the international open jumper bonus class, the Second Ringmaster Challenge Trophy. In this class the water jump was used for the first time in WIHS history. Britain's David Broome, astride his team's Jeagermeister, turned the crowd into one big goosebump as he negotiated the difficult course without a fault in the commendable time of 49.6.

The Gentlemen's Hunter Hack which followed allowed spectators' blood pressure to resume a certain degree of normalcy while judges watched the class of gentlemen "over 30 years of age" compete.

The Harvey T. Dove, Jr., Memorial Challenge Trophy was donated to this class by friends who had worked with Mr. Dove since the early years of the show. A government employee who commuted daily from his horse farm in The Plains, Va., Harvey Dove volunteered untold man hours to help make WIHS the success it is today. His untimely death from cancer last year was a loss to his friends, family and the volunteer staff of the show.

Twenty entries vied for the blue ribbon. Rouser's Ford, owned by Eve Burton and ridden by Ray Carter, a Potomac Hunt entry, won the class followed by Roy (Tennessee)

Graham astride his 'chaser Boca Bird, winning a very popular second place ribbon for Fairfax Hunt. This proved to be Fairfax's only four points of the evening. Although two other Fairfax members, Ralph Evans on Rode Home and George Kuper astride Deep South, placed sixth and seventh, respectively, in this class, they gained no points.

Robert E. Cook's Dexter Jack, an Iron Bridge entry, placed third for three points and Robert Crompton, joint-MFH Andrews Bridge, rode Golden Raven to fourth place. Ludlow Gaines was fifth with Point Blank, and a Potomac entry, Stormy Weather, ridden by Robert Dougherty, was pinned eighth.

It was exactly 10:10 p.m. when twenty-one ladies riding side-saddle entered the ring. At 11:02 p.m. (following walk, trot, canter, gallop and for some, jump) the blue ribbon was finally awarded to Mrs. John B. Lee on Court Jester, an Orange County contestant. There were many, many gripes about the length of this class, which seemed endless to spectators, and surely the ladies were put through their paces. It was a well-deserved win for Orange County and the other seven—Golden Raven, Mrs. Brittle; Double Take, owned by Robin Hughes, ridden by India Riggs of New Market; Tulsa Rocket Bar, Mrs. Robert Hoyer, De La Brooke; Point Blank, Mrs. Ludlow Gaines; Jumping Jack Flash, Mrs. Bruce Will, Goshen; Soto Grande, owned by Mrs. James Jameson, ridden by Miss Louise Cotulla, Rappahannock; Papillon, owned by L'Auberge Restaurant, Orange County—all of which won eligibility to show in the side-saddle class at the National Horse Show, Madison Square Garden, by placing among the top eight.

While the hands on the clock were creeping toward the witching hour, ring crew members and course designer Pamela Carruthers checked over the jumps and what most fox-hunters came to see was finally about to take place.

The Hunt Team class got underway close to midnight. Twenty-seven teams representing seventeen hunts competed. It was well worth staying to see and after all was said and done Andrews Bridge, represented by Mrs. Brittle on Golden Raven, Mrs. Charles Norris astride her Johnny Be Good and Mrs. William Walsh riding Raphael, put in a magnificent performance to win the most coveted ribbon of the Hunt Night competition.

Mrs. Samuel E. Bogley was chairman of the highly successful Hunt Night at Washington International Horse Show.

An Iron Bridge entry—Dexter Jack, ridden by Dr. L. W. Tinnin; Problem Child, Darby Ann Tinnin; Beggar's Quest, Cindy Jo Cook—placed second for four points and Potomac's entry of Indian Spring ridden by Peter Strauss, Nasty with Ray Carter up and Eve Burton's Rouser's Ford was pinned third. Piedmont, Middleburg, Loudon, another Iron Bridge entry and Essex finished in that order.

There was then no longer any doubt about Mr. Jeffords' Andrews Bridge Hounds winning the Fox Hunter Champion Trophy. Potomac Hunt took the reserve championship with nine points, thirteen behind the winner. Iron Bridge scored seven points and Orange County six in what turned out to be the keenest hunting competition in the show's history.

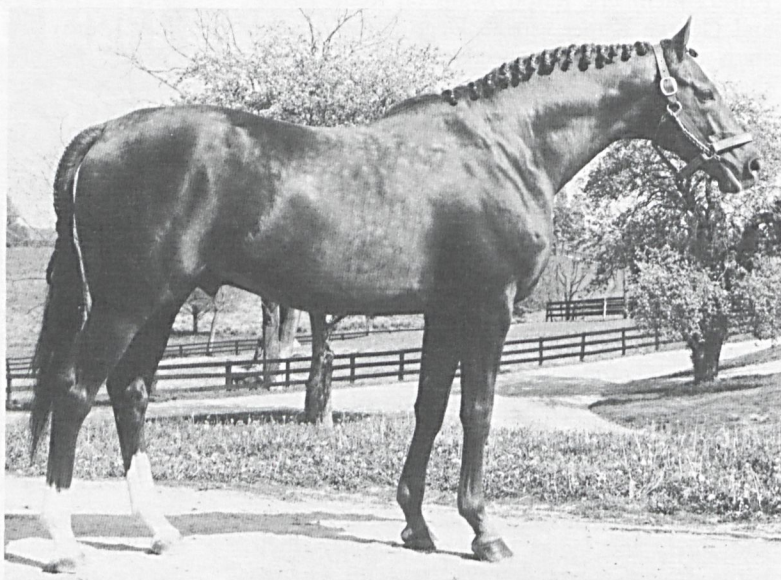
Earlier in the day, Cool Shoes, a four-year-old brown gelding owned by Bloodstock Enterprises, Mechanicsville, Pa., won the green conformation hunter championship. The first year green working hunter championship went to Massacre, owned by Mrs. Harold Butts of Southern Pines, N.C. The second year green working hunter rosette was pinned on Miss Michael Cody's Mink 'n Pearls, a Bloodstock entry which also won the Claire Lang Miller Challenge Trophy.

These just might be the ones for which to look in future years when Hunt Night competition gets stiffer and stiffer. □



Happy Way

Chestnut Horse, 1967,
*Herbager—Siena Way,
by Bull Lea



Happy Way

was a stakes winner of 10 races, winning the $1\frac{3}{8}$ mile Manhattan Handicap on the turf defeating Chompion, Elephant Walk and others. He also won at Belmont Park carrying top weight of 126 lbs. ($1\frac{3}{8}$ mi., turf, in 2:16 $\frac{1}{5}$) giving 16 and 9 lbs. to the second and third place finishers. He gave 14 and 15 lbs. to the second and third place finishers while carrying top weight and winning a $1\frac{1}{8}$ mi. allowance at Aqueduct.

His sire, the brilliant *HERBAGER, champion and leading sire in France, was represented in the Washington, D. C., International by \$639,000-earner BIG SPRUCE (second favorite to Dahlia). HERBAGER has also sired French champion *GREY DAWN II, sire of Canadian champion GREY DAWN LADY.

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Stud Managers Seminar



Lecture III. Handling Stallions

By Dr. James P. McCall

I have been asked to talk today on stallion handling, a topic which I enjoy. I made a living as a stallion handler before I finished my degree and started in the University Extension as a career. I have worked with probably 100 different stallions. What I would like to do is go over some things you have probably heard before and point out a couple of innovations that I have tried. I don't think there is very much new in this business and when I use the word "innovation" I don't mean that it is an original thought of mine, it is just something I picked up somewhere and tried and it worked for me.

So what I would like to do is to relate some of the experiences I have had in handling stallions and how I coped with them.

To begin with, the type of animal we are dealing with is hard to handle and usually is about five feet at the withers and weighs in excess of 1,000 pounds which makes it about 5 times bigger than a man and harder to handle than a dog or other animals you might have at your house. You have to treat a stallion differently. I just looked at an article the other day that described the problem. The author said you could train a horse to respond to the way you treat him and I feel that this is very true. If you treat a stallion in a manner like you treat a lion or something you are very afraid of (which you expect to be very aggressive and perhaps eat you up alive) that is the way the horse is going to react. However, if you treat a stallion the same as you would a gelding or a pleasure horse or some horse with less aggressive tendencies, then the stallion

will act more in the manner of a gelding, mare or pleasure horse.

Certainly he does have characteristics in his hormone balance that make him a more aggressive animal and may even make him more muscular because we think testosterone adds to muscle development. However, mentally or psychologically, the way that you treat him will reflect in the way he acts. I know that working in California for a while I got a chance there to handle about 45 different stallions at one time. The stallion station there was one where people brought in stallions to be collected or have a fertility test and it seems that in this type of business you hear lots of different stories about how bad stallions are.

I remember one where the man told us that we had to have at least 20 feet of line on him when he went to breed because he was very unruly and attacked his handler. Another one brought a stallion in and told us that we would need a ten foot lead line on each side of him so one man could pull him off the other one. This made us shake a little in our knees going down into our boots. However, in my experience, by treating these stallions with the respect due them I got by with just a lead line with a chain shank on it. And as long as I kept the right attitude, I kept their respect and they kept mine so we got along pretty well without all the extra trouble. However, I can recall meeting one or two bad stallions in my life. There was something in their makeup that made them a different type stallion to handle. Fortunately these types are really exceptions. Out of the hundred or so that I

have handled I don't think there were more than one or two that I would really consider bad stallions. I think one thing that helps make a stallion manageable, other than the facts which I have already talked about, is the amount of handling the stallion receives. It has been my experience in visiting different farms that sometimes, because of the value of these stallions, they get isolated in sort of padded cell situations. They get privileged treatment, which they are definitely due, but they get to be a glass menagerie, a "look but don't touch" thing. Now I think that one thing that helps make a stallion manageable is handling. That is, being able to take this horse on a lead shank, lead him to his paddock, lead him back to his stall, groom him at a periodic time, have him manageable when somebody comes to trim his feet. The more you work with this stallion, the better response you should get when you have to handle him in a breeding situation.

I was in Oklahoma a few months ago talking to a stallion manager who handled several stallions and over 200 mares and one of the things he told me was, "Well, right now these stallions are not handling too well but you come back here in April or May when we are

in the middle of the breeding season and these stallions will be handling just like geldings. When we're teasing and breeding, that stallion is on a lead shank in my hand from the time I finish my second cup of coffee in the morning until dark in the afternoon and we develop quite a rapport with each other by the end of 90 days with that type of association." So I think this points up that actually, the more you handle these horses, the better off you are in having them respond to your wishes.

Now if you do have certain problems with the stallions in breeding sheds, certain things that they do that make it necessary to control them, there are definite types of restraints that you have to place on some stallions. I can give you an example of this. I bred a horse once who was a very nice horse to work around, but he had a bad habit of biting, not necessarily just me, but anything that happened to be around. And when we went into the breeding shed with this horse he didn't really change that much. So he had kind of a rotten attitude about the mares he was bred to. He thought that mares were supposed to stand perfectly still the whole time he was in there and if one moved it aggravated him terrifically and he had a habit of just reaching over and biting her



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real hard until she quit moving. I don't know if these things are inherited or develop from previous training, but they do happen. All I did on this horse, and it made him a pretty nice horse to work with, since this was his only bad fault, was to get something that made his mouth stay shut, something like a dropped noseband. I remember once I just made a noseband out of a piece of wire so if he did try to open his mouth it didn't cut him but he did feel the pressure a little stronger than with just a dropped noseband. Some of these types of restraints are necessary. There are other types of restraints that I picked up along the way. I've used a lead shank chain. People have used anywhere from a one-foot to an eighteen-inch to a two-foot piece of chain on the end of a lead shank. You can put this chain in a lot of different places. I think that different stallion handlers have different preferences where they put it. A lot of handlers I've seen, especially the Thoroughbred people, like to put it over the nose. I'm not particularly fond of this method. Sometimes I have to pull down pretty hard on that chain to stop a horse in a life or death situation and you can cut or mark the nose or put a bend in the nose that can be seen fairly easily. Another place

you can put it is under the chin. This is a very sensitive area on the horse and he can definitely feel it very well under the chin and I use this quite a bit when I handle stallions. Some people put it in the mouth. I've seen an awful lot of people do this in the different breeding sheds and I never liked to put too much in a horse's mouth when I'm breeding him. Again this is just a personal preference. I have seen horses that became very aggressive and somebody pulled on that chain and cut the corners of their lips. This is one thing you have to think about. Another place you can put the chain is across the gums right above the teeth. This is definitely a sensitive place. You set a hand to that chain when it is across their gums and they will definitely feel it.

I could go on with examples of the different types of restraint, and as we go along I can mention some more. These are the types of things that you can use on a certain day on a certain problem. You can develop a system of restraint that you can use in order to control a horse. I think when you're working with a horse, the same as working with any other animal, there is a place for the reward system of handling. I definitely think good behavior deserves some kind of reward and bad behavior

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that you might expect in a stallion with bad previous training deserves its reward as well. I've got a list of these that I consider to be the ones you will have to deal with. There is one instance I've already talked about, biting. Stallions do develop the habit of biting, not only biting mares, but biting you. I did have a stallion that I was breeding and this horse had the bad habit of every time you went to put a halter on him, he would reach around and try to nip you. Now this was an older horse and I could live with his bad habit because he really wasn't aggressive and he didn't try to bite my hand off or anything; just every time you went up to him with the halter, he tried to take a little nip out of you.

The fellow who had been working this horse said they never took the halter off, because when they went to put it back they would get bitten. However, I didn't like to get around it just by leaving the halter on until it grew to his head, so every time I put this horse up I took his halter off. We kept him in a big box stall, and exercised him in a big paddock we had for the stallions. So I had to develop a technique for putting the halter on. I first tried to reprimand him for it, using the punishment-reward system. But this horse

was seventeen-eighteen years old and it was kind of hard to break patterns he had been practicing for fifteen to sixteen years. All I had to do was hook my thumb under his jaw and when he tried to reach around, I pushed his head up with my hand. Once he tried for his nip one time he was satisfied to let me go ahead with the halter, so as I said, this I could live with.

However, some biting can get to where you can't live with it. I saw a man down in Ocala

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last winter handle stallions. He carried a stick that the horse chewed on in preference to eating on him. So he developed a way around this little biting habit, too. Now a young horse will train and I try to punish biting and not let that habit become a part of that horse's makeup. Another thing I've had is horses that bite in the breeding shed when they are breeding the mare. They were just naturally going to grab ahold of that mare somewhere and tear her up, usually tear some mane out or some neck. I used to have a stallion that did this, so I just took a rope, tied it around the mare's neck and tied a rag to it. Every time

this stallion came into the breeding shed, I knew he was going to try to bite at something on that mare, so I just made that rag very appealing to him. He would bite on that rag instead of the mare and this saved a lot of mares' necks. You can solve a lot of problems by using a little horse sense.

Another thing a stallion very frequently does is paw. They don't have to learn this particularly. A little of this can be tolerated, I think, because a stallion when approaching a mare is normally going to paw. However there are times when the stallion may take a little shot at you. Just about like Joe Louis taking a shot at you. Usually they will rear up and paw at you like they are aggravated with you for being there. Some horses just feel you don't belong there. When they do rear up, they expose certain parts of their anatomy that you can get to that are very sensitive. You can use lots of different things. I like not to have chains or whips in my hands. Usually you can just sidestep them and give them a kick in the stomach or abdomen and this will bring them back down on the ground. Another thing, the same as any stable vice you might have with other horses, things like bolting, charging at you, around you or past you, these things just

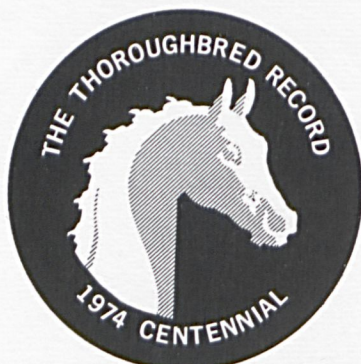
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show lack of respect. If you get that horse's attention you can make him realize that you deserve respect by reason of whatever restraints you place on him or your attitude toward him. Kicking. Again this results from poor training, and if this hasn't been eliminated from his repertoire of activities when he was very young and he brings it to the breeding shed, it usually has to be dealt with by some form of punishment.

Now there are other problems with handling stallions that are not bad habits. When we think of handling aggressive stallions we think primarily of bad habits, but there are other problems. One of the first is lack of libido, or sex drive, especially toward the end of the season. It is very bad to have a prepaid schedule for a stallion who doesn't care anything about mares, so this can definitely be a problem. This usually appears later in the season after the stallion has bred 20 or 30 mares. He gets a little less interested, sort of like having ice cream three times a day—it doesn't taste good toward the end. One of the things you can do to prevent this is to be sure the horse is fit. The more fit the horse is physically, the more fit he is going to be sexually. I've seen everything from one extreme where people leave

a horse in a stall and think he gets plenty of exercise in an 18 x 20 foot stall to one outfit that gallops their stallions daily. I prefer the latter extreme, but many people do not have the facilities or the labor to do this. Another thing I have seen used along with exercise to stimulate sex drive is hormones. Hormones like Libidoxin which is a thyroid protein and is supposed to stimulate metabolic activity. This increase should stimulate testosterone activity and thereby increase sex drive. Another little

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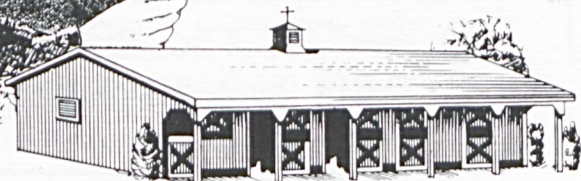
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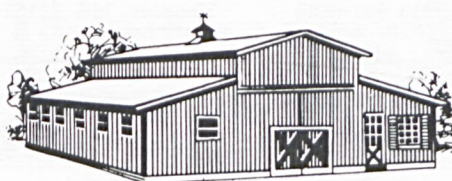
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gimmick I've used may be a little crude. If I have a stallion who is losing interest I place him in a stall that is exposed to the breeding room and the activity there of prepping mares and/or breeding with other stallions often stimulates his interest.

Another problem that can occur in the breeding shed along these same lines is mare rejection. I don't care how much libido the stallion has, and I've seen this in pasture or pen breeding, the stallion will refuse to even look at the particular mare, much less breed her. The obvious solution to this, circumstances permitting, is to use artificial insemination. Then it matters not how much the stallion objects, the job is going to get done. The next possible solution is to try to fool the stallion, get him interested with another mare then quickly switch. This works sometimes but some stallions get smart and balk at the switch. I had an Appaloosa horse once that would not breed solid colored mares. You could bring in a paint mare or a pinto and he would do fine. He also didn't mind another App or even a Palomino, but if you brought in a bay or a

brown or chestnut he wouldn't have anything to do with them.

Sterility is definitely a problem in breeding sheds with stallions, especially since we know very little about how to correct sterility in horses. The best thing to do is to check the stallion for viable sperm before using him for breeding. I just read a good report in the *Thoroughbred Record* on some of the evaluations used to determine the fertility of the stallion and I like the summation. It says that the final evaluation is test breeding—whether the stallion can get mares in foal or not. I think this is the final thing even though I spent about three or four years of my life doing research on fertility tests on the stallion and I've got all kinds of criteria that I've used. Still there is just one good criterion and that is, can he have babies? Sterility is the kind of thing that you can do a lot of treating for but little curing of. You can use Vitamin C, wheat germ oil, tons of vitamin E, and a whole lot of these things, but the best thing is not to have this problem in the first place and the best way not to have that problem is by fertility testing on your stallions before you go into the breeding shed.

Masturbation in the stallion is definitely a problem that is very pertinent right now as the breeding season gets close. They get very aggressive about this time of year. This is a problem because you don't want your stallions to waste any semen. Boredom is one of the causes of masturbation and if you can eliminate boredom you can help eliminate the problem. However this isn't always possible and doesn't always work. So there are gimmicks and things you can do to stop masturbation. You can use rings, which most stallion managers are familiar with. I won't go into these too much other than to say that, in my experience, with poor stallion management people put these rings on stallions and forget to check on them

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every day and they can develop infection or lacerate the skin. So, if you are going to use rings or cages (cages are similar to rings except they go around the glans penis instead of on the penis proper), check on them every 24-48 hours and take them off or at least make sure they are not causing any irritation.

These things that I have talked about so far are things that you have to deal with that are brought to you as a stallion manager, things that are dependent not on you but on the horse.

The next thing that I would like to mention are responsibilities more dependent on you as the stallion manager.

Physical fitness of the stallion: I did mention exercise already and this is one of the first things to be considered. Nutrition is probably the most important thing in fitness of the stallion. We don't use a lot of these vitamins and so forth in the ration for our stallions, although we would if we saw a need for them. If there was a deficiency in the breeding shed or in the stallion's weight or condition, I'm sure we would look for a nutritional reason and correct the deficiency. I think there are some very good products on the market today that

supply these needs for the horse. Nutrition is probably number one and exercise is right up there among the top things to do for physical fitness and disease or health control programs. Right now there is a new vaccine out for Rhinopneumonitis, Rhinomun. I don't make any claims as to its effectiveness. A problem

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that you may not have had, horse pox, can be quite a problem in the breeding shed around the peak of the breeding season, April and May. Horse pox is a similar organism to smallpox organism in people. Horse pox can destroy a breeding shed. You have these pox or open sores that get on the genitalia of both the mare and the stallion and spread through the population. Sanitation and avoidance of contamination by mares that may spread the problem to your stallion should help prevent its introduction and spread.

A normal type of herd health program as far as encephalitis, tetanus and other diseases is very important for the breeding stallion. It is important for your horse to be in this type of program, and I am sure most of them are.

Teasing routine is something you have control over. There is quite a list of different methods for teasing of mares. Most of them involve the stallion so this comes under the topic of stallion handling. We use a wide variety and I've tried nearly every method known in my experience in the breeding shed. We've used everything from the cage, which is nothing more than a 12 x 12 cage constructed out of pipe with a liberal opening between the pipes. We put this in the middle of a lot or a



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Again, it has its drawbacks. One of the drawbacks is that it takes two people, one to a horse. One has to handle the stallion and one the mare. They both have to be caught and haltered, they have to be led up to a teasing bar or rail, and this takes a good bit of time. It takes a good bit of labor, especially if you have 40 to 50 mares to tease to that stallion and maybe 30 or 40 to tease to another stallion. By the time you tease a hundred or so mares this way you've spent the better part of 24 hours, so it does have its drawbacks too, even though it is a more conventional type of teasing. Another method is a pony teaser. I saw this used on a farm last year and I assume they'll use it again this year. Pony teasers in the pasture with the mares works well for them. However I've had a problem with this. I used it some when I was in California. Seems I had a too aggressive pony—he had a way of biting the mares in the Achilles tendon right above

the hock and he got them to bend down. He also got very aggravated at the mares I had in foal. He got so aggressive toward them that he convinced them that they ought to be in heat too. But I talked to the manager of the farm that uses this method and he says it is working great. Apparently they have the right pony. Another method is to use a teaser stallion of some sort and go by the mare paddocks where one or more mares are pastured. Of course you must have a strong gate that you can tease over. This saves you having to catch the mares and requires less labor than you would have in a one on one situation, but still more than you would have with the cage. Using runs: I've seen a Thoroughbred farm where they had all their mare paddocks bordered in the back by an area about 12 foot wide where they ran a teaser. This is very similar to the cage situation. No one has to handle the teaser. They just put him in there and watch him as he goes by the paddocks. This one was built out of twelve feet high chain link fence, so there was little chance that the teaser could get with the mares. And you can go on and on. There is such a wide variety of teasing techniques, and teasing routines and teasing methods. Again it would be a talk in itself.



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I think the best summation of this that I can come up with is one I have heard from several good stallion managers when I ask them what their teasing methods are. They say every way under the sun. You have to have all these things available to you and you have to be able to choose from among them. Some mares are difficult mares, especially among Thoroughbreds, and they tease better one way than they do another. Some mares tease better if you bring them up to the stallion's stall. You have him in a stall with a strong gate and you open the top part of the Dutch door or have a screen up and bring the mare up to him and she will tease. Take the stallion to her and she won't. It is just a matter of using all of these methods in the most effective way. I personally prefer the cage method because we don't have the labor available for more conventional methods, even though we use them on certain occasions on certain mares. It works fairly well for timid mares because we can leave them out there in that paddock with the stallion for extended periods of time without involving much labor, and if she is timid she has a lot of time to work her way up to the stallion.

Breeding schedule: I think right now the booking season is well under way, some of us have already started the breeding season. Breeding schedules are important, and it should reflect your ability as a stud manager to understand the breeding potential of your stallion. By this I mean some stallions can breed three, four, five mares a day and still maintain libido or sex drive. Some stallions I have had would start to lose libido before you were half-way through the breeding season if they were bred more than once every other day. If you understand your stallion, his problems, his

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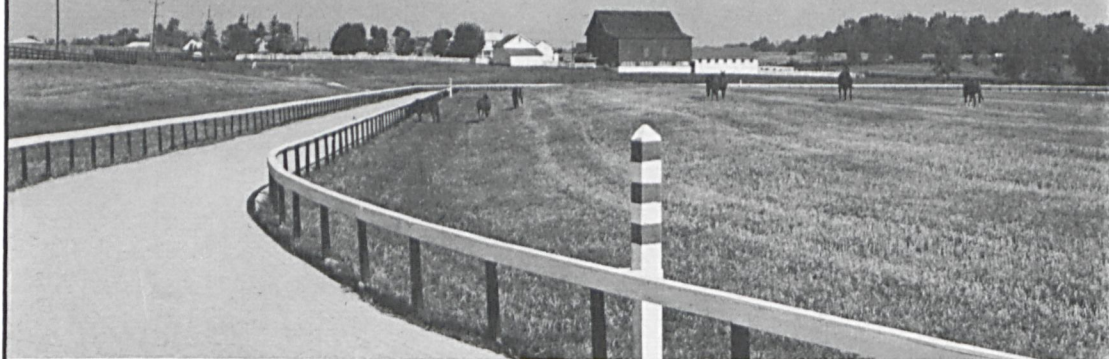
behavioral makeup, then you are going to qualify to set up a schedule for that stallion for breeding. You would like it to be just mechanical, where the more mares you get to him then the more money you make. But you can't just use a stallion the same way you use a machine. You have to understand your stallion, understand his breeding capacity. Another thing, on good-breeding stallions with plenty of libido and plenty of good quality semen production I have seen no difference in semen quality between morning and afternoon covers. I used a couple of stallions bred twice a day for a two-week period, evaluated semen morning and evening and saw no difference in the ejaculate. This was substantiated by work done at Cornell University. Also on consecutive day collection, I collected a stallion every day at 10:00 A.M. for 46 days and saw no difference from beginning to end. I did see a little difference on the twice-daily collection in total number of cells after two times a day for 14 days but not enough to affect fertility, in my opinion. I think this also has been substantiated by other universities in their work. However, a Thoroughbred I happened to have one time would quit on me after about two or three weeks if I bred him on this schedule. If I bred him two times a day for two or

three weeks he would start getting less and less interested and about the middle of breeding season, if I kept this schedule, I would have to give him a rest of a week or two. This is a bad time to have to rest your stallion, around April or May. So you should know your stallion, you should know his capabilities in terms of libido and semen production, and you should match the breeding program accordingly.

Well, the last thing I wanted to mention was facilities. I think this is probably the thing you need to do less about because most of you already have facilities. Very few people are going to go out and put in facilities. One thing I think you need is a good strong stall for the stallion. I've seen these made bigger to give the stallion room to exercise in the stall all the way down to the regular 12 x 12 type stall. As long as this is adequately ventilated, kept sanitary, strong enough and free from hazards, I think that pretty well sums up what a stall should be. Also, I think that an exercise paddock or somewhere you can exercise your horse is important. At least at our place, the University, we turn stallions out about twelve hours a day in about a 1/2 acre paddock. I think this is a very nice situation if you can have it. We use two by six or two by eight

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oak board fencing and try to reduce injury from bad fencing, exposed nails, wire and that sort of thing.

Inside the breeding shed, it is also good to have a room where you can get in out of the weather early in the year when you are doing your breeding, especially the further north you are. It doesn't always have to be heated even though that helps a lot. There are different sizes preferred by different people. We prefer about 40-45 feet square. I think about the nicest I've seen was about a 50-foot circular configuration with a circular roof. I asked the fellow why he went to all that trouble to make it circular and he said he didn't want any corners in there where he could get caught. Also, he had partitions that divided it up like a piece of pie. and when he had a lot of mares he could put a mare in each segment. These breeding rooms present somewhat of a problem in that the construction should be as free of dust as possible because dust can spread infection. It is very hard to keep them dust-free. Any type of surface that I have ever seen that I liked for the horses to maintain their footing always seemed to have a dust problem. I've seen everything from crushed run rock to sand, sawdust, shavings, asphalt and the whole gamut, and they all have

their good points and bad points. Personal preference is the determining factor.

QUESTION: Does keeping the stallion housed in the barn where the mares are kept settle the stallion down?

ANSWER: I don't see any problem with this from my experience but I don't know if it settled the stallions down. However it did prevent boredom, which is probably an important point. Stallions kept close to the activity were easier to handle than stallions isolated some distance away.

QUESTION: How do you handle teasing a mare with a foal at her side?

ANSWER: Carefully. We find it best to leave the foal with the mare and assign an extra man to watch the foal during teasing and keep it out of the way. We allow the mare plenty of room to maneuver and plenty of time to shift her attention from the foal to the stallion.

QUESTION: Do you do anything special at the first breeding of the season on a normal stallion?

ANSWER: Yes, we usually collect him two or three times with an artificial vagina because the first few ejaculates will have some abnormalities even in a healthy, normal stallion. ☐

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LORD GAYLORD, an allowance-winning son of England's second-leading sire SIR GAYLORD, stakes winner of \$237,404 and sire of champion SIR IVOR (sire), BONNIE AND GAY (\$149,576), HABITAT (champion miler in England, leading 2-year-old sire in England), GAILY (at 3, 1974 in England), etc. And, SIR GAYLORD is a half-brother to SECRETARIAT.

LORD GAYLORD is a half-brother to 4 other winners including stakes-winning CHIEF SUN DANCE (Post and Paddock H-ntr, etc.), and stakes-placed SWIFTYBYRD. Out of a winning half-sister to two stakes winners. Third dam HOSTILITY.

Entering stud in 1975 at Private Contract

Property of J. Louis Reynolds

WORTHINGTON FARMS

GLYNDON, MARYLAND 21071

Ronnie Simmons, Manager
(301) 833-4104

J. W. Y. Martin, Jr., Owner
(301) 833-1167

30 Years Ago This Month

The Maryland Horse

Reported...

► Trainer B. Frank Christmas was shown on the cover holding Abram S. Hewitt's *Some Chance* who had been retired to stud following a brilliant season in which he captured the Gallant Fox, Continental and Havre de Grace Handicaps. A foal of 1939, *Some Chance* was by *Chance Play* out of *Some Pomp* by *Pompey*. He retired with earnings of \$180,735. His earlier races included victories in the Futurity, National Stallion S, Northwestern H, King Philip H, Roseben H (twice), and Plymouth Rock H. *Some Chance* was a half-brother to stakes winners *Proud One*, *Beau Dandy*, and *Duchess Peg*.

► Janon Fisher, Jr., president of the Maryland Horse Breeders Association, replied in the lead editorial to *Salvator's* article run the previous month in which *Salvator* disputed Mr. Fisher's views on inbreeding. In his editorial, Mr. Fisher said: "... I am defending a statement made by me, and attacked by *Salvator*, that under certain conditions inbreeding of Thoroughbreds should be practiced. I feel that I have disposed of his objections, perhaps at too great length, so now I reiterate that inbreeding holds out great rewards for the man who can stand a number of setbacks, realizing that for every stakes horse there will be many complete failures and realizing that one stakes horse makes up for many failures. Come in and get your feet wet, but be sure you can swim."

► For the first time in Maryland's history, a daily average mutuel handle in excess of 1 million dollars was attained during the 22-day fall meeting at Pimlico. Feature attraction of the fall season was *Twilight Tear's* victory in the Pimlico Special.

► Pimlico set a new state betting record when it handled \$1,906,014, on the final day of its

THE MARYLAND HORSE

THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS' ASSOCIATION



Maryland's astute trainer B. Frank Christmas, of Monkton, and SOME CHANCE, by Chance Play, Abram S. Hewitt's top handicapper with whom Frank won the Gallant Fox, Continental Handicap, and other races, now retired to the stud.

Vol. 9, No. 12



DECEMBER 1944

fall meeting. The previous record of \$1,758,588 had been established on Preakness Day of 1944.

► Mrs. Graham Veale, sister of Stuart S. Janney, Jr., presented the Janney Handicap trophy to winning owner William Helis following the victory of his *Salto* in the Pimlico stakes. The Janney Handicap was named for Col. Stuart S. Janney, Sr.

► Top money-winning Maryland owners for the 1944 racing season were H. Guy Bedwell (\$58,275), Henry L. Straus (\$33,175) and William L. Brann (\$31,925). Warren Wright's Calumet Farm set a record by accumulating \$236,135 during the 1944 Maryland season. The stable's two biggest winners were *Pensive* (Preakness) and *Pot o'Luck* (Pimlico Futurity). Leading Maryland trainer was Bedwell who saddled 27 winners in 1944, three more than runner-up Frank A. Bonsal.

► Janon Fisher, Jr., announced that his new stallion, *Swing and Sway*, had already been booked full for the 1945 season. Owned by Greentree, the 6-year-old son of *Equipoise* was a winner of seven races, including three stakes. At stud *Swing and Sway* was to sire *Saggy* who achieved lasting fame by defeating *Citation* as a 3-year-old at Havre de Grace in 1948.

► The death of Jacob Kemp Fowble, brother to veterinarian John Carroll Fowble, was reported. Mr. Fowble was killed while walking along the railroad tracks near Texas, Md., when struck by a drifting box car.

Classified Advertisements

Rates: \$6.00 minimum. \$2.00 per line. \$1.50 extra for use of Maryland Horse box number.

Horses, Ponies For Sale Or Lease

TO DISSOLVE PARTNERSHIP: Miss Koma, broodmare by Chateau out of Navy Relief by Petee-Wrack. Dam of winners Eagle's Castle, Playing Games, Mr. Percy, Surfing Sam. In foal to Stoic. Phone A. J. Lombardi, Vale Stud, Bel Air, Md. (301) 838-5383.

TB FILLY BY GET AROUND: out of Fabiana by NASHUA foaled 3/23/73, attractive, unblemished & sound priced at \$3,500.00. Call 703-347-2210.

2 TWO-YEAR-OLD COLTS: By Ginger Fizz and The Big Boss out of producing mares. Registered Maryland-breds. Call (609) 723-2341 evenings.

THOROUGHBRED GELDING: With papers, dk.b., 16 h., 7 yrs. Gentle and sound hunter, jumps 4 ft. fences with ease. \$1,500. Owner away at school. (717) 263-3344. Chambersburg, Pa.

LOVELY REG. WELSH BROODMARE: Farnley Sirius—Farnley Whitecap. In foal to Severn Red Tide. Loves children. Exc. lead line pony. \$500. Also, Arabian/Welsh reg. 20-month-old roan-gray show filly. A.M. Count Julius—Farnley Tiara. Super disposition. Longes, started in long-lines, introduced to saddle and light weight. Exc. driving prospect. Quiet for all types of handling. \$800. Will hold both for Xmas. Call (301) 869-1386.

COMPLETE DISPERSAL: Large Anglo-Arabian, TB and Arabian weanlings, yearlings, 2-year-olds; bred and open TB mares; stallions; reasonable. For sales list: Haileybury Farm, RD 2, Newville, Pa. 17241. (717) 776-7402.

HORSES FOR SALE: 1) HUNTER, JUMPER, EVENT PROSPECTS: 4-year-old reg. TB, chestnut, 17 h., jumping quietly, \$3,000; 5-year-old reg. TB, dk. bay, 16.1 h., classy, jumps quietly, hunts quietly, \$3,000; 6-year-old reg. QH (3/4 TB), bay, 16 h., jumps quietly and well, a gentleman in the hunt field, \$2,500. 2) RACE PROSPECTS: Classy, conformation, reg. TB, rising 2-year-old by JET TRAFFIC out of big conformation mare, race, show or hunt prospect, stands 15.2, price \$2,500; Large reg. TB roan NATIVE RYTHM weanling colt, bred to run, out of winning mare (12 wins, 15 seconds, 22 thirds), producer of winners, price \$1,500; Large reg. TB roan NATIVE RYTHM weanling filly, bred to run, out of allowance-winning mare, price \$1,500. 3) BROODMARE: Winner 12 races, 15 seconds, 22 thirds, in foal to NATIVE RYTHM, stud fee paid at time of sale, price \$1,800. All horses may be seen by appointment and tried on premises. Call (703) 364-2768 or write Colonel James R. Wilson, Oak 'n Ridge Farm, Hume, Va. 22639.

MARYLAND-BRED WEANLING COLT: Foaled 4/74. Half-brother to \$30,000 winner, by stakes winner. (301) 666-9565.

Trailers, Vans

HARTMAN AND COTNER HORSE TRAILERS: Immediate delivery. Trade-ins accepted. Special discount to horsemen. W. I. Patterson, P. O. Box 639, Bowie, Md. (301) 262-8881.

RICE AND FRENCH TRAILERS: Contact Rice Trailer Sales, Inc., RR 1, Box 436, Upperco, Md. 21155. Phone 301/239-8187. Bank financing available.

HORSE TRAILERS: Complete trailer repair service—sandblasting, painting, running gear, wiring. Trailer hitches installed. Perone Performance Products Co., 9571 Washington Blvd., Laurel, Md. 301/498-7270, or 792-7577.

HARTMAN TRAILERS: Hartman's First Distributor: Roland E. Scarff Trailer Sales, 420 Moores Mill Rd., Bel Air, Md. 301/838-8321, 879-1316; or 667-0649.

HARTMAN TRAILERS: Sales, Service, Hitches Installed. In stock for immediate delivery. TROY'S INC., Cockeysville, Md. (301) 666-2060.

Boarding, Training Facilities

HORSES BOARDED: Top farm has opening for horses. Finest facilities, excellent pasture and stabling. Sales yearlings our specialty. Contact Bill Hebb, Walnut Grove, Clarksville, Md. (301) 531-5404 (day); (301) 531-5975 (night).

DEEP SILVER FARM: Yearlings broken, layups and turnouts, legging up, and racing training. Reasonable rates. Contact Will East (301) 346-7977.

ZANNETTA FARM, ELKTON, MD.: Personal Attention for Thoroughbred Layups. Indoor jogging ring, large box stalls, Paddocks with shelter, Post and rail fencing. Centrally located to all tracks. Mr. and Mrs. Ronald Gibellino. (301) 398-5190 or 5911 evenings.

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HORSE FARM FOR LEASE IN CALVERT COUNTY: Located on Md. Rt. 521, two miles outside of Huntingtown. 20 acres plus. 4 separate fenced-in fields, each with water. Building with 8 stalls, small tack room, 1/2 bath plus large paneled room with heat. Other buildings on property for additional stalls and storage. Rent \$300 per month. Call (301) 261-5175 or 257-7553.

Miscellaneous

HORSE MANURE REMOVAL: Prompt, regular pickup. Year-round service. Frezzo Bros., Box 44, Avondale, Pa. 19311. (215) 268-8258.

WHOLESALE HAY & STRAW, ALFALFA CUBES & PELLETS, BAGGED WOOD SHAVINGS: Top quality, all kinds, delivered by truck or rail. Call James Desmond Co., P. O. Box 666, Spring Lake, N. J. (201) 449-1888.

FENCING INSTALLED AND FENCING MATERIALS for sale. Post and rail and locust. Clear View Farm, West Friendship, Md. 301/489-4376 or 774-7540.

CRAFTY FOX SHOP: Specializing in handcrafted gifts and apparel for the horseman, will be open for the Christmas season in Dickerson, Md. Phone Mrs. John D. Ammerman for an appointment (301) 428-8637.

CHESAPEAKE BAY RETRIEVER PUPS: A perfect Christmas present. Champion bloodlines. Field Trial and Bench. 3 females, 1 male. \$200. (617) 636-8978.

HERMES SADDLE: 16 inch, in perfect condition. \$800. Call (215) 644-0665 or 644-3591.

REWARD OFFERED: LARKING HILL FARM's tack room was robbed Saturday, November 30. All tack was branded with LHF (except a new Passier Century saddle). A reward is offered for any helpful information. Call Trip Hoffman (301) 798-5698.

For Rent

HORSE TRAILERS: For rent by the day, week, or month. Perone Performance Products Co., 9571 Washington Blvd., Laurel, Md. 301/498-7270, or 792-7577.

Stallions

STALLION FOR SHOW, HUNTER, CROSS-BREEDING: Wonderful disposition, excellent conformation. TEROLARK, b.h., 1968, *Patotero—Painted Lark, by Tom's Lark (Tom Fool). Standing at Wyndstone Farms, Monkton, Md. (301) 329-6433.

JUMPERS: *Explode II, b.h., 1966, stakes winning jumper—still holds course record for Tom Roby Steeplechase at Del. Park. By Exbury, stakes winner in France and England. \$300 live foal. Standing at Rainbow Valley, New Windsor, Md. (301) 875-2284.

FOR SALE OR LEASE: WINGED STEP, by *Distillate—Step's Girl, by Fighting Step. Sire of many winners, including Winged Fairway (\$41,000). LENS0, by Swaps—*Blue Star II, by Blue Peter. Sire of winners, including Station Master (\$22,000). RUFFY, by Rough'n Tumble—Flying Madcap, by Selalbeda. Sire of winners. Apply to (301) 885-5497.

NOW BEING SYNDICATED: Young stakes-winning stallion by Swoon's Son (sire of Chris Evert). From three small crops to race, sire of winners Wembly Swoon (7 wins, \$14,884 at 3, 1974), Swoon for Peace (at 2, 1974), etc. For information call Ann Jones, Wyndstone Farm, Monkton, Md. (301) 329-6433.

**HAVING TROUBLE
GETTING TO
NORTHERN DANCER?**

page 18

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1975 Red Oak Farms Stallions

JOURNALIST

BY NASHUA, CHAMPION 2-YEAR-OLD AND HORSE OF THE YEAR. Journalist has sired 26 winners (four at 2 last season) including \$47,305 earner Loyal Scribe. Journalist won or placed in the Kentucky Jockey Club (defeating Duel), Hibiscus, Bahamas and Everglades Stakes. His dam, stakes-placed Stolen Hour, also produced Comely Stakes winner Best in Show. Next dam is multiple stakes producer Late Date. Property of Red Oak Farms.

\$750—LIVE FOAL

MR. BROGANN

STAKES WINNER OF \$210,746 BY RIDAN. A tough racehorse with a world of class, Mr. Brogann retired completely sound after five demanding campaigns. He had real speed and the ability to carry weight more than a mile in the toughest competition. He won or placed in six major stakes, defeated Fort Marcy, T. V. Commercial and others. One of Ridan's finest sons, he's from the extraordinary family of Handsome Boy, Blessing Angelica, Margarethen, and Gallant Fox. His first foals are yearlings of 1974. Property of John L. Greer, leased by Red Oak Farms.

SCOTCH FOOL

A WINNING SON OF TOM FOOL—A SIRE OF SIREs. Scotch Fool is out of English Oaks Trial stakes winner *Mirnaya, by Nearco. *Mirnaya is the dam of 5 winners including *Marlia, dam of Germany's 1974 3-year-old champion Marduk (\$182,000), and French One Thousand Guineas winner Mata Hari. Second dam, multiple stakes winner *Solar System II, dam of stakes winning sire *Pleiades II, Solazo (\$140,532), Selima Stakes winner La Fuerza, and stakes-placed Solar Spectrum. His first foals will be yearlings of 1975. Property of Philip Utman (803) 897-2642.

STANDING AT



RED OAK FARMS

Poolesville, Md. 20837

Inquiries to: Harold Herman, 9100 Persimmon Tree Road, Potomac, Maryland 20854. Phone: (301) 299-6031

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Maryland Should Thank Virginia

There's no way to tell how long it will last, but right now Maryland's racing is second in the East only to New York's. We're handling more money, and consequently offering larger purses, than all the tracks in Pennsylvania, New Jersey and New England.

It's really quite amazing to realize that Laurel consistently outdraws Garden State. Not just by a few hundred fans, either. The difference in mutuel handles is hundreds of thousands of dollars daily.

There is, of course, an explanation for Maryland's prosperity. We have lucked into a self-contained, self-supporting circuit which has no major opposition closer than Philadelphia.

While Keystone and Garden State (located only 20 miles apart) scramble for the Philadelphia customers, Laurel gets a clear shot at all that territory south of the Philadelphia commuting area.

If I were asked what single piece of legislative maneuvering most helped Maryland racing during the past year, I would have no qualms in citing the work done by Virginia's churches. In helping to defeat the legalization of racing in Virginia, they did Maryland a tremendous favor.

It is possible that the war between Pennsylvania and New Jersey may well kill the new Keystone track. Built on a 417-acre tract at a cost of 30 million dollars, Keystone opened on November 4 with high hopes and great expectations. On November 25, Garden State began its first winter race meeting. The result of this head to head battle was not unexpected. The two tracks have simply divided their customers, approximately one-third going to Keystone and two-thirds to Garden State.

If two-thirds of its normal audience sounds bad for the long prosperous New Jersey track, think how one-third sounds to the people who borrowed money at today's interest rates to build their new track in Cornwells Heights, Pennsylvania.

Frankly, I don't see how Keystone can survive against Garden State. Both are expected to operate from now through the month of May.

The handles being recorded at Keystone (weekdays are usually under \$500,000) aren't large enough to cover interest payments on construction loans much less retire the principal. What this spells is a deficit operation. And except for the federal government, there's no way deficit spending can be maintained over an extended period of time.

I feel sorry for the Keystone people—and I'm glad I live in Maryland. The main thing that we have to be thankful for this Christmas is that the Virginia racing interests weren't allowed to build their own track in Alexandria.

/Snowden Carter

*Season's Greetings
from Sagamore Farm*

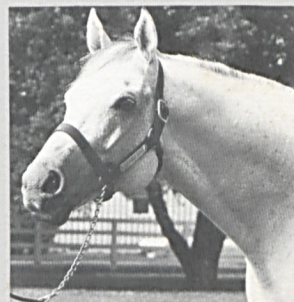
NORTH SEA

Gr., 1969, Nearctic—Look Ma, by Native Dancer
\$4,000 live foal
(\$800 with signing of contract; non-refundable)



RESTLESS NATIVE

Gr., 1960, Native Dancer—Next Move, by Bull Lea
\$6,000 live foal
(\$1,200 with signing of contract; non-refundable)



TINAJERO

Gr., 1968, Decidedly—Queen City Miss, by Royal Union
(Property of Clinton Stables, Inc.)
\$4,000 live foal



Sagamore Farm
GLYNDON, MARYLAND 21071

Ralph W. McIlvain
Manager

(301) 833-3737

Alfred G. Vanderbilt
Owner



In September **BOLD AMBITION's** 2-year-old son **NORTH CALL** was sold for \$100,000. In November **BOLD AMBITION's** 7-year-old half-sister **ARTISTS PROOF** sold for \$385,000.

Purchaser of **ARTISTS PROOF** (who is in foal to Secretariat) was Greek shipping magnate Stavros Niarchos who is re-entering the racing business after an absence of several years. Niarchos was represented at the Keeneland auctions by Sally Scrope and Fred Kohler. After making the final bid, Kohler was quoted as saying: "We were prepared to go higher because I thought this was the nicest mare in the sale."

Why did Kohler think Artists Proof was the nicest mare in the sale? Perhaps because **NANTICIOUS** (a half-sister to both **BOLD AMBITION** and **ARTISTS PROOF**) produced the winners of TWO \$100,000 stakes within a two-day period last month.

CUT CLASS, a 2-year-old daughter of Nanticious, won the \$100,000 Oak Leaf Stakes in California on Oct. 20.

GROUP PLAN, a 4-year-old son of Nanticious, won the \$100,000 Hawthorne Gold Cup in Chicago on October 19.

What's it all add up to?

BOLD AMBITION HAS CLASS!

Bold Ambition, b., 1964, Bold Ruler—Be Ambitious, by *Ambiorix
\$1,500 live foal

Larking Hill Farm

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